DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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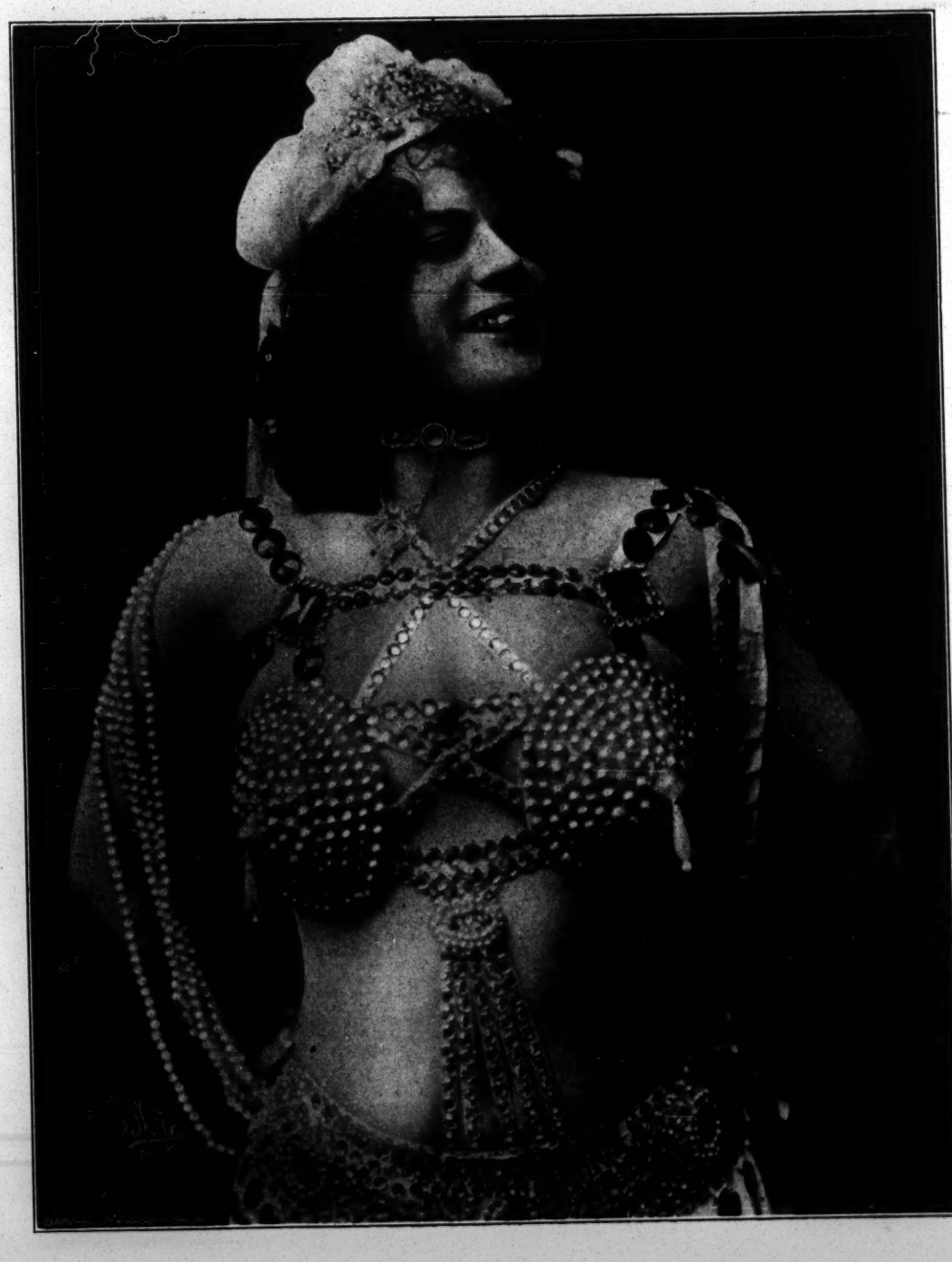

GATCHEL & MANNING Phila

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

In speaking of the proverbial obtuseness of the Englishman concerning American humor, which, however, many of them disclaim, "Silent" Mora, the treasurer of the Graham Stock Co., relates an incident.

One of the members of the company, bearing a name of Irish origin, is, however, an Englishman, through and through. The young man strolled up the principal street in Lancaster, Pa., one afternoon, after matinee. Coming towards him were two pretty girls, conversing with each other and smiling broadly at the same time. The young actor passed a remark to them in response to the smiles he thought were directed to himself. He was mistaken, as the retort of one of the girls proved the next instant.

"Go, sell your papers!" was the exclamation, as the girls passed on with an indignant expression.

Later, relating the experience to Mora, he added:

"Don't you know, the young woman thought I was a bloomin' newsboy."

Over the genial signature, "Yours for a smile, (signed) Cliff Nelson Blanchard," came the two following stories:

While playing a few vaudeville dates during the Summer, Blanchard broke a long jump filling in a turn at a couple of performances in a little Western town. The proprietor of the "entertainment hall" was a shrewd townsman, who controlled nearly everything in the place, and one who bragged that nobody ever got ahead of him, and that he always got all he paid for.

On the bill was a team, man and wife, who did an acrobatic and contortion act, in which the feminine portion of the team did the popular "split." The afternoon bill went well, and there was a good repeat audience for the evening. As the lady had hurt the inside of one of her ankles on the way to the hall for the second performance, it was decided between her and her husband to omit the "split" finish at the end of the contortion act. After their turn the proprietor of the place rushed back, and in indignant tones accosted the performer:

"Say, Miss," he exclaimed, "what I'm a-payin' for is a full act, an' no cuts—an' you cut your act."

Being somewhat confused at the apparent anger of the proprietor, the lady replied:

"Why, I don't know that I shortened my act any."

"Yes, yuh did," declared the man, "gol durn yuh, yuh didn't do the *squat*."

Regarding a country boy's idea of what the art of acting really was, Blanchard told an occurrence in a little town, the sort that sometimes is referred to as located among the "tall timbers." The women of the company occupied the only dressing room, so, after the performance, the men were compelled to wash up on the stage. Blanchard was hard at work taking off his make-up, when a boy about sixteen years of age, a relative of the house manager, watching the process, said:

"Say, I saw you in the play to-night. Kin you do any real actin'?"

At this apparently unkind cut, Blanchard replied that acting was the very thing he had been trying to do all the evening.

"Oh, that ain't what I mean," exclaimed the youth, "I mean, kin you dew any of them flip-flops an' han'springs an' cart-wheels an' hangin' to a broomstick that hangs high by ropes tied on to each end—that's actin', that is."

Irene Bentley, the "Sonia" in the Casino musical review, entitled "The Mimic World," looks very beautiful in several handsome gowns. The review consists in burlesquing important characters and scenes in the theatrical successes of the past season, and Miss Bentley gave a most charming "Merry Widow" characterization.

Her first dress is an Empire model of soft white lace, with a decorative note of dull green velvet, occurring in the girdle, and a touch here and there on the bodice. Around the crown of her big white hat is a trimming of six immense white field daisies over a broad band of green, which sharply outlines the flower. The corsage flowers are daisies of smaller size. Miss Bentley wears a part of her collection of emeralds with this gown, and carries a fluffy white lace parasol, besides a large gold bag, the frame of which is heavily jeweled.

To mention a black paillette gown does not give the impression of beauty it once did, before so many of them were worn, both on and off the stage, but that worn by Miss Bentley in one of her scenes is indeed worth a notice. The mode is not the conventional, close fitting princess that encases the figure like a piece of armor. This consists of a double skirt of black gauze, one much shorter than the other, each trimmed with a broad border of the jet paillettes. The bodice is cut very low, and the plump whiteness of Miss Bentley's neck is further enhanced by a necklace of jet. She wears a sparkling jet bracelet above the left elbow. The striking contrast in the costume is the few dashes of the richest, most vivid shade of scarlet, not in the gown, but in the big rose on her large black hat, and one of the same at her belt, and in the solid red of slippers and hose.

Miss Bentley's gown in which she sings one of her song hits, "Your Eyes Say Yes," is a shade of pink very becoming to her blonde beauty. The under dress is an Empire model of rather bright pink, softened by an over drapery of embroidered white gauze entirely covering it. The front of the neck is cut a deep V, and from the point to the left shoulder is worn a deep border of diamond ornaments, of which Miss Bentley has a large collection. Tiny pink rosebuds, and plenty of them, form the trimming of the gown. A narrow line of them falls from the right shoulder down the front of the bodice, past the belt line to the hem of the gown. A similar line is carried straight down the back seam from neck to hem. The sleeves are short and of soft white lace, one of them, for oddity, being trimmed profusely with the rosebuds. The skirt is caught up here and there with bunches of the same tiny flowers. Pink coral eardrops complete the ornamentation, while the hat of black lace is decorated with one great pink rose above the left eye. Two long black velvet streamers hang from back of the hat to the hem of the gown.

Lotta Faust's costumes, in "The Mimic World," are, as usual, very *un*usual and distinctive, the faculty of designing original costumes being one of Miss Faust's talents. She often affects white and black combination, and the manner in which she combines these two simple colors is always most artistic.

One of these is an absolutely plain gown of heavy white satin, made after the princess model. The distinctive decoration of this is a big square of wide mesh black net, heavily jetted and fringed. This is thrown apparently carelessly over the left shoulder, the two opposite ends of the square caught almost together over the right hip by three jet bands, about three inches apart and six inches in length. This jet mantle envelops the figure from the shoulder to below the knee. The brilliant black over the soft, dead white, is especially effective. A big, feather-trimmed, black hat, goes with this costume, together with a bracelet and a ring of jet. Buckles of the same finish the instep of her white-shod feet.

In one scene Miss Faust wears a long train princess gown of red silk, the shade of the high light on a Jacqueminot rose. There is not an inch of trimming on the gown, not even on the edge of the bodice, which ends in a plain edge, the V neck of which is sharply defined against the flesh. A big black hat, a jet collar against her bare throat, and a bracelet of the same over the left elbow, black silk hose and shoes, complete an extremely simple but startlingly effective costume.

EVA TANGUAY.

Eva Tanguay, whose picture as Salome appears on the front page of this issue, is now in her fourth week at Percy G. Williams' Alhambra Theatre. Of those who see this "cyclonic comedienne" (as she is called) to-day, few remember her when she appeared on the dramatic stage, where she first won popularity, and the ability which won her fame in that line stands her in good stead in her six minute version of "A Vision of Salome." Upon leaving the dramatic for the vaudeville stage Miss Tanguay immediately jumped to the front, and to-day there is none better known in this line in the world. She has always made a point of singing her own songs, or those to which she has had the exclusive singing rights. On July 28, 1908, Percy G. Williams approached Miss Tanguay with a proposition to appear in "Salome," and on Aug. 3, in less than a week, Miss Tanguay appeared at the Alhambra Theatre in her own creation. She is now on her thirty-second week in Greater New York, with twenty more weeks to follow, making it a total of one year. This is the longest time of any vaudeville performer to remain in New York City. Not only is that a great point in her favor, but the greatest of all is the remark of Percy G. Williams that "at every theatre she has ever played there has been only standing room, and at her engagement now at the Alhambra Theatre all box office records have been smashed." Miss Tanguay's next dancing pantomime production will be entitled "Love," another idea of her own.

A TRUNK LID.

Ileane Campbell and J. Gertrude Clarke have originated this novel idea in decorating the interior of their trunk lid. THE OLD RELIABLE is conspicuous in the foreground.

ARTHUR KLEIN.

Arthur Klein, whose picture appears above, made his debut in vaudeville in 1899, as one of the "Picks" with the Irene Mackey Trio, and afterwards he did a monologue act in vaudeville. He was later engaged by Joseph Hart to play one of the boy roles in "Foxy Grandpa," with which show he continued for two years. He then played vaudeville for a year, after which he was engaged by Klaw & Erlanger for their production of "Huckleberry Finn," in which he played the part of Tom Sawyer. This engagement lasted five weeks. Mr. Klein then went with Fred Niblo, to be featured in his play, "The Winning Hand," and the success he met with caused him to be in demand for playing boy roles. At the conclusion of his contract with this company he became treasurer of the Metropolis Theatre, New York City, where he became familiar with the business end of the profession. This position led to his engagement by Fred Wright as manager for "York State Folks," and was on the road with that attraction for a season. Later he entered the field of journalism, and was connected with a New York paper for two years. His newspaper work brought him in close contact with vaudeville performers, and he decided to branch out for himself as a vaudeville agent. In this he was successful from the start, and now he handles, among others, some of vaudeville's leading headliners. Mr. Klein is now booking agent for Percy G. Williams' houses, during the absence of Frank Jones.

Isman Transfers His Lease.

The bill of sale by means of which Felix Isman transfers his interest in the lease of the Circle Theatre and "The Merry-Go-Round" was delivered last week.

New Season for Chicago Musical College.

On Sept. 7 the Chicago Musical College will begin its forty-second consecutive year, and the enrollment of students thus far makes certain that this year there will be a larger increase than ever before. This school has more than upheld its standard, and it possesses a strong corps of teachers. It is a singular fact that there will be more European students at the college this year than ever before. A number of courses have been enlarged and extra instructors have been added.

The school was founded in 1867, by Dr. F. Ziegfeld, who still continues at its head, and it has grown with the city in the same prominent position in music as the University, the Art Institute, the Academy of Science and the Field Columbian Museum, in their respective departments of educational labor. Dr. Ziegfeld has every reason to congratulate himself upon his success. His musical children are numbered by thousands, and to him more perhaps than to any other American, is credit due for the wonderful advancement made by America as a nation in the world of musical endeavor.

The array of teachers employed by the Chicago Musical College is astounding, and, beginning with von Schiller, Consolo, Heermann, and hundreds of others nearly as great, one may find there a most illustrious group. The new home of the Chicago Musical College will be ready for occupancy Jan. 1, and in this ideal place, just below the Auditorium Annex, on Michigan Boulevard, the college should develop even more rapidly than it has done in the past. Studios, private concert rooms, and every possible arrangement for the enhancement of musical development has been carefully arranged. A concert hall, with a seating capacity of approximately 1,000, is but one of the many features, and no school in the world will be as amply equipped to furnish high class instruction in every branch of musical training. Following the usual custom of offering free scholarships, many of which have already been given this year, next year the added room will allow the college to do even more in the way of free and partial scholarships.

Under the direction of J. H. Gilmour, the School of Acting has made its influence felt in theatrical circles, and this year will see more students in that department, under Mr. Gilmour's tutelage, than at any previous time.

Actors' Society of America.

The Actors' Society of America is the outcome of a meeting of six or seven young actors, which was held fifteen years ago. They conceived the idea that it would be a good thing for the actor to form a society where equity would be their ruling principle. They started in a small hallroom, and to-day they own a handsome four story building, the transition being as follows: From a room in a private house on Twenty-eighth Street to an office in the old *Dramatic Mirror* building, Fortieth Street and Broadway, next to where the Holland Building is now. At the expiration of the lease there the society secured the quarters at 114 West Fortieth Street, which it occupied for seven years. This move was considered a great step in the advancement of the society, which was constantly growing stronger and securing new members in great numbers. As soon as they were settled in the new building at Fortieth Street, all efforts were turned toward buying a building of their own. Last December the society moved into its new home at 133 West Forty-fifth Street, the purchase of this building being the result of years of effort on the part of its members, and a great credit to their work. They are fortunate enough to have a building part of which they can rent without any disadvantage. On the first floor is the office of the society, the secretary, or his assistant, is present continually at the service of the members. In the rear of this office is the commodious and well lighted library, the pride of the society, which contains several thousand volumes of all classes of books. The mail department is located on this floor, and is a great feature.

On the second floor is the ladies' room, with convenient couches and writing tables, and everything necessary to their comfort. The third floor is given over to the men, and every day you will find there dozens of well known actors enjoying themselves to the fullest extent at some game or reading the daily papers, all of which are on file.

A communication has been received at the society rooms from Edward McWade, of San Francisco, Cal., to the effect that Wilson Deal, a well known actor and a member of the society, is very ill, and an operation is necessary. Anyone wishing to communicate with him can do so through his brother, Samuel Deal, 3633 Twenty-fifth Street, San Francisco, Cal.

"Frogs" Get Charter.

The "Frogs," which is an organization for colored members of the operatic, dramatic and literary professions, with Bert A. Williams as the principal organizer, was more successful last week in its efforts to obtain a certificate of incorporation from Supreme Court Justice Bishoff than it was two weeks ago from Justice Goff.

Justice Bischoff signed the certificate, but Justice Goff, when the application came before him, held that the title and the objects of the organization were incongruous and ridiculous.

"The Vampire" Accepted by the Shuberts.

The Shuberts have accepted for production shortly a drama entitled "The Vampire," by Edgar Allen Woolf and George Sylvester Viereck. Mr. Woolf is a nephew of Ben Woolf, author of W. J. Florence's "The Mighty Dollar."

The Shuberts announce also that they have accepted for production this season a new play by Edgar Selwyn. This piece is called "Father and Son."

Florence Reed for "Girls."

Florence Reed has been engaged to succeed Bessie Toner, as Pamela Gordon, in Clyde Fitch's comedy, "Girls," at Daly's Theatre. Miss Reed will make her first appearance with the company Aug. 29.

Dr. Baumfeld Out as Director of German Theatre.

Differences have cropped up between the directors of the German Theatre (inc.) and Dr. Maurice Baumfeld, who last year was the manager of the Irving Place Theatre, and had been engaged as the manager of the new company, which will occupy the old Terrace Garden Theatre, at Madison Avenue and Fifty-ninth Street.

Notice of dissolution of the relations of the company and Dr. Baumfeld was sent out last week by the German Theatre (inc.). The notice stated that the relations had been dissolved and that "Eugene Burg, the well known actor and manager," would succeed Dr. Baumfeld. The notice was supposed to have come from Henry Blitz, the managing director.

Dr. Baumfeld said: "I have not resigned, but have simply received a letter that my three years' contract is canceled. The company has no right to do this, and I will fight this arbitrary and unwarranted action to the finish."

Willette Kershaw to Go to San Francisco.

Willette Kershaw will close her engagement with the Page Stock company, of Baltimore, Saturday, Aug. 22, and will join the Valencia Theatre Stock company, of San Francisco, Cal., as leading woman, opening Sept. 7.

Injunction Against Hitchcock Vacated.

In the United States Circuit Court an order was filed by Judge Hough which denied the application of Henry W. Savage for a reargument and rehearing of the motion for an injunction restraining Raymond Hitchcock from performing for the Circle Production company, pending the trial of the suit. The restraining order granted by Judge Holt is vacated and Hitchcock's counsel is allowed to file an amended answer.

Frederic Thompson's Companies Move Westward.

Frederic Thompson's companies will move on Chicago, Aug. 27. "Polly of the Circus" will begin an engagement at the Illinois Theatre, Chicago, on Aug. 30. "Ticey" will be presented by the Chicago Opera House Sept. 6, and "Brewster's Millions" opens at the Davidson Theatre, Milwaukee, Wis., on the same date.

Bennett with the Shuberts.

Whitman Bennett has resigned from the dramatic department of *The New York Times*, to accept a position in the press bureau of the Shubert enterprises.

UP TO DATE DRESS TALK.

Early Fall Fashions Still Under Directoire Influence—The Most Decided Changes Shown by the Sleeves—Smart Combinations of Materials—Ribbon Embroidery New and Effective.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

The Summer is getting on, and already early Fall hints and indications are beginning to make their appearance. The sheath skirt or not the sheath skirt. That question still continues to burn, but the early Fall fashions show merely a continuation, and, of course, something of an elaboration of the Summer ideas.

Skirts will undoubtedly be closely fitted about the hips, and will probably follow the gored and semicircular models. The Directoire influence is still paramount—narrow shoulders, long plain sleeves, frills at throat and wrist, large square pockets and cuffs, large revers, cutaway coats and sash girdles.

Whether the straight figure which has been attained by so many curious expedients on the part of the corsetierre—hips not only being laced in, but waistlines padded out where there seems to be something too dangerously near a curve—will endure, remains to be seen; but on the light wool tailored suits for early Fall days that are already beginning to appear in the shops, there is no variation from the straight lines of the Summer.

The purchasing and planning of thin gowns have, however, by no means ceased, since they make dainty all-the-year-round housegowns, and their usefulness does not wane with the coming of chilly days.

Short-wristed, one-button gloves are in demand once more—a sure indication that the long, close-fitting sleeve is an accepted fact. The new sleeves define the arm; even when they are draped the folds lie flat and indicate the contours plainly. But the tendency is toward the long, close sleeve, its severity sometimes modified by trimming along the back. Many of these close sleeves are buttoned their entire length; others have overlapping scallops, with a button set in each scallop; braided sleeves have the back seams finished with tassels; the wrinkled sleeve of transparent material is often finished by a little frill along the outer seam; the silk or satin sleeve has the top part extending a couple of inches over the back seam, with the raw edges raveled in a fringe. A very new, very chic touch is to make the wrinkled, transparent sleeve of two tones of chiffon, one over the other, giving a changeable effect; the small round yoke of the gown being down in the same way. Some very exclusive white lingerie gowns have sleeves of lace, lined with colored chiffon or silk muslin, with yoke and stock to match.

At the French watering places linen and khaki are often seen in combination, the skirt of the white linen and the coat of the khaki; and this will be a comfortable fashion for September, khaki having a distinct amount of warmth. Among the best of the cloth and silk combinations are the costumes including pongee and cloth of the same shade. The skirt is usually a pleated model in the pongee, and the cloth coat is heavily covered with soutache braiding. One reason for the perennial vogue of pongee is its well nigh universal becomingness.

A new kind of embroidery that has just made its appearance is of ribbon. The ribbon runs along straight for a few inches, then turns on itself and continues, but must not be stitched down. Some of the late French gowns show this ribbon embroidery made of rather narrow ribbon and crushed up into four-leaf clover outline or flower shape. These embroideries never appear as a separate applique design, but as a running border on skirt, yoke, stock or sleeve. White voile trimmed in this way, with a pale colored ribbon embroidery, makes a charming little frock.

New Stars for "The Gay White Way."

Camille D'Arville has been engaged as a co-star with Jefferson De Angelis and Emma Carus, in "The Gay White Way," which will open the season at the West End Theatre, New York City, on Sept. 28. These three stars will return to New York after a tour, in order to appear in a new production that is being written.

Julia Sanderson for London.

Julia Sanderson sailed for London last week.

Miss Sanderson has been engaged by Chas. Frohman for one of the important roles in a musical play to be produced at Hicks' Theatre, London, Eng., next month, with Seymour Hicks and Ellaline Terriss as the stars.

Alice Chase Engaged.

Alice Chase has been signed for Rose Stahl's company in "The Chorus Lady" for this season.

The young actress is rapidly coming to the front, and a brilliant future in the profession is predicted for her.

Theodore Stearns Signs with Murry.

Theodore Stearns, a young composer-director, has been engaged by Jules Murry as musical director for the "Marrying Mary" Co., not "The Merry Widow" Co., as the types made it read in our last issue.

Change of Plans in "The New Generation."

William A. Brady has decided to have Max Freeman stage "The New Generation," in which Louis Mann will star the coming season.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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World of Players.

DAVE HEILMAN, agent of the Howard-Dorset Co., supporting Flora Dorset, writes: "We opened our season at Henderson, Ky., July 27, to a packed house, and crowded houses ruled all the week, which goes to show that Miss Dorset is the same big favorite she has always been in this part of the country. This season all the plays are new, and most of them are owned and controlled by this company. Each play will be produced under the personal direction of Howard Benton, who has been connected with this company for the past six years, and as stage director, there is no better. Miss Dorset bears the reputation of having the most expensive wardrobe ever owned by a repertory leading lady. She has several gowns, designed for her by Gustave Bais, of Paris, which are said to be among the handsomest ever turned out by him. The Howard-Dorset company has a following in this part of the country that has always made them the most popular. We will play the same towns as played by this company for the past ten years, and will also hold up the reputation of being the best at popular prices. During our engagement at Henderson, Miss Dorset was entertained by many of her old friends. The roster of the company includes: Wm. F. Scheller, Jas. Sheehan, Geo. West, Archie Maddox, Chas. W. Burch, Jack Rollen, Geo. D. Hill, James Edwards, Maud Norton, Anniette Steinburn, Marguerite Lockwood and Flora Dorset. Howard Benton is manager; Dave Heilman, advance, and Harry McLeod, musical director. The repertory will include such well known successes as: 'The Power of Truth,' 'The Tie That Binds,' 'The Green Eyed Monster,' 'On the Chesapeake,' 'Camille,' 'The Lady of Lyons,' 'Fanchon the Cricket,' 'The Sins of the Father,' 'My Daughter's Husband,' 'A Southern Rose,' 'The Moth and the Flame,' 'A Fisherman's Luck' and Mr. Benton's great play of 'Seed Time and Harvest,' which was written for Miss Dorset."

SANFORD DODGE'S PLANS.—Mr Dodge recently finished writing his new play of Western life, which will form part of his next season's repertory. The play is entitled "The Girl and the Tenderfoot." Other plays in his repertory will include the modern domestic drama, by Ben S. Ford, entitled "His Wife's Honor;" a new scenic production of "Faust," "The Lady of Lyons," "Romeo and Juliet," "The Three Musketeers" and "The Merchant of Venice." Louise Marshall will be principal support and co-star with Mr. Dodge during the coming season. Mr. Dodge intends to feature her especially as Juliet, in "Romeo and Juliet," and as Mi Lady, in "The Musketeers." He will tour as far West as the Pacific slope, appearing only in principal cities. Mr. Dodge has received several pressing invitations to address the various colleges and fraternities, on his itinerary, so that he has now decided to deliver a number of discourses on Shakespeare and other topics while en tour next season.

ROSTER of Murray and Mack, in "The Sunny Side of Broadway," under the direction of the Murray & Mack Amusement Co.: Ollie Mack, general manager; Boyle Woolfolk, manager; Ed. E. Daley, press representative; Henry E. Smith, advance agent; Herbert Dillea, musical director; F. M. Whitten, carpenter; Harry C. Krause, electrician; Harry Edison, trap drummer; Chas. A. Murray, Geo. Stokes, Abe Friedland, Arthur Pringle, Lillian Durham, Bae Hamilton, Beth Tate, Clara Howard, Ethel Ball, Ida M. Raymond, Flossie Richardson, Lena Woods, Alice White, Helen Clark, Lillian May Webb, Blanch Burns, John Von Aspe, Clarence Backus, Wentz Bros., and Six English Cyclone Dancers.

AT THE request of Mrs. Bronson Howard, Howard Kyle read Bryant's "Thanatopsis" at the funeral services of the playwright, at Avon, N. J. The reading took the place of the usual discourse delivered by a clergyman.

JOE THAYER is again stage manager of the Bennett-Moulton Co. this season. The show opened at Newport, N. H., July 6, and is now playing a two weeks' engagement at Barber Park, Bellows Falls, Vt.

A. MAYO BRADFIELD, who last season handled the advance for Jed Carlton's "Was She to Blame" Co., and this Summer was ahead of the Callahan Dramatic Co., has signed with Oaks & Gilson's "A Bachelor's Honeymoon" Co., and will pilot that attraction this season.

MRS. CHAS. A. CLARK (Lavinia Thomson) has been spending a few weeks with her son Lyman, at her mother's home in Chicago. She has returned to So. Norwalk for rehearsals with the Knickerbocker Stock, of which company her husband is manager.

ROSTER of "The Little Prospector" Co.: Frank G. King, owner and manager; Dale Devereau Jr., Edward Willis, James Baugh, Walfred W. Wilson, Geo. H. Leon, Charles D. Reed, Walter Douglas, Frank King Jr., Mrs. Mattie Perkins, Luella Goodrich, Miss Gladys and "Chic" Perkins. Frank Bates is in advance. Opening date was July 26, at St. Cloud, Minn.

EDNA MAY SPOONER will rest, after two years of stock work, until November, when she will create a part in a Broadway production. The Spooner Stock Co., with Mrs. Spooner, director; Ben F. Wilson, business manager, and featuring Jerry McAlister, will open the last week in August at the Park Theatre, Brooklyn, in "The Road to Yesterday."

L. S. MCKEE has been re-engaged by Chas. B. Marvin for the Marlowe Stock Company, Chicago.

REHEARSALS for Martin & Emery's production of "Parsifal" commence next week.

ANN BRONAUGH is rehearsing in the forthcoming road production of "Graustark," under the stage direction of James W. Castle, formerly of the Bush Temple, Chicago.

HERBERT DUCE, Western representative for the Shuberts, and manager of the Garrick Theatre, Chicago, is spending his vacation in the Wisconsin woods.

EDDIE DUNN, of the Cohan & Harris forces, is in Chicago, heralding the coming of Victor Moore, in "The Talk of New York."

WINIFRED BURKE has been engaged by Martin & Emery, for an important role in their production of "Parsifal," which opens for a road tour the middle of September.

TERRE HAUTE, IND., NOTES.—Sam M. Young's Summer theatre, Young's Airdome, Terre Haute, Ind., is doing big business with repertory companies. The Carl W. Cooks Stock Co. is the current attraction, now in their third week, playing to capacity.

HARRY SOHNS has signed with the Lockes, to play Capt. Chatterton, with their one-night stand company of "The Girl and the Gawk," a new comedy, by Will H. Locke. It will be Mr. Sohns' third season with the Lockes.

GUY CAUFMAN'S big musical dramatic frivolity, "The Girl from Below," featuring the sweet voiced little comedienne, Connie Caufman, opened their season at Wilmington, O., with the following cast: Guy Caufman, Connie Caufman, Frank D'Audrea, Ruby D'Andre, Leo Florence, T. M. Clark, Kitty Clark, Marion Clifford, W. H. Leach, 81 Perkins, Merrill Romine, O. L. Elsler, Mayme Williams, Alice Nelson, Smith Sisters, Arzilla Beck, Gertrude Evans, Anita Merrill, Theo. May and Helen Rose. The company carries special scenery for each act, and a fine line of special paper. O. L. Elsler is in advance. A season of forty-two weeks is booked solid, and a prosperous season is looked forward to.

RICHARD CARLE has engaged Cecilia Rhoda, who was formerly his leading woman in "The Mayor of Tokio," to appear as his leading woman in "Mary's Lamb," beginning with the re-opening of the piece at the New York Theatre.

Songs and Singers.

MILDRED HANSON,
featuring Clare Kummers' latest song success, "The Garden of Dreams," published by Jerome H. Remick & Co.

MADELINE BURDETTE,
singing Williams and Van Alstyne's latest ballad, "There Never Was a Man Like You," published by J. H. Remick & Co.

LEONA THURBER,
starring in "Coming Thro' the Rye," is singing with great success, "It Looks Like a Big Night To-night," published by J. H. Remick & Co.

MINERVA COVERDALE,
featuring with great success "Sweet Rosie May," published by the Schiller Music Publishing Co.

THE WHITE CITY FOUR
are singing several of the Harry Von Tilzer's Music Publishing Co.'s latest hits.

JENNINGS AND WEBB,
featuring "I Lost My Heart When I Saw Your Eyes," published by Helf & Hager.

Vaudeville and Minstrel.

P. E. GARRETY writes from Switzerland as follows: "I presume that you received my last letter O. K. Since then I have made the towns of Belgium, Holland and Germany. I am now enjoying myself in the beautiful land of William Tell. I leave Switzerland for Paris, Aug. 14. All through the above countries theatrical matters are quite dull, this being the Summer season. I visited the Kursaal De Geneve while at Geneva. They are giving a very excellent performance there, besides a grand ballet of eighty persons. The olio, which is about the best I have seen since I left London, is headed by an act, entitled 'Scenes Du Zuyder Zee.' In this act seventeen young and pretty women, headed by Minnie Smith, give a superb illustration of scenes in Holland. Their voices blend harmoniously, and their wooden shoe dancing is truly artistic. Minnie Smith executes a solo dance which shows that she is certainly entitled to the title of 'Queen of Dancers.' Besides her multifarious duties on the stage, she is the representative of our John Teller, the producer. I think that the American public will have a chance to see the act at no far distant date. Capt. Taylor, with his troupe of acrobatic monkeys, scored a great hit, one of the monkeys performing acrobatic feats on a tight rope, which are truly marvelous. The captain is ably assisted in his performance by Fred Daunty. Morton and Elliott proved themselves fine musicians, and the harmonica playing of one of the team is to be commended. Other acts on the programme were well received. Just a hint to American performers who are contemplating coming to European cities, try and not have your acts depend altogether upon the English language, as nine-tenths of the audience do not understand English, and a good act is often marred by too close application of English. Take an act like Guyer and Crispi's, for instance. It would go big here, as the pantomime work of Guyer and eccentric dancing of Miss Crispi would please the natives. I know that you are roasting in your little office on Twenty-eighth Street, but we can't all be lucky. Regards to all friends, particularly Rock and Fulton."

WENRICK AND WALDRON, "The Boys Who Sing and Talk," write that they are meeting with great success over the Ohio park circuit. They will join the Honey Boy Minstrels in two weeks, to do solos in the first part and their act in the olio.

CHAS. DALY AND KITTIE O'BRIEN write from the Palace Theatre, Glasgow, Scot., under date of July 27, as follows: "We are meeting with great success in Europe with our 'Tanglefoot' dancing, and are 'topping' and 'bottoming' all bills. This is our second week in Glasgow. Will return to America Dec. 7, to play contracts already booked, and are re-engaged for Europe, beginning Jan. 3, 1910."

ALICE HANSON is to be presented in vaudeville by Gus Edwards in a sketch, entitled "The Cash Girl," that will afford every opportunity to this comedienne to do her best work.

LORIS SCARSDALE has signed with Gus Edwards for the sketch "Little Romeo," in which Alfred Zink, the clever midget, will be featured.

DANCING MARNELL reports excellent success for his singing and dancing act through the South, where he will remain all Summer.

THE AERIAL SMITHS have made an enormous hit in Europe, and have contracted for thirty-five weeks on the Stoll tour.

FRANK WHITE AND LEW SIMMONS have again joined hands.

THE ARTHUR L. GUY NOVELTY MINSTRELS NOTES.—We closed a twelve weeks' engagement on the Frank Melville park circuit, Aug. 15, breaking the record attendance at every park. The press, public and management agree that the show is the best ever. We carry special scenery and elegant costumes. Roster: Arthur L. Guy, proprietor; Mrs. Arthur L. Guy, manager; Master Arthur L. Guy, mascot; E. F. Cay, Frank Swenson, Leo Duke, Geo. Elliot, Kennedy and Boyle, Sidney Dale, Toledo, and Onthank and Blanchette.

FRANK MACKEY has canceled his engagement with "The Rocky Mountain Express" Co., to remain in vaudeville.

THE MOHAWK THEATRE, Schenectady, N. Y., Weber & Rush, proprietors and managers, and Vivian Whitaker, resident manager, opens the season Sept. 7.

G. W. ENGLEBRETH, manager of Coney Island Park, Cincinnati, O., will be in New York, Aug. 31.

CLAYTON WHITE, after spending the Summer in Paris and London, returned to New York, Saturday, Aug. 15, on the Kaiserin Auguste Victoria.

WILLS AND BARRON are Summering at their home, in Bloomington, Ill. They expect to arrive in New York in October.

JOHNNY LAUBRINE, known as the boy tenor, has signed to sing tenor and tenor solos with Gorton's Minstrels for the season of 1908-09.

EDWIN T. EMERY AND COMPANY report making a decided success over the Western Vaudeville circuits during the past several months. They will soon return, *via* Los Angeles and Denver, repeating their acts on return engagements, "The Burgomaster" and "Billy's Happy Day" will be their principal sketches. In addition to these, Mr. Emery will present at Los Angeles, for the first time, his new sketch, "The Girl Who Rides the Ponies." His recent sketches, "The Christmas Present," written for the Gillman Sisters, and "His Unexpected Visit," which received its trial performance at one of the Keith houses, are both scoring hits.

FANNIE DONOVAN will hereafter work with her husband, Billie Mackin, formerly of the team, Berrian and Mackin, doing a talking act in one. They are at the Pike Theatre, Canal Dover, O., week of Aug. 16.

THE YANKEE COMEDY FOUR has been reorganized under the management of A. Earle, who formerly managed the above act for four years. The act has been booked through Al. Sutherland, opening in September. The members of the above are: Geo. Linden, A. Earle, Tom Humphrey and Burt Wilson, all good singers and comedians. They have a clever act and should be a hit in vaudeville.

THE GREGORY FAMILY write: "We recently closed our park season and are now playing fairs. We were last week at Sac City, Ia., and week of Aug. 17 we are at Sheldon. Our acts are making a bit hit everywhere."

REX LESLIE KINGDON returned to New York Aug. 5, from Bar Harbor, Me.

KING AND STANGE sailed for London, Eng., on Saturday, Aug. 15.

THERESA ROLLINS has canceled her engagement with "The Rocky Mountain Express" Co., to enter vaudeville.

THE MOHAWK THEATRE, Schenectady, N. Y., Weber & Rush, proprietors and managers, and Vivian Whitaker, resident manager, opens the season Sept. 7.

THE MARVELOUS PHANTOM TRIO report meeting with grand success. The act consists of difficult feats on the Roman rings. At present the act is playing the Western Vaudeville Managers' time.

JOE ELLIS, German comedian, recently closed a six weeks' engagement at Plum Island Theatre, Newburyport, Mass.

HOPE BOOTH will play but one week in the East this year, as her entire season is booked solid over the Orpheum circuit, beginning Sept. 6, in Denver. The one open week has been secured by E. F. Albee for Keith & Proctor's 125th Street Theatre, opening Aug. 24. She will play "The Little Blonde Lady," by George M. Cohan.

THE CHAPMAN SISTERS (Lulu and Galatea) and their pickaninny (Ray), have signed with Drew's The Avenue Girls Company, and are rehearsing in New York.

L. A. HANVEY, late of Hanvey and Clark, signed with Charles Grapewin, in "The Awakening of Mr. Pipp." The season will open Aug. 31, at Montreal, Can.

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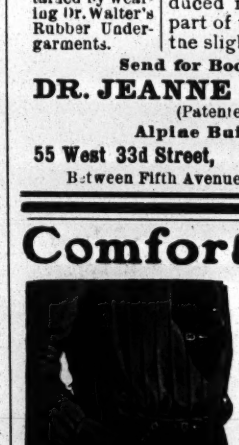

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THE NEW YORK CLIPPER

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

F. E. B., Norman.—1. No. 2. There are many similar acts in this country and Europe, and their success depends upon their merit.

H. M. P., East Meriden.—From $40 per week up.

JACK, *en route.*—Denman Thompson owns the play.

CARDS.

H. AND M., St. Joseph.—Yes, the jack of spades counts one point for the dealer.

T. C., Rochester.—The ace high straight flush wins.

R. R. C., New York.—The hand is dead.

I. W., Campbell.—It is C's first bet. The privilege of the age never passes.

Thurston's Tour of America.

Howard Thurston, Kellar's successor, begins his tour of America at Norfolk, Va., after the preliminary opening at Newark, week of Aug. 31, followed by engagements in all the principal cities East of St. Louis, presenting a programme embracing music, mirth, magic and mystery.

Thurston's three years' tour of the world enabled him to see, absorb and secure all that is worth while in necromancy. Added to his own valuable inventive genius, no one can dispute his standing. No actor ever studied an important starring part more conscientiously than Thurston applies himself to each and every mysterious illusion he presents for public approval, for he is the father and inventor of many wonderful creations.

The money invested in an attraction of this calibre would astound the average theatregoer. Thurston's latest and best creation, "The Princess Carnac," is said to have cost the inventor over twenty thousand dollars. It has expensive and elaborate stage settings and occupies the stage eight minutes.

The tour will be under the direction of Dudley McAdow, who for many years managed Mr. Kellar's interests. Edgar Healy is the business manager, and Punch Wheeler, press agent, in advance. The organization comprises twenty-six people, and carries thirty tons of baggage, apparatus and paraphernalia, including twenty new illusions that will be seen for the first time anywhere.

Paul Kleist, "musical clown," is an extra feature in a black art entertainment, famous in London, Paris and continental Europe, as a high class headliner in vaudeville. The programme will be new and varied at each performance, introducing many original creations.

Burtis, Auburn, N. Y., in Keith Booking.

Keith vaudeville will be given at the Burtis Opera House, Auburn, N. Y., by the Auburn Amusement Co., opening Sept. 7. The lease was secured by P. F. Nash, of the United Booking Offices, and assigned to the Auburn Amusement Company, of which Mr. Nash is a stockholder.

New Vaudeville Theatre for Coatesville.

Plans have been prepared by Albert W. Dilks, a Philadelphia architect, for a $50,000 vaudeville theatre at Coatesville, Pa., for Charles P. Greenwood.

Coatesville is a thriving manufacturing town of about 20,000 population, and is about twenty-five miles West of Philadelphia.

Weber & Rush Houses Open Sept. 7.

The Weber & Rush vaudeville houses, the Orpheum, Atlanta, Ga.; Armory, Binghamton, N. Y., and Mohawk, Schenectady, N. Y., will open the season Sept. 7. All have been renovated and redecorated.

George Spink Writes New Acts.

George Spink, the well known song writer, has just completed a series of novelty musical vaudeville acts, which will be produced during the coming season by Jesse L. Lasky, the well known vaudeville producer.

The acts are: "At the Country Club," "Flowerland," "The Old Mill" and "Voodoo Man."

Herman Nathan in New York.

H. Herman Nathan is in New York, representing the Thompson Music Co., of Chicago. Their latest hit, "I Wish I Had a Girl," is being introduced rapidly by prominent singers. "Baseball" and "I Wish I Had a Girl," published by the Thompson Music Co., are being featured by Jas. F. McDonald, Creatore's Band and Slafer's Band.

Billy Curtis Returns to America, Accompanied by Vanity.

Billy Curtis has returned to New York, after twelve years' absence in Europe and South Africa, accompanied by Vanity, the successful English acrobatic eccentric dancer. They expect to play in the States until 1909, when they will return to England to fill time booked.

A Glance at Acts New to the Metropolis.

BY HANK.

Howard and North.

A new act by Howard and North, the originators of "Those Were the Happy Days," was shown at the Fifth Avenue last week. The team received a great reception upon their appearance, and an allusion to their old act was the signal for hearty applause, which showed that there were many in the audience who were familiar with it.

Their present offering is a continuation of the former act, and introduces the "rube," Frank Jones, in his native village, Wellington. He makes his appearance in front of the post office, minding the baby which his wife leaves in his care. Ed. Williamson drops into town from the city of the great white lights, and tells Frank that he is now a bookmaker, prosperous and happy, and with just one yearning in life—to marry the village beauty.

But unfortunately for him, Frank has annexed the young lady, and Ed. decides that the best thing he can do is to catch the next train back to New York. But before he goes he leaves the deed of the house in which the Jones family live, as a present for the baby, for it appears that a relative in Wellington, who owned the Jones house, had died and left it to Ed.

The act is full of bright lines, and the team get the fullest amount of good out of them. There is not, however, the keen interest to the sketch that the old act possessed, but this is not to be wondered at, for "Those Were the Happy Days" was clever beyond the ordinary. The offering ran about sixteen minutes, in three.

"The Follies of Vaudeville."

A sextette of singers and dancers (five girls and a young man) put on a nicely diversified and entertaining act at Henderson's last week, which they called "The Follies of Vaudeville." This is Carter De Haven's old act, brought up to date and with some new people concerned in its interpretation.

The specialty opened with the girls in the costumes of different nations, and each girl then appeared in a solo dance, Spain, Germany, Ireland, Scotland and a toe dance being represented. The young man then sang a song costumed as a race track sport, with a background of the girls as jockeys. These numbers were excellent, and were well received.

Later a few minutes of comedy talk between the man and one of the girls was not up to par, and should have been omitted. Their song, however, was good, with four of the girls dancing in tiger make-up.

The imitation of Richard Carle, in "The Spring Chicken," singing the "Lemon in the Garden of Love," was fair, and a pretty waltz song, "Let's Go Home," was delightfully given. A ragtime melody, with some excellent dancing, wound up proceedings in fine style.

The people in the act are above the average in ability, and the changes of costumes are many and pretty. The act ran about eighteen minutes, on the full stage.

"Who Is It?" A Salome Dance.

And still the Salomes rush in upon us! Truly, there seems to be no stemming the tide of nearly naked dancers of this description, and the public is not yet satiated with the terpsichorean novelty, judging by the business done at all the houses where that feature is put on.

Last week, at the One Hundred and Twenty-fifth Street, a mystery enveloped the new Salome dancer, who was billed with the query, "Who Is Is?" There were reports that it was Lind, the female impersonator, who performed the number, and it looked very much like that performer.

The dancer had on a corset, which seemed to impede his or her movements, for the dance itself was neither supple nor graceful. In fact, there was very little to the specialty, which ran about twelve minutes, on the full stage.

The Singing Four.

The Singing Four, a quartette of young men, were vocal winners at Henderson's last week, filling that big theatre with melody that was worth while.

The members of the four have excellent voices, which blend well, and there is power as well as melody in them. Their selections last week were good, and the quartette could have held the stage much longer than they did if they had so chosen, for the audience was by no means anxious to part with them. "Tipperary Daisy" seemed to be the best of their numbers, and it was very well rendered. The act ran about ten minutes, in one.

Sam Shannon and His "Quick Lunch Girls."

There was nothing of an unusual nature in the girl act shown at Henderson's last week under the title of Sam Shannon and His "Quick Lunch Girls."

The appearance of the girls was really their strongest recommendation, for in vocal ability they failed to come up to expectation.

Mr. Shannon had a good opening selection, and he acquitted himself with some credit in its rendering, while parts of his dialogue were good. There was, however, a lapse in action here and there in the offering, which needs strengthening. The scene, as the title indicates, is a lunch room. The act opens in full stage, and closes in one, running about sixteen minutes.

Tony Pearl and Tommy Mead.

The harpist and the singer, Tony Pearl and Tommy Mead, the ex-jockey, appeared in a musical act at the Alhambra last week, winning a success.

A special drop showed a scene depicting the outside of a racing enclosure, with the stable in which a horse's head was visible.

Mr. Pearl, as a "Dago," played the harp cleverly, introducing a banjo imitation that was particularly well liked. Little Tommy Mead's voice, which is almost a soprano, was very good, and his selections were all pretty and nicely rendered. The act proved most praiseworthy, running about sixteen minutes, in one.

"Thirty Dollars."

Frank Nelson and company came in under the wire an easy winner last week at the Alhambra, in the little comedy on racing affairs entitled "Thirty Dollars." It is refreshing to strike a real bright one in vaudeville sketches, for the field is none too plentifully supplied. "Thirty Dollars," however, is "the goods."

It seems that John Keats is an artist, and broke, or nearly so—as yet no novelty. He has just thirty dollars in his pocket, and Molly, his model, has the same amount. The girl's brother, Phil, is assistant janitor in the building, but he is a sport from the word "go," and when he has a "real live one" that is "sure to come across" he just eats his heart out because he has no funds to play it with.

Then the tempter steps in, and Phil "borrows" Keats thirty when the artist isn't looking, and plays the horse. Molly, however, finds out about it, and puts her own thirty in Keats' pocket. She then gets Keats to call up a poolroom on the wire, and he calls off the race. Phil's horse has really won, but Keats calls off another name, and Phil, thinking he has lost, confesses to Keats and promises to lead a better life. When Phil hears that his horse "copped the coin," he goes around to collect, and Keats and Molly decide to face the future as man and wife.

The material in this act is cleverly handled in the writing, and Frank Nelson, Dorothy De Shelle and Hall McAllister play it with splendid effect. The act ran about twenty minutes, on the full stage.

"The Marshal."

Anita Hendrie, David Miles and company presented at the One Hundred and Twenty-fifth Street last week a little play, by T. H. Davis, called "The Marshal," which holds rigidly to the serious in its telling, and gives no room for comedy to even peep in.

The scene is Colorado, in the marshal's hut. A reward has been offered for the capture of Kid Barrett, a robber, who, meaning to kill the marshal, hides in the hut. Kate Forbes, who is teaching school, enters, and, upon meeting Stephen West, the marshal, finds that he is her old sweetheart. Kate is the Kid's sister, and she begs the marshal to let her brother go free, but he refuses and Kate departs. Then the Kid gets the drop on the marshal, but the latter tricks the robber, turns the tables on him and then aids in his captive's escape. Kate returns, the marshal tells her that he has let her brother escape, and she, reading the placard which announces the reward, shows the marshal that his term of office expired three hours before he let the Kid escape, which clears him of all neglect of duty. Happy ending.

The finish stretches dramatic license quite a bit, but otherwise the sketch is interesting. Miss Hendrie, Mr. Miles and Berry Spiro play it well. It ran about twenty minutes, on the full stage.

Gertrude Hoffmann's "Spring Song" Dance.

Gertrude Hoffmann sets a pace in novelties that others find it difficult to follow. Last week, at Hammerstein's, she gave an imitation of Maud Allan's "Spring Song" dance, which is Mendelssohn's famous music, given a visual delineation.

The scene is laid in a woodland setting, and as the curtain rises, the dancer is discovered seated in a swing, which is prettily garlanded. She is invited to the dance by a lad, but upon her refusal to accompany him, he departs. Then the nymphs of the woods enter, and she dances with them. Later she commissions the god, Pan, to get the shepherd lad, who returns to catch her in the dance, and gathers her in his arms.

Miss Hoffman's illustration of this dance is poetical and beautiful, the charm of the music is soothing and refreshing, and the setting given the act is elaborate and pretty. Her "Salome" dance is given in addition to the above number.

Eugene Trio.

A comedy gymnastic act on the horizontal bars, contributed by the Eugene Trio, opened the bill at Henderson's last week, scoring a hit with good, clean-cut feats.

Two of the men in the trio work straight, and the third clowns. A nicely arranged series of bar feats distinguish the offering, and the trio executes the work with neatness and dispatch. The clown is very youthful in appearance, and he is not up to the standard in comedy requirements, but his efforts on the bars meet with unqualified success. The trio offers a capital act in its line, and is worth booking. About seven minutes is consumed, on the full stage.

Swedish-American Quartette.

Good voices, attractive costumes and pleasing personalities make up the stock in trade of the Swedish-American Quartette, four female vocalists who opened the bill at the Fifth Avenue last week.

Two of the young women are especially "long" on good looks, and the peasant dress worn seemed to set off their beauty especially well.

All of their numbers met with the warmest approval, particularly "The Glow Worm," which was capitally rendered. Quartette singing with female voices is not as a rule very successful, but the Swedish-American four seem to be an exception. The act ran about ten minutes, in one.

Callan and Smith.

Callan and Smith, a dancing duo, were second on the bill at Henderson's last week, scoring a hit with their nimble footwork.

Both young men are clever dancers, appearing in neat light colored costumes, and opening with "Mandy Lane," which is now very popular with song and dance teams. A little solo dancing follows, and then the team get down to "hard pan" with some eccentric steps that elicit frequent and hearty applause. Their finish is spirited and good. The act ran about eight minutes, in one.

Poli's, Hartford, Has New Manager.

George S. Hanscomb is the successor of Harry A. Bailey as manager of Poli's Hartford Theatre. Mr. Hanscomb is a Springfield man. Last year he was booking agent for George A. Whitney's Springfield and Fitchburg houses, and in addition he has been associated with M. R. Sheady, at Brockton and Fall River, Mass., and was also at one time manager of some of the road attractions of Ira A. Jackson, of New London.

John Kellerd with Marie Cahill.

John E. Kellerd will appear in the part of Casimir Barbeau in Marie Cahill's new musical production, "The Boys and Betty." It will be Mr. Kellerd's first participation in musical comedy.

McIntyre and Heath in Vaudeville.

McIntyre and Heath are announced as the headliners in the bill at the Grand Opera House, Pittsburg, Pa., for the opening of the season, Aug. 31.

Al. G. Field a Suburbanite.

Al. G. Field, the minstrel, has purchased a one hundred and seventy-two acre farm, adjoining the Summer home of Nicholas Monsarrat, president of the Hocking Valley Railroad.

The farm is located in Delaware County, near Columbus, O., and Mr. Field will build a palatial Summer home. One of the features of the farm wil be a large outdoor stage where his minstrel company will rehearse during the Summer.

Quarters for the troupe will also be erected, as Mr. Field believes that under such conditions much beterr results can be obtained during the rehearsals of the heated season.

Marie Doro's New Play.

The play in which Marie Doro will star this season is entitled "The Richest Girl," and was written by Michael Morton and M. Calvert. It is announced that Miss Dora will open the season in Boston, Sept. 21.

The V. A. B. and P. O. of A.

The Vaudeville Artists' Benevolent and Protective Order of America had a rousing meeting at Cooper Hall, Brooklyn, N. Y., last Thursday evening. Ten new members were initiated, among whom were: Thomas H. Foley, Johnny Daley, Mrs. Bessie Stanley, Clifford T. Able and Harry First, the well known character actor, and formerly star of Blaney's production, "Old Isaacs of the Bowery."

Mr. First's vote was received with cheers and bravos. In a neat little speech he expressed his appreciation of the honor bestowed on him, and said he would do his best to deserve the feelings of good will expressed by the body.

Geo. M. Devere, one of the trustees and traveling deputies, made a great hit with his optimistic remarks. He dwelt with glowing terms upon the great theatrical order of the Theatrical Mechanics' Association.

He said that the V. A. B. and P. O. of A. was an actor's T. M. A. Actors control the same, and are the only ones eligible to hold office and to direct its affairs. His remarks were received with the greatest enthusiasm.

President Robert Monds praised THE NEW YORK CLIPPER for its more than fair treatment of the association, and said he was "proud to see the paper continuing in its honorable way, undisturbed by attacks from others. It is the prevailing opinion that its pages to-day contain more news and more authenticated information of vital interest to the profession than any theatrical paper published." The body expressed itself in no uncertain manner regarding the popularity of his speech. THE CLIPPER was cheered to the echo.

The by-laws can be had upon receipt of ten cents. Mark Isaacs, the chairman of the trustees, announced that several big entertainments were to be given in the near future for the benefit of the sick and death fund.

Meeting of the National Vaudeville Managers' Association.

The meeting of the National Vaudeville Managers' Association, composed of the managers of vaudeville houses in Ohio, Indiana, Illinois, Pennsylvania, Kentucky, Virginia and West Virginia, was held at the Chittenden Hotel, in Columbus, O., Aug. 18.

The most important business transacted was the decision that during the coming season one-fourth of the bills in the popular priced houses would be given over to moving pictures. It is the intention of the association to procure the exclusive rights to the films and book them on the circuit of their theatres only.

The officers of the association are: C. H. McCarthy, Hamilton, O., president; William McShaffray, Monessen, Pa., vice president; O. G. Murray, Richmond, Ind., treasurer.

The next meeting of the association will be held at Springfield, O., in February. Gus Sun entertained the members at a banquet after the business session.

Wm. Morris Extends Circuit.

William Morris, last week, made a deal whereby he will book vaudeville acts for Forepaugh's Theatre, North Eighth Street, Philadelphia. Forepaugh's, under the management of Miller & Kaufmann, has been devoted to stock productions.

Mr. Morris will also do the booking for the new Lyric Theatre, in Newark, N. J., a new vaudeville house, under the management of the William H. Currie Amusement Co., which will open Sept. 21.

Tommy Tucker's Benefit.

Tommy Tucker will have a benefit at Henry's Acme Hotel, Sheridan's Walk, Coney Island, New York, on Sunday, Sept. 13, at 5 P. M. All those wishing to volunteer will put in an appearance before the hour announced for the opening.

At 2 P. M. on the same date, there will be a baseball game at Sixth and Bay Ridge Avenues, Brooklyn, between players averaging forty-five years of age.

The Free Setters' Quartette.

Through the inaugural efforts of Charles L. Doran, of the Columbia, Cincinnati, O., the Free Setters' Quartette will make their professional debut in vaudeville on the Anderson-Ziegler circuit.

These Cincinnati Bohemian singers are: Eddie Drury, Johnny Jones, Joe Murray and Frank Pickett.

Thos. E. Shea for Vaudeville.

Thos. E. Shea will play a season of twenty weeks in vaudeville, under the management of Cohan & Harris. He will present a condensed version of "The Bells."

New Play for McIntyre and Heath.

Klaw & Erlanger have made a new contract with McIntyre and Heath for three years, beginning September, 1909. The firm has in preparation for these clever comedians a big musical comedy by H. A. Du Souchet, author of "My Friend From India," and other successful farces, entitled "The Steeplechasers."

McIntyre and Heath will not only again appear surrounded by the usual lot of pretty girls and clever dancers, but there will also be in the book a serious vein which will give these comedians the opportunity to show their ability as interpreters of the Southern negro type on the American stage, not only in his lighter and farcical moods, but also in his more serious moments. "The Steeplechasers" will be elaborately mounted and costumed.

Meantime arrangements have been made by Klaw & Erlanger with the United Booking Office for a season in vaudeville for McIntyre and Heath.

Plans for the Chicago Opera House.

It is announced that an arrangement has been perfected by which Frederic Thompson, manager of "Polly of the Circus," "Brewster's Millions," "Via Wireless," "The Fortune Hunter," and others, will have the Chicago Opera House as a basis from which to send out his attractions in the fiutre. The house is under the management of Kohl & Castle, of Chicago, who have entered an agreement whereby Klaw & Erlanger will do the exclusive booking, and these New York managers have made the above mentioned deal with Mr. Thompson.

"Ticey," the new play by William Gillette, will open the house Sept. 5, following which will come "The Mountain Boy," of Klaw & Erlanger; then "Via Wireless." "Cinderella," a Christmas pantomime, will be seen during the holiday season, following which it is thought that "The Fortune Hunter," by Winchell Smith, will have a hearing. George A. Kingsbury, manager of the theatre, will look after the interests of Kohl & Castle, as well as those of Klaw & Erlanger.

Harry Ketcham's Promotion.

Harry Ketcham, for the past several years advertising manager of the Southern Theatre, in Columbus, O., and last season with the Valentine, at Toledo, has been appointed manager of the Fairbanks Theatre, of the Valentine circuit, at Springfield, O., and will manage the house the coming season. Mr. Ketcham leaves Columbus with the best wishes of his many friends.

The Shuberts to Give an Annual "Mimic World."

The Shuberts have decided to give an annual Summer show, to be called "The Mimic World," which will burlesque the theatrical successes of each year as this year's show has done for those of 1908.

MEETING OF THEATRICAL MANAGERS.

A meeting was held in Klaw & Erlanger's offices, Aug. 21, of the committee on organization representing the various factions of the Association of Managers, which had its first meeting some weeks ago with a view to bring about a co-operation of high price, popular price, vaudeville and burlesque interests.

It was decided to recommend immediately a permanent organization, and the committee recommended that the association be incorporated, following as a model the charter and by-laws of the Associated Press, and that the same counsel who drew up said charter and by-laws be engaged for that purpose.

The managers present at the meeting were: Marc Klaw, John H. Havlin, F. F. Proctor, A. L. Erlanger, Samuel Scribner, J. J. Shubert, Martin Beck, James Fennessey, of Cincinnati; Percy Williams, Lawrence Weber, Max Anderson, E. D. Stair, E. F. Albee, John Murdick and S. F. Nixon.

Majestic Theatre, Houston, Tex., Has a Fire.

Fire was discovered in the Majestic Theatre, Houston, Tex., on Aug. 17, about 5.30 P. M., and after a severe struggle, lasting an hour or so, the flames were subdued, but not until all the scenery, settings and furnishings were completely destroyed, the inside thoroughly blackened by smoke and water, and every window destroyed.

The loss will be $5,000, which is fully covered by insurance. The house has been dark since the closing in June, and the origin of the fire is inexplicable, as no one is allowed around the premises.

C. A. MacFarland, the manager, is with the Houston baseball team in Ft. Worth, Tex., and when he returns he will instruct for the immediate reconstruction of the house, so that it will be in readiness for the early opening in September.

Concerning "The Gay Musician."

John Slocum will, on Aug. 31, open his second season of the Julian Edwards' comic opera, "The Gay Musician," at the Hollis Street Theatre, Boston, Mass. There will be few changes in the cast from the original Wallack's Theatre production, and among the important members who will continue with the piece are: Amelia Stone, Olga Von Hatzfeld, Joseph Miron, Charles Campbell, Walter Percival and Martha George. All the musical numbers by Seidle, Campbell and Edwards will be retained, including: "Love Light," "The Saucy Sparrow," "My Dashing Soldier Boy," "The Box Office Tells the Story," "A Cup of Tea," "The Unexpected Happens" and "I Want to Be Your Blue Eyed Baby Boy."

C. Jay Smith's Road Attractions.

C. Jay Smith, of Chicago, will send out "A Pair of Country Kids" for his fourth annual tour, opening at Chicago, Aug. 16. "Si Perkins," a new comedy drama, by Harry Sheldon White, opens Aug. 24. After election "Fatty Felix" and "A Girl from Sweden" will be added to the road attractions. Mr. Smith will also be business manager of the College Theatre, Chicago, during the coming season.

Engagements by M. M. Theise.

The latest additions to the extraordinarily strong cast of Mortimer M. Theise's new musical production, "Morning, Noon and Night," are Shean and Warren, with their act, "Quo Vadis Upside Down;" the Excelsior Four, and Senorita Rosecita Mantilla, who has just arrived in this country under contract with Mr. Theise, to give her version of the "Danse du Salome."

Jacob Katzman Returns to Kalich Theatre.

Jacob Katzman has been engaged to support Jacob Adler, at the Kalich Theatre, the coming season. Mr. Katzman played the role of Ephraym, an eccentric musician, in Harrison Grey Fiske's production of "The Kreutzer Sonata," at the Lyric Theatre, then returned to the Yiddish stage and to his old star, Jacob Adler.

Grace Van Studdiford's New Opera.

The new comic opera, by Harry B. Smith and Reginald De Koven, in which Grace Van Studdiford will star, will be produced under the name of "The Golden Butterfly."

The name was suggested by Lillian Haxel, a chorus girl, in "The Girl Question," who won the prize for the best title suggested.

Percy Williams Secures Virginia Harned.

Virginia Harned will make her first appearance in the two a day to play for Manager Williams, beginning Aug. 31. Miss Harned will be supported by a strong cast of talented players, and will offer a new playlet written especially for her.

"The Round Up" for New York.

Klaw & Erlanger will produce "The Round Up" at the Academy of Music, New York City, on Aug. 31. Maclyn Arbuckle and Florence Rockwell will play their old roles. Minnette Barrett will replace Julia Dean.

Dave Montgomery Home Again.

Dave Montgomery reached the city on the Oceanic, Wednesday, Aug. 19, after a long and pleasant tour of England and India. He is announced to open his season, in "The Red Mill," in Montreal, Can., on Sept. 7.

Marie Cahill's New Play.

The rehearsals of the new musical play, in which Marie Cahill will star this season, will soon begin. It is entitled "The Boys and Betty," and was written by George V. Hobart and Silvio Hein.

Royal Theatre Destroyed by Fire.

The Royal Theatre, Tampa, Fla., was burned to the ground on Aug. 9. M. Runkle, Ted Breton and J. C. Godley, members of Corinne Runkel Co., were badly burned.

Doris Keane in "The Likes o' Me."

Doris Keane will play the part of a gamin of the streets in "The Likes o' Me," which will be used as a curtain raiser for "The Mollusc."

Catherine Tower for "The Traitor."

Catherine Tower has been engaged to play the role of Stella Batter, in "The Traitor." The play was written by Channing Pollock and Thomas Dixon Jr.

Grace George's Opening.

Grace George opens her season, in "Divorcons," at Asbury Park, N. J., on Sept. 1.

WARD AND HARRINGTON opened recently in London, England. *The Music Hall* says: "To the ranks of cross-talk comedians Ward and Harrington come as a refreshing surprise. The first number is entitled 'Little Johnny Dugan.' The ensuing patter is of the tangled tongue order—original, clean and easily amusing."

JAMES M. BROPHY, who has been with Arthur C. Aiston for the past seven years, has been re-engaged by him to head "At the Old Cross Roads" Co., during its trip, for the first half of the season. He will be transferred from that company to Manager Aiston's new production, "As the Sun Went Down," which will not open until late November or early December.

On the Road.

For Supplemental List See Another Column.

Companies Marked ♣♣♣ Have Closed Recently.

DRAMATIC AND MUSICAL.

Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 24, indefinite.
Aborn English Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 24-Sept. 12.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 24, indefinite.
Aubrey Stock (Sam C. Miller, mgr.)—Youngstown, O., 24-29, Ashtabula 31-Sept. 5.
American Stock (Fred R. Willard, mgr.)— Newark, O., 23-29.
Alpine Stock (Carlos Inskeep, mgr.)—Gallatin, Tenn., 24-29, Shelbyville 31-Sept. 5.
"Algeria" (Klaw & Erlanger, mgrs.)—Atlantic City, N. J., 24-29.
"Arizona" (David J. Ramage, mgr.)—Detroit, Mich., 23-29, Grand Rapids 30-Sept. 2, Toledo, O., 3-5.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Chicago, Ill., 23-29, Racine, Wis., 30, Delavan 31.
"American Idea" (Cohan & Harris, mgrs.)—Springfield, Mass., Sept. 3-5.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Amsterdam, N. Y., 25, Troy 26, Schenectady 27, Utica 28, 29, Holyoke, Mass., 31-Sept. 2, Springfield 3-5.
"Around the Clock," Gus Hill's—Norristown, Pa., 26, Trenton, N. J., 27-29.
"An American Hobo" (J. F. Pennington, mgr.)—Temple, Okla., 28, Walter 29, Waurika 31, Ryan Sept. 1, Bowie, Tex., 2, Decatur 3, Granbury 4, Stephensville 5.
Billie Burke (Chas. Frohman, mgr.)—N. Y. City 27, indefinite.
Bingham, Amelia—Cleveland, O., 24, indefinite.
Barrie-Graham Stock (Edwin Barrie, mgr.)—St. John, Kan., 24-29.
♣♣♣ Bonstelle, Jessie, Stock—At Buffalo, N. Y.
Bunting, Emma (Roy Appleton, mgr.)—Seattle, Wash., 24, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Pottsville, Pa., 24-29, Carbondale 31-Sept. 5.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Lebanon, N. N., 24-26, White River Junction, Vt., 27-29, Brattleboro 31-Sept. 5.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Middletown, N. Y., 24-29, Newburgh 31-Sept. 5.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Baker City, Ore., 24, indefinite.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Globe, Ariz., 24, indefinite.
Burgess (Earl) Co. (B. H. Beecher, mgr.)—Reno, Nev., 24, indefinite.
Boston Ideal Opera (F. O. Burgess, mgr.)—Muskogee, Okla., 23-29, Oklahoma City 30-Sept. 5.
"Best Man" (W. N. Lawrence, mgr.)—Boston, Mass., 24, indefinite.
"Bunco in Arizona" (Burt McPhail, mgr.)—Louisville, Ky., 23-29, Wheeling, W. Va., 31-Sept. 2, Youngstown, O., 3-5.
"Burgomaster" (Wm. P. Cullen, mgr.)—Springfield, Ill., Sept. 3-5.
"Blackmailers of New York" (Aubrey Mittenthal, mgr.)—Brooklyn, N. Y., 24-Sept. 5.
"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Lowell, Mass., 24-26, Lawrence 27-29, Lynn 31-Sept. 2, Salem 3-5.
Crosman, Henrietta (Harris & Campbell, mgrs.) —N. Y. City 24-29.
Coyne, Joseph, and Alexandra Carlisle (Chas. Frohman, mgr.)—N. Y. City Sept. 1, indefinite.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 24-Sept. 5.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 24-Sept. 5.
Corbett, James J.—H. H. Frazee's—Rochester, Minn., 29, St. Paul 30-Sept. 5.
Chase-Lister, Southern—Pittsburg, Kan., 24-Sept. 5.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Lebanon, Pa., 24-29, Phoenixville 31-Septt. 5.
Cutter Stock (Wallace R. Cutter, mgr.)—Zanesville, O., 24-29, Lebanon, Ind., 31-Sept. 5.
Crescent Stock—Anderson, Ind., 24-29.
♣♣♣ Catherine Cosmtiss Stock—Denver, Colo.
Casino Stock (Louis Pellessier, mgr.)—Holyoke, Mass., 24, indefinite.
Cummings' Stock (Ralph E. Cummings, mgr.)—Lynn, Mass., 29, indefinite.
Columbia Stock (James McNavin, mgr.)—Logansport, Ind., 24-29, Marion, O., 31-Sept. 5.
Colonial Opera (Bradford Mills, mgr.)—Erie Pa., 24, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—Portland, Ore., 24, indefinite.
Creatore and his Band (Howard Pew, mgr.)—Chicago, Ill., 24-29.
"Commencement Days"—Boston, Mass., 31-Sept. 12.
"Cowpuncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Eaton Rapids, Mich., 26, Lansing 27, Ionia 28, Owosso 29, St. Charles 30.
"Cowpuncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Dixon, Ill., 26, Amboy 27, Mendato 28, Elgin 29, Joliet 30, Dwight 31.
"College Girls and the Teddys" (Chas. E. Blaney Amuse. Co., mgrs.)—Troy, N. Y., 27, 28, Brooklyn 31-Sept. 5.
"Creole Slave's Revenge," A. H. Woods'—Hoboken, N. J., 23-26, Bayonne 27-29, Brooklyn, N. Y., 31-Sept. 5.
"Convict 999," A. H. Woods'—N. Y. City 24-29, Newark, N. J., 31-Sept. 5.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Grand Forks, N. Dak., 26, Winnipeg, Man., Can., 27-29, Fargo, N. Dak., 31, Jamestown Sept. 1, Dickinson 2, Miles City, Mont., 3, Billings 4, Livingston 5.
"Candy Kid," Kilroy & Britton's—St. Louis, Mo., 23-29, Memphis, Tenn., 31-Sept. 5.
"Cowboy Girl," Kilroy & Britton's—Springfield, Ill., 30-Sept. 2, Peoria 3-5.
"Checkers" (Cornelius Gardner, mgr.)—St. Paul, Minn., 23-29.
"County Chairman"—Pittsburg, Pa., 31-Sept. 5.
"Custer's Last Fight," Mittenthal Bros.'—Brooklyn, N. Y., 31-Sept. 5.
"Convict's Daughter" (B. Ralph Browne, mgr.)—Camden, Me., 26, Stonington 27.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.) —Boston, Mass., 31-Sept. 5.
"County Sheriff" (O. E. Wee, mgr.)—Fall River, Mass., 27-29, Attleboro Sept. 1, Willimantic, Conn., 2, Brockton, Mass., 5.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City Sept. 1, indefinite.
Duncan, Isadora (Chas. Frohman, mgr.)—N. Y. City 24-Sept. 5.
De Voss, Flora, No. 1 (J. B. Rothour, mgr.)—Hartford, Wis., 23-26, Chilton 27-29, Manitowoc 30, Neilsville 31-Sept. 5.
Doone, Allen (Burton Nixon, mgr.)—Princeton, Ind., 26, Monmouth, Ill., 27, Galesburg 28, Canton 29, Peoria 30, Quincy 31, Fort Madison, Ia., Sept. 1, Burlington 2, Davenport 3, Muscatine 4, Moline, Ill., 5.
Delmar Garden Opera (T. T. Lewis, mgr.)—St. Louis, Mo., 30, indefinite.
D'Ormond-Fuller Stock (J. D'Ormond, mgr.)—Waco, Tex., 24, indefinite.
Dougherty Stock (J. M. Dougherty, mgr.)—St. Peter, Minn., 24-26, New Elm 27-29.
Demorest Comedy (R. F. Demorest, mgr.)—Gadsden, Ala., 24-Sept. 5.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.) —Huntington, W. Va., 24-29, Ironton, O., 31-Sept. 5.
Davis Stock (J. Warren Davis, mgr.)—Michigan City, Ind., 24-29, Benton Harbor 30-Sept. 5.
"Daughter of America"—Norfolk, Vt., Sept. 1.
"Devil, The" (Henry W. Savage, mgr.)—N. Y. City 24, indefinite.
"Devil's Auction" (Chas. H. Yale's—Norfolk, Va., 26.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 24, indefinite.
Ewing, Gertrude, Repertory (Wm. N. Smith, bus. mgr.)—Keokuk, Ia., 25-Sept. 5.
Elwyn, Lorne—Lake Placid, N. Y., 24-29.
English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 24, indefinite.
Eldon's Comedians (G. Harris Eldon, mgr.)—Kewanee, Ill., 24-29, Maquoketa, Ia., 31-Sept. 5.
Emerson Stock (Jack Emerson, mgr.)—Salina, Kan., 24-29.
Empire Stock (W. L. Busby, mgr.)—Quincy, Ill., 24-29.
"East Lynne"—Norristown, Pa., 29.
"Elf and Jane" (Harry Green, mgr.)—Clinton, Ind., 28, Shelburn 29, Robinson, Ill., Sept. 2, Effingham 3, Sullivan 4, Mount Pulaski 5.
Fields' All Stars (Lew Fields, mgr.)—Chicago, Ill., 24, indefinite.
Fairbanks, Douglas (Brady & Grismer, mgrs.)—N. Y. City 24, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Fort Scott, Kan., 24-Sept. 5.
Fiske Stock (E. D. Fiske, mgr.)—Gloversville, N. Y., 24-Oct. 31.
Franklin Stock (G. H. Clyde, mgr.)—Port Chester, N. Y., 24-29, Middletown 31-Sept. 5.
Fearnley-Winder Repertory—Colby, Kan., 24-26.
Finn's Greater Omaha Band (J. M. Finn, mgr.)—Omaha, Nebr., 24, indefinite.
Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Petoskey, Mich., 24-Sept. 10.
"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Reading, Pa., 26, Altoona 27, Cumberland, Md., 28, Wheeling, W. Va., 29, Columbus, O., 31-Sept. 5.
"Faust," White's (Olga Verne White, mgr.)—Calgary, Alberta, Can., 26, Red Deer 27, Edmonton 28, 29.
"Flaming Arrow," A—Lincoln J. Carter's—Winona, Minn., 26, Eau Claire, Wis., 27, Chippewa Falls 28, Stillwater, Minn., 29, St. Cloud 30, Brainerd Sept. 1, Aitkin 2, Staples 3, Alexandria 5.
"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Chicago, Ill., 23-Sept. 5.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 24-29, Norfolk, Va., 31-Sept. 5.
"Four Corners of the Earth," Klimt, Gazzolo & Cohen's (Chas. Leekins, mgr.)—Miles City, Mont., 26, Billings 27, Big Timber 28, Livingston 29, Bozeman 31, Butte Sept. 1, 2, Great Falls 3, Helena 4, Missoula 5.
"Fun On the Board Walk"—Chicago, Ill., 30-Sept. 5.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 24, indefinite.
"From Broadway to the Bowery" (Harry Sellers & Co., mgrs.)—Philadelphia, Pa., 24-29, N. Y. City 31-Sept. 5.
"Follies of 1907" (Jos. M. Gaites, mgr.)—Scranton, Pa., 29, Buffalo, N. Y., 31-Sept. 2.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Wilmington, Del., 27-29, Baltimore, Md., 31-Sept. 5.
Genaro and Bailey—A. H. Woods'—Toronto, Can., 24-29, Cleveland, O., 31-Sept. 5.
Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 24-Sept. 12.
Grahame Stock (Ferdinand Grahame, mgr.)—Coshocton, O., 24-29, Zanesville 31-Sept. 5.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 24-Sept. 15.
Grayce, Helen (N. Appell, mgr.)—Plattsburg, N. Y., 24-29, Watertown 31-Sept. 5.
Gem Theatre Stock (C. W. T. Goding, mgr.)—Peak Island, Me., 24, indefinite.
Gifford's Repertory—Marston, Wis., 24-29.
Glen Theatre Opera (Chas. Van Dyne, mgr.)—Elmira, N. Y., 24, indefinite.
"Girls of Gottenberg" (Chas. Frohman, mgr.)—N. Y. City Sept. 2, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 31, indefinite.
"Girl Question" (Askin & Singer, mgrs.)—N. Y. City 24-29.
"Girl Question" (Askin & Singer, mgrs.)—Peoria, Ill., 26, Kansas City, Mo., 30-Sept. 2.
"Gambler of the West," A. H. Woods'—Baltimore, Md., 24-29, Philadelphia, Pa., 31-Sept. 5.
"Graustark" (A. G. Delamater, mgr.)—Pittsburg, Pa., 24-29, Philadelphia 31-Sept. 5.
"Good Fellow" (H. A. Du Bois, mgr.)—Cœur d'Alene, Ida., 26, Spirit Lake 27, Sand Point 28, Spokane, Wash., 29, Lewiston, Ida., 31, Moscow Sept. 1, Pullman, Wash., 2, Colfax 3, Walla Walla 4, North Yakima 5.
"Gay Musician" (John P. Slocum, mgr.)—Newport, R. I., 28, Boston, Mass., 31-Sept. 12.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Waseca, Minn., 26, Mankato 27, Waterville 28, Litchfield 29, Benson Sept. 1, Morris 2, Glenwood 3, Furgus Falls 4, Wahpeton, N. Dak., 5.
"Girl and the Gawk" (Will H. Locke, mgr.)—Alexandria, Nebr., 26, Edgar 27, Fairfield 28, Hastings 29, Grand Island 30.
"Girl From Below" (Guy Caufman, mgr.)—Piqua, O., 26, Sidney 27, Marion 28, Sandusky 29, Cresline 31, Lima Sept. 1, Delphos 2, Hudson, Mich., 3, Mason 4, Flint 5.
"Girl at the Helm," La Selle Co.'s—Milwaukee, Wis., 29-Sept. 5.
Hackett, James K.—St. Louis, Mo., 24-29.
Hodge, Wm. (Liebler & Co., mgrs.)—N. Y. City 24, indefinite.
Howard Hall—Baltimore, Md., 24-29.
Higgins, David (Stair & Nicolai, mgrs.)—Chicago, Ill., 23-Sept. 5.
Hoey, Johnny (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 24-29, Philadelphia, Pa., 31-Sept. 5.
Holland, Mildred (Edward C. White, mgr)—Buffalo, N. Y., 24-29.
Howard-Dorset Repertory, Flora Dorset's—Crawfordsville, Ind., 24-29, Marion 31-Sept. 5.
Huntings, The Four (Jas. Sutherland, mgr.)—Poughkeepsie, N. Y., 31, Troy Sept. 1, Cohoes 2, Rome 3, Utica 4, 5.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Muncie, Ind., 24-29, Van Wert, O., 31-Sept. 5.
Himmelein's Ideals (L. A Earle, mgr.)—Sandusky, O., 24-Sept. 19.
Hayward, Grace (Geo. M. Catts, mgr.)—Independence, Kan., 23-Sept. 5.
Hillman's Ideal Stock (P. F. Hillman, mgr.)—Omaha, Nebr., 24, indefinite.
Harder-Hall Stock (Chas. F. Ward, mgr)—Sharon, Pa., 31-Sept. 5.
Holden, Stock—Logansport, Ind., 24-29.
Hollingsworth Twins Stock—Roswell, N. Mex., 24, indefinite.
Henry and his Band (T. Fred Henry, mgr.)—Des Moines, Ia., 24-Sept. 6.
Herald Square Opera—Flint, Mich., 24-29.
Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Greenville, O., 24-29.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Valparaiso, Ind., 24-29.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Mexico, Mo., 24-29, Trenton 31-Sept. 5.
"Honeymooners" (Hope & Welch, mgrs.)—Appleton, Wis., 26, Sheboygan 27, Fond du Lac 28, Oshkosh 29, Green Bay 30, Stevens Point 31, Eau Claire Sept. 1, Superior 2, Duluth, Minn., 3-5.
"Human Hearts," W. E. Nankeville's—Kansas City, Mo., 30-Sept. 5.
"His Terrible Secret" (Chas. E. Blaney Amuse. Co, mgrs.)—Brooklyn, N. Y., 24-29, Jersey City, N. J., 31-Sept. 5.
Illington, Margaret, and Bruce McRae (Daniel Frohman, mgr.)—Denver, Colo., 24-29.
Imperial Stock (R. F. Himmelein, mgr.)—Kenton, O., 24-29.
"Isle of Spice," H. H. Frazee's — Livingston Mont., 26, Bozeman 27, Helena 28, Great Falls 29, Butte 30, 31, Missoula Sept. 1, Wallace, Ida., 2, Lewiston 3, Moscow 4, Colfax, Wash., 5.
"Indian's Secret," Lincoln J. Carter's—Chicago, Ill., 23-29, Cincinnati O., 30-Sept. 5.
"In at the Finish," Lincoln J. Carter's—Dayton, O., 23-26, Columbus 27-29, Toledo 30-Sept. 2.
"In Old Kentucky" (A. W. Dingwall, mgr)—St. Paul, Minn., 23-29, Minneapolis 30-Sept. 5.
Jeavons Big Stock—Leechburg, Pa., 24-29.
"Jack Sheppard, the Bandit King," A. H. Woods' —Chicago, Ill., 23-29, Milwaukee, Wis., 30-Sept. 5.
"Jane Eyre" (Rowland & Clifford Amuse Co., mgrs.)—Toledo, O., 23-26, Peru, Ind, 27, Danville, Ill., 28, Decatur 29, St. Louis, Mo., 30-Sept. 5.
"Jane Eyre" (Rowland & Clifford Amuse. Co., mgrs.)—Kenosha, Wis., 30, Beloit 31, Rockford, Ill., Sept. 1, Janesville, Wis., 2, Stoughton 3, Waukesha 4, Racine 5.
"Jane Eyre" (Rowland & Clifford Amuse. Co., mgrs.)—Muskegon, Mich., 30, Manistee 31, Cadillac Sept. 1, Traverse City 2, Charlevoix 3, Cheboygan 4, Alpena 5.
"Just Out of College" (Bothner & Campbell, mgrs.)—Cincinnati, O. 23-29.
Keith's Stock (James E. Moore, mgr.)—Portland, Me., 24, indefinite.
Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—Pawtucket, R. I., 24-Sept. 5.
Kaldd Opera—Cedar Rapids, Ia., 24-29.
Klark-Urban (H. B. Klark, mgr.)—Bar Harbor, Me., 24-29, Ellsworth 31-Sept. 5.
Knickerbocker Stock (Chas. A. Clark, mgr.)—New London, Conn., 24-29, Norwich 31-Sept. 5.
Keene (Lorraine) Co. (H. L. Laurence, mgr)—Grand Island, Nebr., 24, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Hastings, Nebr., 24, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—York, Nebr., 24, indefinite.
Keene (Lorraine) Co. (J. Rickards, mgr.)—Denver, Nebr., 23-29.
Keyes Sisters' Stock (Arthur E. Herbst, mgr.)—Ebensburg, Pa., 24-29, Carrolltown 31-Sept. 5.
"Knight for a Day," B. C. Whitney's (E. J. Buckley, mgr.)—Bangor, Me., 24-26, Lewiston 27, Portland 28, 29, Lowell, Mass., 31, Salem Sept. 1, Lynn 2, Haverhill 3, New Bedford 4, Fall River 5.
"Knight for a Day," H. H. Frazee's—Woodstock, Ill., 26, Freeport 27, Belvidere 28, Madison 29, Winnipeg, Man., Can., 31-Sept. 3, Grand Forks, N. Dak., 4, Fargo 5.
"Kidnapped in New York"—Baltimore, Md., 31-Sept. 5.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Viola, Wis., 26, Soldiers Grove 27, Gays Mills 28, Prairie du Chien 29, Evansville Sept. 2, Gotham 3, Sextonville 4, Richland Center 5.
"King of the Cattle Ring" (E. F. Reed, mgr.)—North Platte, Nebr., 26, Julesburg, Colo., 28, Sidney, Nebr., 29, Kimball 31, Laramie, Wyo., Sept. 1, Hanna 2, Rawlins 3.
Latimore & Leigh Stock, Western (Bert Leigh, mgr.)—Hannibal, Mo., 23-Sept. 5.
Lockes, The (Will H. Locke, mgr.)—Wymore, Nebr., 24-29, Grand Island 31-Sept. 5.
Lyman Twins—Omaha, Nebr., 27-29, St. Joseph, Mo., Sept. 3-5.
Leslie, Rosabele (Sim Allen, mgr.)—Tucson, Ariz., 24, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Ong, Nebr., 24-29.
Lyceum Comedy (Al. S. Evans, mgr.)—London, Ky., 24-29.
Long, Frank E., Stock—Cedar Rapids, Ia., 24, indefinite.
Levi, Maurice, and his Band—Atlantic City, N. J., 24-Sept. 5.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Pittsburg, Pa., 31-Sept. 5.
"Lily and the Prince"—Altona, Pa., 29, Pittsburg 31-Sept. 5.
"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Toledo, O., 23-29.
"Life of an Actress," Aubrey Mittenthal's—Chicago, Ill., 23-29.
"Lucky Jim" (Wm. Wood, mgr.)—Brooklyn, N. Y., 24-29, Washington, D. C., 31-Sept. 5.
"Lost Trail"—Dayton, O., 24-26, Wheeling, W. Va. 27-29, Pittsburg, Pa., 31-Sept. 5.
"Land of Nod" (Jos. M. Gaites, mgr.)—Norfolk, Va., 31.
"Little Heroes of the Street" (Vance & Sullivan, mgrs.)—Trenton, N. J., 24-26, Hoboken 27-29.
Miller, Henry, and Mary Hall (Henry Miller, mgr.)—Omaha, Nebr., 26, 27, Milwaukee, Wis., 31-Sept. 5.
Mason, John (Sam S. & Lee Shubert, Inc., mgrs.) —N. Y City 24, indefinite.
Mack, Andrew—Boston, Mass, 24-Sept. 5.
Moore, Victor (Cohan & Harris, mgrs.)—Chicago, Ill., 23-Sept. 12.
Melville, Rose (J. R. Stirling, mgr.)—Ann Arbor, Mich., 31, Port Huron Sept. 1, Saginaw 2, Bay City 3, Owosso 4, Muskegon 5.
Murray and Mack (Ollie Mack, mgr.)—Brazil, Ind., 29, Terre Haute 30, Linton 31, Bloomington Sept. 1, Lafayette 2, Moncie 3, Anderson 4, New Castle 5.
Macmillan Players (Don Macmillan, mgr.)—St. Joseph, Mo., 23-Sept. 5.
Murray & Mackey Comedy (John J. Murray, mgr.) —Elmira, N. Y., 24-29, Oneonta 31-Sept. 5.
Murray & Mackey Stock (John J. Murray, mgr.)—Butler, Pa., 24-29, Indiana 31-Sept. 5.
Morgan-Pepple Repertory (Pepple & Serrels, mgrs.) Atchison, Kan., 23-29, Washington, Mo., 31-Sept. 5.
McDonald Stock, No. 1 (G. W. McDonald, mgr.) Jackson, Tenn., 24-29, Hot Springs, Ark., 31-Sept. 5.
McDonald Stock, No. 2 (Earl McDonald, mgr.)—Humboldt, Tenn., 31-Sept. 5.
Maher Stock (J. A. Breault, mgr.)—Ellenville, N. Y., 24-29, Norwich 31-Sept. 5.
Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., mgrs.)—Binghamton, N. Y., 24-29, Williamsport, Pa., 31-Sept. 5.
Mack & Leone Players—Duluth, Minn., 24, indefinite.
Marion-Woods Repertory (Arthur J. Woods, mgr.) —Cleburne, Tex., 23-29, Corsicana 31-Sept. 5.
Morgan Stock (W. L. Busby, mgr.)—Grinnell, Ia., 31-Sept. 5.
Mason-Newcomb Stock—Union, S. C., 24-29.
Manhattan Stock Opera—Worcester, Mass., 24, indefinite.
Miles, Nellie, and her Ladies' Orchestra—Crystal Lake, Conn., 24-Sept. 6.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 24, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Boston, Mass., 25, indefinite.
"Mimic World" (Shubert & Fields, mgrs.)—N. Y City 24, indefinite.
"Merry-Go-Round" (E. W. Pidgeon, gen. mgr)—Boston, Mass., 24-29.
"Man of the Hour" (Brady & Grismer, mgrs.)—San Francisco, Cal., 24-Sept. 12.
"Marrying Mary" (Jules Murry, mgr.—New Haven, Conn., 24-29.
"Meadowbrook Farm," Eastern, W. F. Mann's (Don A. Macmillan, mgr.)—South Bend, Ind., 26, Dowagiac, Mich., 27, Benton Harbor 28, Battle Creek 29, 30, Albion 31.
"Meadowbrook Farm," Central, W. F. Mann's (J. W. Carson, mgr.)—Beloit, Wis., 26, Monroe 27, Freeport, Ill., 28, Rockford 29, Aprora 30, Rochelle 31.
"Montana Limited," Eastern, Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Omaha, Nebr., 23-26, Des Moines, Ia. 27-29, Davenport 30, 31, Bloomington, Ill., Sept. 1, Danville 2, Indianapolis, Ind., 3-5.
"Montana Limited," Western, Klimt & Gazzolo's (Chas. H. McKinney, mgr.)—Salt Lake City, U., 23-29, Tooele 31, Caliente, Nev., Sept. 1, Las Vegas 2, San Bernardino, Cal., 3, Riverside 4 Pomona 5.
"Millionaire and the Policeman's Wife," A. H. Woods'—Paterson, N. J., 24-26, Chicago, Ill., 30-Sept. 5.
"Molly Bawn," Burt, Nicolai & Nixon's (Thos. H. Sewell, mgr.)—Detroit, Mich., 23-29, Buffalo, N. Y., 31-Sept. 5.
"McFadden's Flats" (Barton & Wiswell, mgrs.) —Bayonne, N. J., 26, New Brunswick 27, Elizabeth 28, 29, Perth Amboy 31, Plainfield Sept. 1, Charleston, S. C., 3, Savannah, Ga., 4, Jacksonville, Fla., 5.
"Matinee Girl" (J. E. Jackson, mgr.) — Hot Springs, Ark., 24-29, Little Rock 30-Sept. 5.
"Ma's New Husband," Central, Harry Scott Co.'s —Sterling, Ill., 26, Independence, Ia., 27, Oelwein 28, Waterloo 29, Traer 31, Vinton Sept. 1, Waverly 2, Summer 3, Charles City 4, Mason City 5.
"Ma's New Husband," Northern, Harry Scott Co.'s—Watertown, Wis., 30, Lake Mills 31, Jefferson Sept. 1, Oconomowoc 2, Burlington 3, Delavan 4, Janesville 5.
"Ma's New Husband," Eastern, Harry Scott Co.'s —Coal City, Ill., 29, Chicago Heights 30, Three Oaks, Mich., 31, Michigan City, Ind., Sept. 1, Logansport 2, Sheldon, Ill., 3, Watseka 4, Pekin 5.
"Ma's New Husband," Western, Harry Scott Co.'s —Madison, Wis., 30, Montello 31, Amherst Sept. 2, Stanley 4, Stillwater 5.
"Missouri Girl," West, Fred Raymond's (Merle H Norton, mgr.)—Eureka, Mont., 26, Bonners Ferry, Ida., 27, Sand Point 28, Newport, Wash., 29, Spirit Lake, Ida., 31.
"Messenger Boy No. 42"—Baltimore, Md., 31-Sept. 5.
♣♣♣ Neill Stock—St Paul, Minn.
Newman, Joseph (Roy McAndrews, mgr.)—Central City, Colo., 26, Fort Morgan 27, Brush 28, Denver 29, Rocky Ford 31, Las Animas Sept. 1, Lamar 2, Holly 3, Raton, N. Mex., 4, Dawson 5.
North Bros.' Comedians (R. J. Mack, mgr.)—Mexico, Mo., 24-29, Trenton 31-Sept. 5.
Niner's Musical Stock (Edwin Niner, mgr.)—Latrobe, Pa., 24-Sept. 5.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.) —Yonkers, N. Y., 27-29, New Haven, Conn., 31-Sept. 2, Bridgeport 3, Waterbury 4, 5.
"Night on the Board Walk"—Grand Rapids, Mich., 27-29.
Olcott, Chauncey (Augustus Pitou, mgr.)—Minneapolis, Minn., 23-29, St. Paul 30-Sept. 5.
Orpheum Players—Philadelphia, Pa., 24, indefinite.
O'Hara, Fiske—Providence, R. I., 24-29.
"Opium Smugglers of 'Frisco," A. H. Woods'—Cleveland, O., 24-29, Youngstown 31-Sept. 2.
"On Trial for his Life," A. H. Woods'—Montreal, Can., 24-29, Toronto 31-Sept. 5.
"On the Bridge at Midnight," Klimt & Gazzolo's (W. W. Wilcox, mgr.)—Hot Springs, Ark., 26, Shreveport, La., 27, Monroe 28, Texarkana, Ark., 29, Vicksburg, Miss., 31, Natchez Sept. 1, Baton Rouge, La., 2, Jackson, Miss., 3, Meridian 4, Tuscaloosa, Ala., 5.
"Old Arkansaw," L. A. Edwards'—Ithaca, Wis., 26, Howell 27, Williamston 28, Linden 29, Fenton 31.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Wheeling, W. Va., 24-26, McKeesport, Pa., 27-29, Cincinnati, O., 30-Sept. 5.
Poynter, Beulah (Burt, Nicolai & Nixon, mgrs.)—Indianapolis, Ind., 24-29, Nashville, Tenn., 31-Sept. 5.
Perkins, "Chic" (Frank G. King, mgr.)—Cle Elum, Wash., 26, Olympia 27, Aberdeen 28, Hoquiam 29, Tacoma 30, Everett 31.
Payton Sisters (C. S. Payton, mgr.)—Dallas, Tex., 24-30, Waco 31-Sept. 5.
Page Stock (Wm. A. Page, mgr.)—Baltimore, Md., 24-Sept. 5.
Phelan's Cape Stock (E. V. Phelan, mgr.)—Portland, Me., 24, indefinite.
Pringle, Della, Stock (C. K. Van Auken, mgr.)—Boise, Ida., 24-Sept. 18.
Peruchi-Gypsene-Page Stock (C. D. Peruchi, mgr.) —Knoxville, Tenn., 24, indefinite.
Peruchi-Gypsene Stock (C. D. Peruchi, mgr.)—Columbia, S. C., 24, indefinite.
"Prince Humbug"—Springfield, Mass., 31-Sept. 2.

BOOK WITH THE LIVE ONES.

New South-Western Circuit,

Comprising Fifty Principal Cities in the Middle-West. MOST ALL NEW THEATRES. Built and equipped for the productions of all high class Dramatic and Musical Comedy attractions booked in connection with Louisville, St. Louis, Chicago, Kansas City and Denver.

H. W. WOOD, General Manager, Sedalia, Missouri.

Sedalia, Mo.	Oklahoma City, Okla.	Olney, Ill.	Chillicothe, Mo.
Rich Hill, Mo.	Tulsa, Okla.	Creston, Ia.	Odessa, Mo.
Lamar, Mo.	Russellville, Ky.	Des Moines, Ia.	Marshall, Mo.
Joplin, Mo.	Morganfield, Ky.	Oskaloosa, Ia.	Salisbury, Mo.
Galena, Kans.	Owensboro, Ky.	Ottumwa, Ia.	Boonville, Mo.
Scammon, Kans.	Henderson, Ky.	Coffeyville, Kans.	Jefferson City, Mo.
Weir, Kans.	Princeton, Ky.	Wichita, Kans.	Washington, Mo.
Frontenac, Kans.	Evansville, Ind.	Raton, N. M.	St. Charles, Mo.
Muskogee, Okla.	Logansport, Ind.	Dawson, N. M.	De Soto, Mo.
Krebs, Okla.	Kokomo, Ind.	Tuscumcari, N. M.	

LABADIE AMUSEMENT BUREAU, N. Y. REPRESENTATIVES,
OLIVER LABADIE, Manager. Offices 932 Knickerbocker Theatre Bldg., New York. Telephone 4576 38th.

Poli's Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 24, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Hartford, Conn., 24, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—New Haven, Conn., 24, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Scranton, Pa., 24, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Springfield, Mass., 24, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Worcester, Mass., 24, indefinite.
Price's Popular Players (James R. Price, mgr.)—Miami, Fla., 24, indefinite.
People's Stock (Jack Hutchison, mgr.)—Enid, Okla., 23-29, Dallas, Tex., 31-Sept. 5.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 24, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 24, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Lancaster, Pa., Sept. 1, 2.
"Prince of Spendthrifts," A. H. Woods'—Boston, Mass., 24-29, N. Y. City 31-Sept. 5.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Columbus, O., 24-26, Dayton 27-29, Chattanooga, Tenn., 31-Sept. 5.
"Pair of Country Kids," C. J. Smith's (E. J. Kadow, mgr.)—Angola, Ind., 27, Albion, Mich., 28, Lansing 29, Oxford 31, Imlay City Sept. 1, Cass City 2, Gagetown 3, Mayville 4, Port Huron 5.
"Panhandle Pete"—Cincinnati, O., 23-29, Indianapolis, Ind., 31-Sept. 2.
Rays, The (Stair & Nicolai, mgrs.)—New Castle, Pa., 26, Sharon 27, Rochester 28, Steubenville, O., 29, Cleveland 31-Sept. 5.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Franklin, Ind., 24-29.
Rober, Marie E., Ladies' Colonial Orchestra—Tampa, Fla., 24-Sept. 5.
"Red Mill" (Chas. Dillingham, mgr.)—Fall River, Mass., 26, New Bedford 27, Taunton 28, Brockton 29, Attleboro 31, Lawrence Sept. 1, Haverhill 2, Lewiston, Me., 3, Portland 4, 5.
"Royal Chef," H. H Frazee's—Huron, S. Dak., 26, Mitchell 27, Yankton 28, Omaha, Nebr., 30, 31, Norfolk Sept. 1, Grand Island 2, Hastings 3, Kearney 4, Cheyenne 5.
"Rocky M

Sam Scribner's Big Show (Morris Wainstock, mgr.)—Brooklyn, N. Y., 24-29.
Serenaders (Chas. B. Arnold, mgr)—Cincinnati, O., 23-29.
Star Show Girls (John T. Baker, mgr.)—Brooklyn, N. Y., 24-29.
Strolling Players (Alex Gorman, mgr.)—Montreal, Can., 24-29.
Trans-Atlantics (Joe Hurtig, mgr.)—St. Louis, Mo., 23-29, Chicago, Ill., 30-Sept. 5.
Thoroughbreds, Carr's (Frank Burns, mgr.)—Washington, D. C., 24-29, Baltimore, Md., 31-Sept. 5.
Travelers (R. O. Williamson, mgr.)—Chicago, Ill., 23-29.
Tiger Lilies (Wm. N. Drew, mgr.)—Detroit, Mich., 23-29.
Uncle Sam's Belles (Harrie Pierce, mgr.)—Newark, N. J., 24-29.
Vanity Fair (Robert Manchester, mgr.)—Springfield, Mass., 31-Sept. 2.
World Beaters (J. Herbert Mack, mgr.)—Providence, R. I., 24-29.
Watson's Burlesquers (W. B. Watson, mgr)—Boston, Mass., 22-29.
Washington Society Girls (Lew Watson, mgr.)—Scranton, Pa., 24-26, Wilkes-Barre 27-29, Paterson, N. J., 31-Sept. 5.
Yankee Doodle Girls (Sol Myers, mgr.)—Newark, N. J., 31-Sept. 5.

MINSTRELS.

Cohan & Harris'—Pittsburg, Pa., 24-29, Cincinnati, O., 30-Sept. 5.
Dockstader, Lew (Chas. D. White, mgr.)—Buffalo, N. Y., Sept. 3-5.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Carbondale, Pa., 26, Pittston 27, Wilkes-Barre 28, Plymouth 29, Danville 31, Mount Carmel Sept. 1, Shenandoah 2, Pottsville 3, Harrisburg 4, Carlisle 5.
De Rue Bros. (Billy & Bobby De Rue, mgrs.)—Stockbridge, Mass., 26, New Milford, Conn., 27, 28.
Field's, Al. G.—Marion, O., 26, Springfield 27, Columbus 28, 29, Dayton 31, Muncie, Ind., Sept. 1, Indianapolis 2, Louisville, Ky., 3-5.
Fox's Lone Star (Roy E. Fox, mgr.)—Carlsbad, N. Mex., 24-26, Pecos, Tex., 27-29, Barstow 31-Sept. 2, Midland 3-5.
Levitt Bros.'—Sandy Hill, N. Y., 24-29, Cambridge 31-Sept. 5.
Richards and Pringle's (Holland & Filkins, mgrs.)—Cranbrook, B. C., Can., 26, Nelson 27, Rossland 28, Trail 29, Arrowhead 31.
Vogel's (John W. Vogel, mgr.)—Connellsville, Pa., 26, Brownsville 27, Monessen 28, Greensburg 29, Washington 31, Waynesburg Sept. 1, Sistersville, W. Va., 2, Barnesville, O., 3, Wheeling, W. Va., 4, Bellaire, O., 5.

CIRCUSES.

Barnum & Bailey's—Portland, Ore., 26, Salem 27, Albany 28, Eugene 29.
Buffalo Bill's Wild West, W. F. Cody (Ernest Cook, mgr.)—St. James, Minn., 26, Sioux City, Ia., 27, Omaha, Nebr., 28, Grand Island 29.
Gollmar Bros.'—Correctionville, Ia., 31, Ida Grove Sept. 1, Sac City 2, Carroll 3, Denison 4.
Hagenbeck & Wallace's—Lincoln, Ill., 26, Mattoon 27, Terre Haute, Ind., 28, Bedford 29, Seymour 31, Washington Sept. 1, Vincennes 2, Princeton 3, Jasper 4, Boonville 5.
Miller Bros.' 101 Ranch Wild West—Sturgis, Mich., 26, Kendallville, Ind., 27, Fort Wayne 28, Peru 29.
Norris & Rowe's—St. Anthony, Ida., 26, Blackfoot 27, American Falls 28, Twin Falls 29, Montpelier 31.
Ringling Bros.'—Clinton, Ia., 26, Cedar Rapids 27, Waterloo 28, Fort Dodge 29, Mason City 31, Marshalltown Sept. 1.
Robbins', Frank A.—Kennett Square, Pa., 26, Oxford 27, Elkton, Md., 28, Middletown, Del., 29, Chestertown, Md., 31, Centerville Sept. 1.
Sells-Floto's—Princeton, Ill., 26, Canton 27, Jacksonville 28, East St. Louis 29, Hannibal, Mo., 31, Macon Sept 1, Brookfield 2, Chillicothe 3.
Sun Bros.'—Crossville, Tenn., 27, Clinton 28, Jefferson City 29.
Snark's, John H.—Emporia, Va., 26.
Starrett's, Howard S.—New City, N. Y., 25-27.
Silver Family (Bert Silver, mgr.)—Langsburg, Mich., 26, Ovid 27, Elsie 28, Eureka 29.
Washburn's, Leon—Netcong, N. J., 26, Newton 27, Blairstown, Pa., 28, Portland 29, Bangor 31, Nazareth Sept. 1, Easton 2, South Bethlehem 3, Allentown 4.

MISCELLANEOUS.

Ament Show—Des Moines, Ia., 26-28.
Adams, James, Big Show (C. F. Haraden, mgr.)—Greenwood, S. C., 24-29.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 24, indefinite.
Barton Bros.' Illusion Show (Matt Barton, mgr.)—Niagara Falls, Can., 24, indefinite.
Culhane's Comedians (W. E. Culhane, mgr.)—Webb City, Mo., 24-29, California 31-Sept. 5.
Cruikshank—East Barre, Vt., 26, Roxbury 27, Randolph 28, Bethel 29.
Crystalplex (M. H. Walsh, mgr.)—Albany, N. Y., 24, indefinite.
Fisk, Dode, Shows—Estelline, S. Dak., 26, Brookings 27, Elkton 28, Arlington 29, De Smet 31, Huron Sept. 1, Highmore 2, Pierre 3, Millar 4, Iroquois 5.
Graybill Amuse. Co. (J. Victor Graybill, mgr.)—Hackensack, N. J., 24-29.
Kemp Sisters Wild West—Atlantic City, N. J., 24, indefinite.
Lucky Bill's Show—Blue Springs, Nebr., 26, Liberty 27, Burchard 28, Pawnee City 29, Table Rock 31, Elk Creek Sept. 1, Tecumseh 2, Johnson 3, Auburn 4, Stella 5.
Murdock Bros.' Comedians—Tent (Al. & Eb. Murdock, mgrs.)—Hyde Park, Vt., 24-29.
Norwoods, The (M. H. Norwood, mgr.)—Albert Lea, Minn., 24-29, Mankato 31-Sept. 5.
Nelson, Billy, Show—Tent—Sheridan, Wyo., 24-29.
Royal Amuse. Co.—Crisman, Ill., 24-29.
Robinson Shows—Niles, Mich., 24-29, Wabash, Ind., 31-Sept. 5.
Rounds' All Star Specialty Co. (H. G. Rounds, mgr.)—Valparaiso, Ind., 24-27, Clinton, Ill., 28-30, Burlington, Ia., 31-Sept. 8.
Richardson's Talking Pictures (Art. Richardson, mgr.)—Penn Yan, N. Y., 24-29.
Riggs' Wild West—Troy, Mo., 24-29.
Smith's Colossal Shows (E. G. Smith, mgr.)—Goochland, Va., 27, Fife 28, Columbia 29, Wilmington 31, Palmyra Sept. 1, New Canton 2.
Steele Family Show (Burt Steele, mgr.)—Melvin, Mich., 24-29.
Thompson Entertainers (Frank H. Thompson, mgr.)—Aurora, Ill., 24-Sept. 5.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion (Frank G. Mack, manager) week of Aug. 17, Albani, the magician, assisted by Beatrice Allen, drew crowded houses and pleased.

NOTES.—More than satisfactory business was done at the Nickel, the Park, Lyric, Mechanics' Hall and Pine Island Park..... Walter H. Lewis, author of "The Explorers," "The Miller's Daughters," "Jonah," and other musical comedies, and for several seasons musical director of "The Burgomaster," has been nominated on the governor's ticket by the N. H. Independent Party....Ernest A. Provencher left 26 for Fall River, Mass., where he will join Grismer & Brady's "Sky Farm" as stage carpenter.....George A. Douglas, of this city, is now with the Highland Park Stock Co., York, Pa.....J. C. Edmonds, of the Lorne Elwyn Co., is in town for a few weeks. His partner, W. Codaire, joins the Marks Bros. Repertory Co. at Perth, Ont., for the Northwest territory tour. The Clevelands were an added attraction at Pine Island week of 17.

Keene.—At Dreamland (C. S. Fuller, manager) moving pictures and songs to capacity.

MAJESTIC (M. V. B. Clark, manager).—Moving pictures and songs. Good business.

CHAS. T. FALE'S COMEDY CO., tent show, 24 and week.

VERMONT.

Burlington. — At the Strong (Julius Cahn, manager) Helen Grace Co. did well week of Aug. 17. "Quincy Adams Sawyer" Sept 2.

THEATORIUM AND LYRIC.—Moving pictures.

NOTES.—Cole Bros.' Circus 18, good returns....The Lynns (Jack and Clara) join the Myrkle-Harder Stock Co. this week. The Eagles' Band gave them a rousing send-off.

HARRY LAMBERT, last season general agent for the Leander De Cordova Amuse. Co., is assistant manager at Electric Park, Newark, N. J.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

AUG. 22, 1908.

The new season is full upon us now, and with the last day of this month nearly every theatre in the city will be running with the regular Winter attractions. The La Salle will not re-open until Sept. 5, when it will present an entirely new appearance to the public. Openings for the week of 24 include: Lew Fields, at the Garrick, in "The Girl Behind the Counter;" "The Volunteer Organist," at the Great Northern, and change of bill at the vaudeville, melodramatic and burlesque houses. The past few days have caused a drop in the park receipts with the corresponding drop in the temperature. The outdoor managers have no cause to complain, however, for the weather up to this time has been "something fierce," as a well known house manager expressed it. The Auditorium and the Chicago Opera House will be among the September openings, Cohan & Harris' Minstrels and "Ticey" being the respective offerings.

ILLINOIS (Will J. Davis, manager).—Redecorated and handsomely fitted out in every particular through the summer months, the Illinois will re-open Aug. 30, with Mabel Taliaferro, in "Polly of the Circus."

POWERS' (Harry J. Powers, manager).—No more auspicious inaugural for the season could have been chosen than "The Servant in the House," which has been acclaimed by every dramatic critic in the city, and all admiring the splendid acting of the truly fine company. Nothing more pleasing could be wished than the acting of every member of the company, and the business done so far has justified the confidence the management had in booking the piece for the unusually long term (for this house) of ten weeks.

GARRICK (Herbert C. Duce, manager).—"The Wolf" closes its very pleasing engagement this week, and will be followed, 24, by Lew Fields, in "The Girl Behind the Counter," with a company including Connie Ediss, Lotta Faust, Daisy Dumont, Lottie Fremont, Topsy Siegrist, Pearl Lund, Edith Ethel MacBride, Charles Mitchell, Martin Brown, Denman Maley, Joseph Ratcliffe, Charles Judels, Vernon Castle, Hubert Neville, Elsa Reinhart, Claire Casseles, Nan Brennan, Helen Turner, Margaret Lund, Sadie Emmons, Estelle Suits, Francis Harris, the Pony Ballet, and a chorus of fifty.

COLONIAL (George W. Lederer, manager).—Victor Moore and "The Talk of New York" are playing to splendid houses, and the piece seems to be fully as popular as when first presented here. George Cohan's engagement, in "The Yankee Prince," has been postponed one week, which will give Moore a little longer stay in our midst, closing here Sept. 12.

STUDEBAKER (Ed. J. Sullivan, manager).—"The Top o' th' World" continues to splendid business, and the little ones, as well as the big ones, are delighted with the merriment which the different characters cause during the performance. The run of the musical comedy has been extended indefinitely, owing to its great success.

McVICKER'S (George C. Warren, manager).—David Higgins opened the regular season of this house Aug. 15, with the local *premier* of the new four act play, "Captain Clay of Missouri," written by his brother and himself. There are many intersting and exciting points in the play, and the story is one to hold the attention when it has been rounded into shape. At present the interest is not continuous, the action being formed of a number of incidents which are irrelevant, tending to detract from the value of the play. A shortening of the first act and a curtailing of the finish of the play will materially help matters, and there is little doubt that the piece will bring lucre to the Higgns coffers. Mr. Higgins is not yet comfortably settled in the role of Clay, but will give a good account of himself eventually. Clare Armstrong, as Leslie Benton; Mark Smith, as Richard Hampton; Georgie Mack, as the jockey; Bliss Milford, as Charlotte, and Richard Webster, as Sycamore, all gave excellent performances and deserve an extra amount of credit. Most of the others were very pleasing, and will settle into the parts later on. The baseball game at the close of Act 1 was very well done. The cast: Sergeant Orin Frye, Bert S. Frank; Corpora! Billy Cartmill, Fred. G. Hearn; Jimmy Burns, Lew A. Warner; Charlotte Ross, Bliss Milford; Silas Bates, Guy F. Evans; Jupe Thurston, Frank Owens; Hon. Calvin Slavin, Lawrence Atkibson; Bob Atherton, Hugh J. Adams; Bill Donegan, Jack Rathburn; Chas. Hadron, Frederick E. Wright; Hod Doane, Georgie Mack; Capt. Rob Clay, David Higgins; Sycamore, Richard Webster; Tilly Slavin, Anna Jordan; Dell Thurston, Margaret McDonald; Rene Hadron, Lelah Hallock; Harry Benton, Jack Wyatt; Richard Hampton, Mark Smith; Leslie Benton, Clare Armstrong; Melissa Benton, Mary Servoss; Smith Barnell, John Webb Dillon; Dryweather Jordan, Henry Van Arman. Executive staff for E. D. Stair: Fred Kimball, manager; Jackson Kent, business manager; Bert S. Frank, stage manager; R. M. Hawes, carpenter; W. B. Hawes, assistant carpenter; W. W. Phillips, property man; Elmer King, electrician. Executive staff for Litt & Dingwall: Sol Litt, manager; Geo. C. Warren, business manager; H. A. Spoor, treasurer; Joseph Bransky, assistant treasurer; Paul Roberts, advertising agent; Chas. F. Hahn, musical director; G. L. Hooper, superintendent of auditorium; Louis Vockel, master carpenter; George McCulla, properties; G. B. Johnson, chief engineer. Dustin Farnum, in "The Squaw Man," Sept. 6.

GRAND (Harry Askin, manager).—"Paid in Full" continues to be the splendid offering we have all grown to enjoy, and several visits to this theatre are not at all tiring, for one can see something new in the performance at every visit. Probably nothing could be more enjoyable than to watch the infinitely clever acting of Guy Bates Post. With all the clever work which this actor has to his credit, it is doubtful if anything has ever been more finished than his acting of Joe Brooks. Helen Ware will leave the cast tonight to go to New York for an engagement with Arnold Daly, in "The Regeneration," her place being taken by Clara Blandick. While Miss Ware will be greatly missed, the coming of Miss Blandick is looked for-ward to with pleasure. The one hundred and fiftieth performance will occur Sept. 3, and the engagement will close 5. Louis Mann, in "The Second Generation," 6.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Honeymooners" has done as good business as the weather would allow, the excessive heat of Sunday and Monday putting a terrible "crimp" in the week's business. "The Volunteer Organist" 23, "The Wizard of Oz" 30.

PRINCESS (William Singer, manager).—"A Stubborn Cinderella" is doing a fine business, in spite of the thermometrical opposition, and will run for many months to come. It is a positive delight to drop in now and then and witness the delightful foolery of Jack Barrymore, at any stage of the performance. Here is a young man, son of illustrious parents, who is carving a name for himself, regardless of the "prestige" which they gave him, and who will be one of the leading light comedians of the day, on his own merits.

WHITNEY (Sam P. Gerson, manager).—This house will open to-night with the new musical offering, "A Fallen Idol," in which Otis Harlan will be featured.

COLLEGE (Charles B. Marvin, manager).—This house will open 31, with "The Second in Command," with a splendid stock company.

BUSH (Edwin Thanhouser, manager).—A stock company which is said to have few equals in this country, will open this house 29, with "Leah Kleschna."

PEOPLE'S (Charles B. Marvin, manager).—This theatre will re-open 24, with "The Invader," seen here this Summer at McVicker's. The company will be a fine one, with Joseph Pilgrim back in his old capacity as house manager. "Eben Holden" 31.

MARLOWE (Charles B. Marvin, manager).—"The Invader," by the stock company, will re-open this house 31.

MAJESTIC (Lyman B. Glover, manager).—Bill week of 24 will include: Mlle. Rehl's horses, Edw. Holt and company, Reynolds and Donegan, Three Yoscarys, Rogers and Deeley, Carroll and Baker, Howard and Bland, Nonette, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 24 includes: Charnion, Fred Galetti's monkeys, Harry Richards and company, Claudius and Scarlet, Gordon and Marx, Jeanette Adler and Picks, Barry and Johnson, George Van, and the kinodrome.

NORTH AVENUE THEATRE.—The Great La Bell Troupe, Imperial Musical Trio, the Four Daltos, Lambert and Pierce, Amy Gottlobb and company, Adams and White.

SCHINDLER'S THEATRE.—The Three Hurling Huttons, the Great Tric-o-Lora, Casad and De Verne, Windsor Troupe, and Kennedy and Vincent.

PREMIER THEATRE.—Wenrick and Waldron, the Egglestons, Hi Manning, Lane and Hamilton, Jimmie Letton, and the Three Farros.

GEM THEATRE.—Rosendo and Edwards, Harry Thomas, Leland and Lee, Nina Raymond, and the Gem Stock Co.

IOLA THEATRE.—Will and May Reno, Romaine and Campbell, May Kirby, and Rossley and Rostelle.

NATIONAL THEATRE.—The Allens, Mack and Relgeir, Marie Rogers and Mae Gordon.

CRYSTAL THEATRE.—Musical Leotas, Shafter and Shafter, Jessie Hereford, and De Vaney and Ray.

NEW GEM THEATRE.—Clifford and Ravetta, Raymond Merritt, Myrtle May, and the Belden Stock Co.

LYRIC THEATRE (Chicago Heights).—Lena Young, Cosy Smith and her Pickaninnies, Cole and Hall, and Joe Stanley.

SILVERMOON THEATRE.—Billy Mann, Carrie Winner, Scotch Mack, Ray Bailey.

ACADEMY (William Roche, manager).—This house re-opens 23 with "Jack Sheppard;" "Sure Shot Sam" 30.

BIJOU (Wm. Roche, manager).—"Shadowed by Three" opened the season 16, to good business, and drew well throughout the week. "The Life of an Actress" 23, "Told in the Hills" 30.

CRITERION (John B. Hogan, manager).—"The Cat and the Fiddle" started the season off well 16, being the same opener as last season. "The Indian's Secret," another of Lincoln J. Carter's plays, 23; "The Millionaire and the Policeman's Wife."

COLUMBUS (Weber Bros., managers).—"Meadowbrook Farm" played to good business this week. "As Told in the Hills" 23, "Fun on the Board Walk" 30.

ALHAMBRA (Weber Bros., managers).—"The Indian's Secret" has done very well this week, and proved a very interesting play. "The Fighting Parson" 23, "Jack Sheppard" 30.

EUSON'S (Sid J. Euson, manager).—This house, repainted and redecorated, will open 29, with the Rentz-Santley Co.

FOLLY (John A. Fennessey, manager).—The Fay Foster Co. played to excellent business this week, and gave a good show. The Imperials 23, the Frivolities of 1918 30.

TROCADERO (I. M. Weingarten, manager).—The stock burlesque played its last week commencing 16, and did well. The Parisian Widows will open the regular season 23. The Jersey Lilies 30.

EMPIRE (I. M. Herk, manager).—The Miss New York Jr. Co. did a splendid business this week, and had one of the best shows ever seen in a burlesque house. The Travelers 23, the Parisian Belles 30.

STAR AND GARTER (I. J. Herrmann, manager).—The Trans-Atlantics will open the season for this house 20.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business is to the limit here, and the attractions seem to be better as the weeks go by.

RIVERVIEW PARK (W. M. Johnson, manager).—The Navassar Girls' Band has been a most patent attraction the past week, and the audiences, which numbered thousands, have applauded the work of the young women to the echo. The Monitor and Merrimac remains the big feature of the immense park, and the big building is a blaze of light, with crowds assailing the entrance for every performance. The only performances not playing to capacity are the two matinees. The Battle of the Little Big Horn has closed from lack of patronage, but otherwise every concession on the grounds has been doing exceptionally well. The Royal Gorge Railway is crowded all the time with shrieking, laughing humanity, and the Velvet Coaster and the Scenic Railway have their full share of the riders.

WHITE CITY (Paul D. Howse, manager).—Liberati and his band of seventy-five, with the grand opera company, have been drawing immense throngs, and the music was well worth going miles to hear. "Cavalleria Rusticana" is given in full costume every evening, and pleases greatly, being very popular with the crowds. "His Last Match" has proven a great drawing card in the vaudeville theatre, and has been running several weeks now. The "old maids' convention," Maxim's living pictures, Rice's burlesque stars, and the various rides and other attractions, of which the County Fair is the largest, have been doing very nicely. For the price of ten cents, the gate admission, people can have a whole lot of fun.

SANS SOUCI (Leonard Wolf, manager).—Creatore and his band continue to be the big drawing card here, and the people are very enthusiastic over his playing of the popular airs. The skating rink is doing a fine business, as are the other places. The spiral thriller is pleasing the people, and lots of fun may be had here. Other enjoyable features include: The scenic railway, coaster, tickler, airships, Alps rill and miniature railway. There are others still, but these are the more important.

FOREST PARK (J. M. Grein, manager).—Ellery's Band is the music end of this place, and is thoroughly enjoyed. "Sweet Charity Day" occurred 19, when a benefit was given for sick mothers and children, under the auspices of the Salvation Army. The giant safety coaster is drawing good patronage, and other things which please are the dips, the swings, the shows and other rides. There is much to see and do here, and the ride out to the park is through green fields for quite a distance.

LUNA PARK.—D'Urbano's Band is playing here to delighted crowds nightly, and business is very good.

BISMARCK GARDENS.—Ferullo and his band have been enjoying splendid patronage here, and have given excellent concerts during the week.

AFTERMATH.

Press Eldridge, the original shirt waist man, is in evidence again, and sends me a postal which shows that the "black face fuss" will be in our midst before very long, and he will be right welcome.

Orland and Schaffer called recently and stated that they will be with W. F. Mann's "The Cow Puncher" Co. this season, having opened at Logansport, Ind., matinee of 15.

Blanche Alexandre will be seen in a sketch this Summer, which she has just secured from John T. Prince Jr., and in which she will have a fine opportunity to show her emotional abilities. The title is "The Fourth Race," and rehearsals will start in Chicago 17, the opening date being a very short time after that. Miss Alexandre was for a season with Hal Davis' sketch, "Pals," and was a great success in that, and last year she understudied Amelia Gardner in "The Witching Hour," at the Garrick, this city. She has done a great deal of good work, and should be very successful.

Workmen are very busy at the La Salle Theatre these days, repainting and redecorating the entire interior, and so far have they gotten along with it, that the place is now one of the neatest and prettiest theatres in the city, and in marked contrast to its former appearance. The habitues of this theatre will be very much surprised when they see the theatre at the opening.

Lena Young, of the Two Youngs, writes me that she has gone to New York to work out her contracts on the Eastern time, having been very successful for the past season, and they have refused several very good offers, in order to remain in vaudeville.

"The Gale" is a publication issued in the interests of the W. F. Mann attractions, and is a very fine looking sheet, having a lot of good reading matter, and giving the list of Mr. Mann's various attractions, as well as presenting quite a lot of advertising.

Florence Lake Young, who is starring in "A Good Fellow," and her husband and manager, write me from Livingston, Mont., that the season has opened splendidly for them, and they have an attraction which all the managers are pleased to play, and want them to come next season. Miss Young is a very clever and energetic young eccentric actress, and is bound to make a great success of anything she attempts.

The Novellos' great menage act returned to the Majestic this week, after a two weeks' absence, and was again one of the best liked acts which has ever played this immensely popular theatre. The manner in which the people do their work, and the ease with which the animals perform, is a little short of the impossible, and they deserve every bit of the enthusiastic applause which greets them at every performance.

R. Emerson, manager of Emerson's Floating Palace, was in town this week, engaging people for the season, which he will open very shortly. He has two large boats, with which he cruises on the Mississippi River and nearly all its tributaries, playing Winter and Summer, and is most successful.

William Raymond Sill is in the city, in advance of Lew Fields.

E. H. Jones, general manager of Fred G. Conrad's attractions, has returned to Chicago from a fishing trip in Wisconsin.

Adelene Stern has been engaged for "Parsifal," by Martin & Emery.

Zeke Harris will be business manager of the road company of "A Stubborn Cinderella," this season.

Chandos Brenon writes me from Opelousas, La., where he is manager of the Bellevue Theatre, that everything is fine down that way now, and that the rains and floods having subsided, that business is getting normal again, which means that it is good.

Miss La Crandall has been playing Bay City, Mich., this week, and reports that she did finely there, and that the weather was splendid. She expects to be in Chicago 30, and says the air is so cool there she will be glad to get back.

William De Hollis, of De Hollis and Valora, writes me from Pittsburg that the act is a big hit with the company, and that the press there has been fine to them. The papers also speak of the show which the Colonial Belles put forth as being one of the best and cleanest ever seen, the musical comedy being a revamped version of "The Flower of the Ranch," by Joe Howard. Quite a lot of space is given to a description of some of the tricks which De Hollis plays, and it is announced that the audience was in a roar of laughter all the time he was before the footlights.

People of Chicago are interested in the announcement that Georgie Drew Mendum has been engaged for the production of "By Wireless," and wish her all manner of good luck. She is a great favorite here.

Frederick Julian, a member of the Marlowe Theatre Stock company, has been before the local public for nine years, and the opening season will make his tenth, which is a record to be proud of. He has played with several different stock companies, and has always been a great favorite with his audiences.

"Creation" will be one of the big features at Riverview next season, and will be housed in the largest structure on the grounds. This has been one of the greatest features of Coney Island for several seasons, and will be a very welcome addition to the already large number of feature atractions at the big park on the Northwest side.

William Gillette will be in the city for a short time to direct the final rehearsals of "Ticey," which will open the Chicago Opera House Sept. 6.

E. H. Calvert has been engaged to play "heavy" roles at the College Theatre stock this season. He was last seen here with E. M. Holland, in "The House of a Thousand Candles."

The Virginia, Madison and Halsted Streets, will be changed to a stock burlesque house in a short time, with Nat Fields as the star.

The "Polly of the Circus" Co., together with the "Ticey" and "Brewster's Millions" Co. will come from New York on a special train, leaving New York 27, and arriving here early in the morning the next day, there being one hundred and twenty people in the three companies, for which there will be eight cars.

L. A. Howard, lightning crayon artist, was a caller 20 and stated that he was booking up well for the season, and would appear at the North Avenue Theatre 31, Schindler's Sept. 7, and the Bijou, Kankakee, 14. He has made a big reputation through the country and challenges all crayon workers on speed contests.

A moving picture machine exploded in a five cent theatre, 681 West Madison Street, evening of 18, and Mathias Busch, the operator, came near losing his life. The audience, which filled the house, fled at the explosion, and quite a number were hurt. Manager Greene, of the house, went to the gallery on which the machine was located and found Busch lying on the floor, unconscious, and the box in which he and the machine were located was a mass of flames. The man was rescued, but Greene was burned about the head and arms, and the operator was severely burned.

May de Sousa, who is a Chicago girl, is reported as being seriously ill in London, at the Savoy Hotel, and, although improving at the time this information was received, she was still in a serious condition, and was attended by two physicians and nurses.

Rumors have gone abroad that a second company of "The Top o' th' World" would play the smaller towns, but Manager Allison says that the company at the Studebaker is the only one which will be seen this year, and that the run there is indefinite.

The management of the Studebaker is proud in the fact that it now has handsome mural paintings on the proscenium arch, which harmonize well in color with the other decorations of the theatre.

Kathleen Clifford, who plays Maida, in "The Top o' th' World," is a niece of General Lord Roberts, commander of the British army, and, while visiting him in South Africa, appeared in a number of musical comedies there. She made her professional debut at Mrs. Osborn's playhouse, New York, a few years ago.

Volume 1, Number 1, of *The People's Players*, a press sheet, published by the management of the People's Theatre, has just been received, and is a most interesting affair of its kind, well edited, well printed, and illustrated and full of information regarding events at this house for the coming three weeks. Charles B. Marvin is the manager of this as well as the College and the Marlowe Theatres, and will have his headquarters at the beautiful College, on the North Side, while Joseph Pilgrim, formerly resident manager of the Peoples, will again have that position, and Frank Beal, one of the best stock directors in the country, will continue as stage director. Ralph T. Kettering, last year publicity manager of the College Theatre and the Bush Temple, will this year have charge of that department for all of Mr. Marvin's enterprises, and will edit a "weekly" from each house. The first three plays to be presented at this West Side playhouse are "The Invader," "Eben Holden" and "The Second in Command," which list promises well for the season.

William McKee, one of the new members of the Peoples Theatre Stock company, is one of the most eccentric character actors of the present day, and has many notable successes to his credit. His last appearance in Chicago was with Ezra Kendall a year or more ago, at the Grand Opera House, in "Swell Elegant Jones." He starred for several seasons in "David Harum" with marked success.

Genial Harry Chappell will be in town again next week at the Alhambra, as manager of "The Fighting Parson," for W. F. Mann.

The Thompson Music Co. has been most successful since the company took up the idea of handling professional music along with its other work, and perhaps the greatest success they have had to their credit is "I Wish I Had a Girl," which is being sung and played at nearly every place of note in the city.

"Molly Bawn," in which Allen Doone will be the feature, has been rehearsing in the city for several days, and leaves here to-day for Peru, Ind., to open the season to-morrow night. In the company are: Eugene McGillan, Richard Clarke, E. T. Powers, Edward Riley, Ed. R. Carlton, Jane Fernley, Gwynne Woolworth, Rose Ainsworth, Maud E. Barlow and Georgia Brantley.

The Chicago Opera House will not open Sept. 6, as previously announced, but the preceding night, Saturday, so as not to conflict with several other openings, and in this way "A Girl at the Helm," at the La Salle, will be the only opposition in the opening dates.

WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, manager) spick and span as a new pin was the house when Margaret Illington and company, including Bruce McRae, opened the season of 1908-09, in "The Thief," Aug. 17, 18. Play and players were well received. Besides Miss Illington and Bruce McRae, those who acquitted themselves with credit were: Edward R. Mawson, Sidney Herbert, Leonard Ide, Cecil Owen and Isabel Richards. The house was packed at both performances, and there were bouquets of Eastern Washington roses for the star and numerous curtain calls. "A Good Fellow" 20, "Uncle Josh Perkins" 30, 31, "A Volunteer Organist" Sept. 3, "The Isle of Spice" 6, 7, "The Cat and the Fiddle" 12, 13, "Coming Thro' the Rye" 14, 15. The executive staff is: Manager, Charles Muehlman; treasurer, Will R. Watson; assistant treasurer, Zoe Shoup; superintendent, William Siebels; head usher, Raymond Siefert; musical director, Samuel Driscoll.

AUDITORIUM (Harry C. Hayward, manager).—"Alice of Old Vincennes" was put on by the Jessie Shirley Stock Co. when it resumed its season, Aug. 16, after a vacation of two weeks, during which the members of the organization regaled themselves at the nearby lakes. Miss Shirley made an excellent impression as Alice, and Allen J. Holuber was strong as John Beverley. Albert McQuarrie, formerly of the Girton Stock Co., of Tacoma, joined 16, and was well received. Photographs of Byron Loucks were distributed as souvenirs the first night, when the S. R. O. sign was out.

ORPHEUM (Geo. A. Harrison, manager).—This house, which was formerly the Columbia, has been taken over by the Pacific Northwest Orpheum circuit, of which John W. Considine is general manager. It opens 23, with Jesse L. Lasky's "Manophiends," the Seven Yiulians, the Reiff Brothers, Melville and Higgins, Claude and Fannie Usher, "Gen." Edward La Vine, A. O. Duncan, and the Orpheumscope. Two performances daily.

WASHINGTON (Geo. E. Blakeslee, manager).—"College Days," presented by Frederick V. Bowers and a company of six, had the chief place on the bill, and pleased, others being: Ali, Hunter and Ali, Mozarto, Loughlin's aerial dogs, Fred and Bess Lucier, and the pictures.

PANTAGES' (E. Clark Walker, manager).—Unthan, the armless wonder, was featured. Others were: Mlle. Louise and her trained monkey, Hall and Staley, John E. Clark, Clara Walters, and the pictures.

NATATORIUM PARK (Audley Ingersoll, director general).—The week was devoted to a labor carnival, under the auspices of the Spokane unions. Kirchner's Concert Band, a minstrel show, vaudeville acts and a one ring circus were the features.

EMPIRE (H. V. Glover, manager).—Iva Shepard, formerly of the Girton Stock Co., wearing a Parisian sheath gown and singing ballads, packed the house at every performance. The pictures are changed three times a week.

ITEMS.—Twenty thousand dollars was passed through the wicket in the little red wagons for two performances of Barnum & Bailey's Circus, here, 14, and hundreds were turned away. The acts were good, and the parade was the best ever seen in Spokane.....Chief of Police Rice has issued orders that no more circus parades will be allowed in Riverside Avenue. Traffic was tied up for an hour after the animals, wagons and steam calliope quit the street.....Buffalo Bill's Show will be in Spokane some time in September. The show was here several years ago and made a big hit.....Owen M. Williamson has been appointed stage director at the Auditorium Theatre, as successor to Robert Siddell, who closed early in August to return to the middle West.....C. E. Bray, general superintendent of the Orpheum circuit, is authority for the statement that new houses may be erected in four Western cities next year. He said: "When it was shown that we could arrange for the use of theatres not our own in Portland, Seattle, Spokane and Butte, we determined to try out the scheme, and, if it proves financially successful, there will be an Orpheum theatre building erected in each of the cities I have named within a very short time."....The new Ridgeway Theatre Company has been incorporated at Colfax, Wash., south of here, for $15,000, and will rebuild the house destroyed by fire last June. The officers are: Edward Johnson, president; William Lippitt, vice-president; C. L. MacKenzie, secretary, and P. B. Stravens, treasurer; William Lippitt, P. B. Stravens, W. J. Hamilton, Oliver Hall, C. L. MacKenzie, Edward Johnson and Roland Reid, directors. Keith & Whitehouse, architects, of Spokane, have prepared plans for a house to seat 700. The stage is 40 feet wide and 60 feet deep. The house will be equipped with modern appliances, and should be ready early in December.....Nellie McKellar, a Spokane girl, has gone to New York to prepare for the stage as a dramatic reader.....Society vaudeville, as

GEO. M. COHAN, WM. JEROME and JEAN SCHWARTZ'S BASEBALL SONG HIT

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NEW COMEDY VERSES HAVE JUST BEEN WRITTEN BY WM. JEROME, AND IRRESPECTIVE OF IT BEING A SWINGING, RINGING WALTZ SONG, IT CAN BE USED AS A GREAT NOVELTY COMIC SONG. EXTRA VERSES (Straight or Comic) FOR EVERY CITY AND EVERY BALL TEAM IN THE LEAGUE.

PERFORMERS and SINGING ARTISTS---CALL, WRITE OR WIRE IN FOR THIS SONG. A SURE ENCORE WINNER. ORCHESTRATIONS IN ANY KEY YOU MAY DESIRE.

AND SOME MORE MINSTREL SONG HITS, NOW FEATURED BY THE COHAN & HARRIS
GEO. EVANS HONEY BOY MINSTRELS

SUNG BY THAT TENOR, FRANK MORELL — LOVE DAYS

A FEATURE NUMBER WITH JOHN H. KING — GOOD-BYE, MR. RAGTIME

AND VAUDEVILLE'S BIG COMIC SONG HIT — NONE OF THEM'S GOT ANYTHING ON ME

SLIDES for "TAKE YOUR GIRL TO THE BALL GAME" and "LOVE DAYS" Can Be Had by DE WITT C. WHEELER, 120 W. 31st St., N. Y. C.

THE

COHAN & HARRIS PUBLISHING CO.

115 WEST 42d ST., NEW YORK CITY

PERFORMERS, WHEN WRITING IN for PROF. COPIES and ORCHESTRATIONS, SEND LATE PROGRAMMES.

Natatorium Park, a few evenings ago, netted a substantial sum for Sacred Heart Hospital. James W. Evans had charge, and among those appearing were Nellie McKellar, Earl Generous, C. H. Bangs, Louis Lemeri, Alice von Esenen, Floy Le Page and chorus, Floyd Gelvin, Louis Schlessinger, Eva Le Clair and G. G. Taschereau.....The 150,000 Club of Spokane, A. W. Jones, secretary, is planning a "New Home Mardi-Gras" for a midsummer celebration in 1909.....The "booster" carnival, by the Mystic Order of E-Nak-Ops, at Natatorium Park, netted the organization $1,000.....The Nat Reiss Carnival Co. closed at Natatorium Park, Aug. 8, and left for Missoula, Mont. It will remain in Montana till the middle of September.....Roy Miller and Bert Sams, of Spokane, have established "The House of Success" here, and will publish songs by Western writers exclusively....Charles W. Hoyt, formerly of Duluth, Minn., for seven years a lawyer and amusement manager in Spokane, died in the Baldwin House here, Aug. 13. He was alone when the end came. He was manager of the open air theatre at Natatorium Park, and was interested in the Coliseum skating rink and other ventures. He had considerable property. While there are some who believe he ended his life by poison, Coroner Witter, who made an examination, declared he died of natural causes. A bottle which had contained antisepdic tablets, was found, but there was no indication that Hoyt had swallowed any of the tablets. James Durkin, democratic candidate for governor, who was the last man to see Hoyt alive the day before his body was found, says the man was on the verge of a nervous collapse when he helped him upstairs to his room.....George Nichols, stage manager of the Spokane Theatre, has succeeded Henry Hellinger in a similar capacity at the Pantages Theatre. Mr. Hollinger probably will go to the Spokane.

Seattle.—At the Moore (John Cort, manager) the tenth annual convention of the Fraternal Order of Eagles met Aug. 11-15. Sept. 13-15, Richard Jose and company, in "Looking for a Wife." Regular Fall season opens Sept. 20, with "Coming Thro' the Rye."

GRAND (John Cort, manager).—The San Francisco Opera Co., week of 9, in "Ollivette," made a great hit. Its engagement closed week of 16, with "Fantana," when the company starts on its road tour. The patrons of the Grand look forward to an early return of the organization. The Pollard Opera Co. opens 23, for three weeks in repertory. The regular Fall season opens Sept. 13, with "The Isle of Spice."

SEATTLE (Russell & Drew, managers).—The Burgess-Bunting Co., week of Aug. 9, in "Honest Hearts," had capacity business. Week of 16, "A Girl From the West." Week of 23 "Carmen" will be the closing bill of the very successful season enjoyed by the company. Week of 30, "A Wife's Secret." The regular Fall season opens Sept. 6, with "The Little Prospector," for one week, one of the Stair & Havlin attractions.

LOIS (Alex. Pantages, manager). — "A Temperance Town," presented by the Lois Stock Co. week of 9, was cleverly presented. Week of 16 a local play, under the title of "The Idols."

COLISEUM (D. G. Inverarity, manager).—Dark until 24, when Orpheum circuit will open.

PANTAGES' (Alex. Pantages, manager).—New people week of 10: The Four Hodges, Sophie Everett and company, the Valonis, Helston and Helston, McKay, the College Four, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 10: Carroll Johnson, J. K. Emmett and company, Willie Hale, Mrs. Jules Levy Family, Mme. Theo and her dandies, Eddie Roesch, and moving pictures.

LYRIC (J. D. Holland, manager).—Week of 16 the bill will be "Married Life," a musical comedy.

CIRCUIT (Eugene Levey, manager).—Closed temporarily for repairs.

SYNCHRODOME (Burns & Newbill, managers).—New motion pictures.

ORPHON (P. Guervetz, manager).—Illustrated songs and moving pictures.

LUNA PARK (Chas. Looff, manager).—New attractions, the Two Great Martells, usual park attractions.

MADISON PARK (White City).—Usual park attractions, Leopold McLaglen and his company, in broadsword contest, on horses.

NOTES.—Barnum & Bailey's Circus Aug. 20, 21....The following officers were chosen at the session of the Grand Aerie of Eagles 14: Grand worthy president, Bernard J. Monaghan, Philadelphia No. 42; grand worthy vice president, Frank E. Hering, South No. 435; grand worthy chaplain, John A. Cline, Cleveland No. 135; grand worthy secretary, Conrad H. Mann, Milwaukee No. 137; grand worthy treasurer, Finley McRae, Helena No. 16; grand worthy conductor, Chas. E. McDonald, Buffalo No. 46; grand inside guard, Robert L. Armstrong, Fort Worth No. 62; grand trustees: Martin J. Gray, New Haven No. 242; William T. Garland, Boston No. 45; Henry J. Lea, Seattle No. 1; W. C. McKinney, Saginaw No. 497, Omaha received the largest number of votes for the next convention city. Harry L. Leavitt, of Seattle, one of the founders of the Eagles, was accorded the honor of being elected past grand worthy president, in recognition of his services to the order. The judiciary committee made an exhaustive report 145 recommending many minor changes in the by-laws, their report being adopted by the convention. The ritual committee's report was accepted, and the ritual of the order will be changed on January 1, 1909, practically a new ritual then taking effect. The newly elected officers were installed 15, at the Moore Theatre, the ceremony being very impressive.

Tacoma.—At the Grand Theatre, Barney Fagan and Henrietta Byron, Alice Robinson, Harry Kracon's "Hoopland," with Clarence Johnson and Brothers, Barney Williams, Florence Modena and company, George F. Keane and motion pictures, week of Aug. 17.

PANTAGES' THEATRE.—The Bottomley Trainee, Wangdoodle Quartette, Leone and Dale, Bessie Greenwood, Ormsby Duo, B. B. Vincent and moving pictures, week of 17.

STAR THEATRE.—The Henry McRea Stock Co., in "The Cowboy and the Lady," week of 17.

BARNUM & BAILEY'S GREATEST SHOW ON EARTH 22.

BOTH the Grand and Pantages' are doing a fine business. The Tacoma is dark for the month of August.

MICHIGAN.

Detroit.—At the Lyceum (E. D. Stair, manager) "Arizona" will be the opening offering of this popular place of amusement, week of Aug. 24.

TEMPLE (J. H. Moore, manager).—A strong and well balanced bill drew packed houses week of 17. The headline act for week of 24 is composed of seventeen young people who appear in a merry musical melange, entitled "Kiddieland." Other attractions include: Charlotte Townsend and company, Imro Fox, Murray Sisters, the Three Leightons, Mabelle Adams, Rob and Tip company, Johnston and Harty, and the kinetograph pictures.

GAIETY (J. M. Ward, manager).—"The Great White Way" is the title of the musical comedy which will be presented by Fred Irwin's Big Show at this house week 23, the first attraction of the season.

AVENUE (Drew & Campbell, managers).—Williams' Imperials, presented by a capable company, played to crowded houses week 16. A leading feature of the show was an attractive and well trained chorus, and handsomely costumed. Bill for week of 23, Tiger Lilies and Salome.

WHITNEY (E. D. Stair, manager).—"The Lost Trail," with Franklin Woodruff in the title role, entertained packed houses week 17. "Molly Bawn" week 23.

NOTES.—John H. ("Mickey") Finn, press agent of the Temple Theatre left Detroit 17, to take charge of the publicity department of the Cook Theatre, in Rochester, N. Y. Mr. Finn was a local newspaper man before taking up the theatrical work, and has a host of friends both in and out of the business. Friday evening, Aug. 14, a banquet was given in his honor by a number of friends, and he was presented with a handsome cut glass water set. The evening of 15 another party, given in his honor in the Hotel Tuller, by a party of city officials and newspaper friends. Mr. Finn will continue to make his home in Detroit during the Summer months.....Norman Hackett, who has been in the east for a few days, visiting his mother and sister, left 13 for New York. Mr. Hackett has been playing with the Jessie Bonstelle Co. in Buffalo, during the Summer months. He will begin preparations for his starring tour, in "Classmates," the first performance of which will be given at Norfolk, Va.....John G. Edwards, also a Detroit boy, is this season a member of Chauncey Olcott's Co., playing the new Irish comedy, "Ragged Robin." The Olcott tour began Monday, Aug. 17, at Saratoga, N. Y. Mark Price and Mabel Berl also are of the cast.

Battle Creek.—At the Post (E. R. Smith, manager) "Tempest and Sunshine" Aug. 15, 16, and the Herald Square Opera Co. 17-20, were both well attended. "The Cow Puncher" 22, 23. Hilda Thomas and Lou Hall, in "Janey Junkins," 25. "Meadowbrook Farm" 29, 30. "Bunco in Arizona" Sept. 5.

BIJOU (Arthur Lane, resident manager).—The regular season of this house will open 23 with the following bill for the week: Meehan's dogs, Three Troubadours, Ernest Yerxa, the Laugdons, moving pictures.

NOTES.—Many improvements, in the way of decorations, etc., have been made in the Bijou this Summer, and Manager Lane looks forward to a highly prosperous season. As in the past, the Western Vaudeville Managers' Association will book all the acts for the Battle Creek house; which is the main office of the circuit, under the direct management of Mr. Butterfield, consisting of five modern theatres devoted exclusively to vaudeville, in the following cities: Battle Creek, Kalamazoo, Jackson, Benton Harbor, Adrian, Muskegon, Ann Arbor, Mich., and Elkhart and Hammond, Ind.....During the past Summer Arthur Lane (of the Bijou) spent his six weeks' vacation on a yachting cruise along the coast of the Gulf of Mexico.....La Croix Brothers, acrobats, pleased at Goguac Lake resort 16-22.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Coming Thro' the Rye" Aug. 23.

MAJESTIC (Orin Stair, manager).—"Denver Express," 16-20, drew good houses, as did "Molly Bawn," 21, 22. "The Lost Trail" 23-26, "A Night on the Board Walk" 27-29.

RAMONA (Lew Delamater, manager).—Bill week of 24: Bowers, Walters and Crooker, Brasell, Foster and Foster, Gaston and Green, Howard's musical ponies, and Schrode and Mulvey.

AIRDOME (Gillingham & Stair, managers).—Bill week of 23: Diamond Comedy Four, Ed. Dolen, Mc-McLallens, and Minnie Washburn.

GODFROY'S (Chas. Godfroy, manager).—Bill week of 23: De Oro, Klein and Earlinger, Frances Martin, and Powers and Paulina.

Ann Arbor.—At the New Whitney (A. C. Apbott, manager) Rose Melville, in "Sis Hopkins," Aug. 29. "The Man From Home" Sept. 5. Manager Abbott has returned from his vacation, and is now back at work.

MAJESTIC (Butterfield, manager).—Sept. 17, opening, with first class vaudeville.

BIJOU (Harold Phelps, manager).—Campbell illustrated songs; Bimbley and Bin, the Wedding Day, Harold Phelps, Gay Williams, week of Aug. 17.

NOTES.—Star Theatre and Theatorium are doing a good business.....Clark Thomas, treasurer of the New Whitney Theatre, returned from a long Summer vacation, Aug. 18.....Casino Theatre has been closed the past month.

Adrian.—At the Croswell Opera House (C. D. Hardy, manager) the preliminary season opens Aug. 31, with Sam Hall and Hilda Thomas, in "Janey Junkins." Bert St. John's new musical comedy. Then follows Hi Henry's Minstrels Sept. 3, "The Two Johns" 7, and the regular season opens 9, with Kathryn Osterman, in her new comedy.

NOTES.—W. S. Butterfield, of Battle Creek, is preparing for a big opening of his new Bijou, in this city, about the first of September.....The Crescent and Maple City Theatres are both doing big business at all performances.....Wilbur Westerman, of this city, who has been for the past year the musical director for Hi Henry's Minstrels, expects to do some rehearsing here before their opening in the Croswell, 3.

Bay City.—At Wenona Beach Park Casino (L. W. Richards, manager) bill week of Aug. 16 drew good crowds and included: Ferregomo Duo, La Crandall, Fox and Summers, Leonard and Kain, Clint Welch, and the Casinoscope.

NOTE.—The Robinson Amusement Co. held a carnival and street fair week of 17, under the auspices of the local lodge of Eagles, and did a good business.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the season of "pictures that talk," which has been unusually successful, will close week of Aug. 24. Al. G. Field's Minstrels Sept. 2.

PARK (Dickson & Talbott, managers).—"Jane Eyre," Aug. 13-15, pleased good sized houses. "Just Out of College," 17-19, drew full houses. "The Fighting Parson" 20-22. Beulah Poynter, in "Lena Rivers," week of 24; "Panhandle Pete" 31-Sept. 2, "Montana Limited" 3-5.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The "talking pictures" will close a season which has been the talk of the town, week of 24. The house, which is one of the most beautiful theatres in the West devoted to vaudeville, will open its regular season week of 31, with the following staff: Shafer Ziegler, manager; Joe Miller, press representative; Joe Mahler, advertising agent; George Christena will be on the door and operate the picture machine. The theatre, which was new last Summer, has demonstrated the fact that it is one of the best equipped houses in the country. The cooling and ventilating system maintained a temperature of 70 degrees during the entire heated period. The opening bill: Arthur Dunn and Marie Glazier, Majestic Musical Four, Martell Family, Five Salvaggis, the Saytons, Murray Sisters, Gaston and Green, and Arcadia. The house will play the United bookings.

EMPIRE (H. K. Burton, manager).—Follies of the Day, week of 17, filled the house twice a day, and was a first class attraction. Broadway Gayety Girls week of 24.

FAMILY (Ed. Argenbright, manager).—People week of 17: The Real Quartette, the La Monts, Herr Bowman, and La Zola. Business good.

NOTES.—Cora Youngblood Corson and the Girls from the Golden West were the feature at Wonderland, week of 17.

Logansport.—At the Nelson (Fred Smyth, manager) "The Cow Puncher" packed the house for two performances Aug. 15. "The Volunteer Organist" pleased good attendance, 21. "The Phantom Detective" 22, Holden Bros. 24 and week, "Sunny Side of Broadway" Sept. 1.

BROADWAY (Sipe & Helmick, managers).—Good attendance greeted this bill at every performance: Gladys Middleton, Earl Hyman, the Devans and dogs, Five Shannons, and the kinetoscope.

CRYSTAL (Thos. Hardie, manager).—The Nibbe-Bordouex Co., presenting vaudeville and tabloid musical comedies, attracted excellent crowds. The vaudeville features are: Haney and Long, Baby Thelma, Ferguson and Dupree, Frank Vincent, Marie Nibbe, Thos. Hardie is highly pleased with the big attendance at his theatre during the hot weather, and says the outlook for Fall is most promising.

ARK (W. H. Lindsey, manager).—Motion pictures and illustrated songs are pulling good attendance.

NOTES.—Wm. Helmick was in Chicago for a week, booking a number of high class feature acts for the Broadway.....James McKee and Frank Barnes have returned to their homes in this city from the Holder Bros.' Circus, which has closed its regular season. It will make a show wagon trip before returning to Winter quarters at Huntington, Ind.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) "Tempest and Sunshine," Aug. 13, to good business. "The Honeymooners" was especially well received by a good audience, 15. "The Cowpuncher" 17 "The Moonshiner's Daughter" 22, "Meadowbrook Farm" 26.

SPRINGBROOK PARK CASINO (P. J. Clifford, manager).—Week of 17: The Moneta Five, the Cassells, Charles Orrin, Williams and Gordon, and the Zanfrellas.

NOTES.—P. J. Clifford, manager of the Casino at Springbrook Park, and the Indiana Vaudeville Theatre, in this city, states that he will close the Casino 30, and open the Indiana (formerly the Olympic) Sept. 7.....Gus Joers and wife, known in vaudeville as the Two Joers, are at their home here, on a brief rest.....Great preparations are being made for the Merchants and Manufacturers Exposition, which opens Sept. 7.

Evansville.—Oak Summit Park (Sweeton & Danbaum, managers) week of Aug. 16 was in the hands of the Woodmen of the World, and a successful time was assured. The bill, as usual, was strong, and the popularity of the local lodge was clearly manifested. The bill included: The Original Boot Black Quartet, Geo. Fredo, Lamb's Manikins, Grace Wilson, Three Semons, and a good line of moving pictures. All other concessions at the park report good business.

NOTE.—The Grand and People's leases are still open, as nothing definite has been made known concerning the two playhouses. The People's would in all probability be one of the best vaudeville houses in the West, on account of its fine location. Every car line in the city passes its doors, and Evansville likes good vaudeville.

Lafayette.—At the Grand (Geo. L. Manderback, manager) the season will open Aug. 29, with "Lena Rivers." "A Thoroughbred Tramp" Sept. 1, Murray and Mack 2.

FAMILY (D. W. Maurice, manager).—Bill week of 17: Lillian Lowden, Welch and Earl, the Garden City Trio, Edw. Adams, Elmer Griffith and motion pictures. Business is satisfactory.

NOTES.—Ringlings' Circus pleased large audiences, but the business would have been better had the show used the regular show grounds instead of getting a lot so far out of town.....Miller Bros.' Wild West Aug. 31.

Frankfort.—At the Blum (Langebrake & Hufford, managers) Cutter Stock Co. Aug. 17-22.

CRYSTAL (Chas. Welch, manager).—Bill for 24 and week: Comedy Quartette, Ruth Collins, the Demonts, Chas. and Jennie Welch, Frank Williams and the kinodrome.

FAMILY (Ed. N. Thacher, manager).—Business continues good with continuous vaudeville.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (John L. Crovo, manager), week ending Aug. 15 the cameraphone, with change of bill each night, to big business. "Under Southern Skies" 26.

NOTES.—Manager John L. Crovo and wife have returned from Canada, where they have been enjoying the Summer.....The moving picture shows are all doing an excellent business.....Seven members of "The Rabbit's Foot" Co. were severely burned by the explosion of gasoline, and are now in the Mercy Hospital of this city. They will all recover, it is said.

FRANK C. HARRIS and wife (Florence Randall) have been engaged for Klimt & Gazzolo's Eastern "On the Bridge at Midnight" Co.

MIDDLE AGED LADY, with good home and no family, would take children board and care. Alice Duncan, 220 S. Wash. St., Crawfordsville, Ind.

LADY MUSICIANS WANTED, for Concert Orchestra, under management of Western Lyceum Bureau. All string and wood wind, especially oboe and bassoon. One more first class violinist for ass't leader, also principal flute. Six concerts per week. State lowest; we pay expenses. F. W. Heath, Room 106, 1131 15th St., Denver, Colo.

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MED. PEOPLE WANTED—SOUBRETTES and COMEDIANS; also Child Performer. People that have been and are now with Marnetto or Kindt write. Dr. R. RICTON, Sybertsville, Luzerne Co., Pa. P. S.—Kim Kindt, write.

AT LIBERTY—Wm. H. Sittig Jr., Bass Soloist. Good appearance and wardrobe. Sings classical solos. Range of voice E-flat to D. Height 6ft. 1in., weight 185lb. WM. H. SITTIG, 114 Lane Ave., Youngstown, O.

WANTED QUICK—For tour South with Kelly & Conkey's big 10 and 20 cent shows, (2) good Cornets, one with music, to lead band; Slide Trombone and Trap Drummer; also one Aerial Team, to strengthen show. Must join on wire. J. J. KELLY, Mgr., Bronson, Mich., Aug. 28; Sturgis 29; Lima, Ind., 31; Lagrange, Sept. 1; Wolcottville 2, Kendleville 3. Long season to right people.

NOTICE, Managers of Moving Picture Theatres. At Liberty after Sept. 6, Robert Taub, the boy who lays claim to the topnotch place in illustrated songs. Three years' experience in this line. I am twenty years old, and I have been doing professional singing for thirteen years. Responsible managers answer only, naming salary. Address Robert Taub, care Bijou Theatre, Saginaw, Mich. P. S.—Ticket over 300 miles.

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AMERICAN LEAGUE
LEAGUE PARK
With CHICAGO, Aug. 26, 27, 28, 29.
With PHILADELPHIA, Aug. 31.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

HARRY ALLISTER, Alhambra.
LEO COOPER AND COMPANY, 125th Street.
MABEL BERRA, 125th Street.
MARY AND GROOMS, Henderson's.
BOWEN, LINA AND MOLL, Henderson's.
THE NEAPOLITANS, Henderson's.
BARABAN RUSSIAN TROUPE, Henderson's.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, AUG. 25.—At the Van Ness, Monday, 24, marked the commencement of a three weeks' season of "The Man of the Hour."

CENTRAL.—"Dr. Jekyll and Mr. Hyde."

AMERICAN.—This house opened Saturday, Aug. 22, with "The Love Tales of Hoffmann," for two weeks, with Edith Mason, Tom Persee, and others of Idora Park (Oakland) Opera Co.

NEW ALCAZAR.—Monday, 24, opened the seventh week of a special engagement of White Whittlesey, supported by the stock company of the house, when the play will be "Brother Officers."

ORPHEUM.—Sunday (matinee), 23 and week: The De Haven Sextette, the Four Baltus, Howard and Howard, Dolesch and Zillbauer, Chas. H. Bradshaw and company, the Four Rianos, Big City Quartette, Raffin's simian performers, and the kinodrome.

PRINCESS.—This is the second week of the special engagement of Ferris Hartman. The opera will be "The Toymaker."

WIGWAM.—This week: Selbini and Grovini, Alexander and Scott, Eckert and Berg, Riva-Larsen Troupe, Apollo Quartette, Anna Brigham, and moving pictures.

CHUTES.—Week of 24: Sam Rowley, Harry Pilcer, Dill and Ward, Leo and Chapman, Pearl Hickman and company, and the Chutescope.

NATIONAL.—Week of 24: Zazell and Vernon Pantomime Troupe, Nellie Burt, Gardner and Stoddard, Leo Hillier, the Narbertis, J. C. Nugent and company, La Belle Trio, and moving pictures.

MISSOURI.

St. Louis.—At Suburban Garden (Jacob Oppenheimer, manager) James K. Hackett, supported by the Suburban Stock Co., produced "The Pride of Jennico," Aug. 23 and week. Mr. Hackett has packed this large Summer garden theatre every performance since the opening of his engagement. "The Crisis," 16-22, was so well received that special requests were received by the management to reproduce it another week.

DELMAR GARDEN (T. F. Lewis, manager).—"Fantana" 23 and week. Miss Quive and Mr. McElhern assume the leading roles. "The Office Boy" pleased 16-22. "Sergeant Kitty" week of 31.

WEST END HEIGHTS (D. E. Russell, manager).—Mabel Montgomery and company, in "Du Barry," 23-29. "Madge," 16-22, scored heavily.

IMPERIAL (D. E. Russell, manager).—Ray Raymond, in "The Candy Kid," 23-29. "The End of Trail" 16-22. Cuba Niblo, in "Jane Eyre," week of 31.

HAVLIN'S (Wm. Garen, manager).—"Sure Shot Sam" week of 23. "The Life of an Actress" 16-22. "The Spirit of Paul Doon" week of 31.

AMERICAN (S. N. Oppenheimer, manager).—Arthur Dunn and Marie Glazier were the headliners week of 17, in "The Messenger Boy." Others were: The Four Franklins, Max Franke, Heinrich Hoffmann, Nick Neubauer and Stanis Glas, Collin and Brown, Harry Linton and Anita Lawrence, Arcadia, the Rooney Sisters, Bimm, Bomm, B-r-r-r, Five Juggling Normans and kinodrome.

FOREST PARK HIGHLANDS (Col. John Hopkins, manager).—Van Cleve, Denton and Pete headed a well assorted bill week of 23. Others were Count De Butz and Brother, Mueller and Mueller, Morrow, Scheilberg and company, and Fernande-May Trio, with kinodrome pictures. Dorothy Norton, prima donna, and Cavallo's Band render music in the pagoda.

MANNION'S PARK (Mannion Bros., managers).—Emmonds, Emerson and Emmonds were the top liners week of 23. Others: Hastings and Wilson, Rockaway and Conway, Emily Niece, Joe McGee, and Mannionscope.

STANDARD (Leo Reichenbach, manager).—The Frivolities of 1918, a new musical review, 23 and week. The Bohemians pleased 16-22. Empire Burlesquers and Roger Imhoff week of 31.

GAYETY (O. T. Crawford, manager).—The New Trans-Atlantic Burlesquers open this house Saturday, 22, and week of 23. Amateur night on Fridays. Blue Ribbon Girls week of 30.

Kansas City.—The opening of the local theatrical season is fast approaching. The Gillis has already been open two weeks. The Century opens Sunday, Aug. 23, with the Empire Burlesquers. The Auditorium will open Saturday night, 29, and will be occupied the entire season by the Woodward Stock Co, the opening production being "The Marriage of William Ashe." The Grand will open its season Sunday night, Aug. 30, with "The Girl Question." The Shubert will open Sept. 6, with "The Wolf." The Orpheum will open Sept. 6, with vaudeville. The Willis Wood opens Sept. 7, with "A Stubborn Cinderella," and the Majestic will open Aug. 30, with the City Sports.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week the thrilling melodrama, "The Montana Limited," drew big. This week, "The End of the Trail." Next week, "Human Hearts."

ELECTRIC PARK (Sam Benjamune, manager).—Sorrentino and his big red band continue to draw big, and the tri-weekly fireworks displays are also a special drawing card. In the German village the vaudeville bill consisted of: Josephine Gassman and her picks, the Goolmans, musical act, and the Wheelers, juggiers, who more than made good.

CARNIVAL PARK (Thos. Cary, manager).—Lenges' Band Bianca continues. The principal feature in the Wigwam last week was the appearance of John L. Sullivan and his sparring partner, Jake Kilrain.

FOREST PARK (Wm. Anderson, manager).—All the concessions report good business, and the daily picnics increase the attendance.

FAIRMOUNT PARK (W. F. Smith, manager).—Wheeler's All American Band continues. The regular Sunday balloon ascensions continue.

NOTES.—Manager A. Judah, of the Grand, returned home last week.....Thos. Hodgman, who will have charge of the Majestic Theatre this year, arrived in the city 5.... Wm. Burlock, representing "The Girl Question," was the first big noise to reach the city.....Ringling Bros.' Circus is heavily billed for Sept. 7.

St. Joseph.—Tootles' (C. U. Philley, manager) season opens Sept. 4, with "The Wolf."

LYCEUM (C. U. Philley, manager).—Season opens Aug. 27, with the Rollickers, for three nights, followed by Lyman Twins, Sept. 3-5, "Human Hearts" 6-7, "End of the Trail" 8, 9.

NOTES.—Ringling Brothers 5....At Crystal (Fred Cosman, manager) big business all week. Bill for week of 23, the Yalto Duo, Dorie Quartette, Carter and Ellis, Gray and Reynolds, and Harry Beaumont.

J. BERNARD DYLLYN wishes to express his sincere gratitude to John Hodge, of Seattle, for his kindness in attending the grave of Mr. Dyllyn's mother, at Victoria, B. C.

BEUHLENSON has returned from a successful tour of the Sullivan-Considine circuit and Western vaudeville time.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel & Irwin, Majestic, Milwaukee, 24-29.
A. B. C. D., Girls, G. O. H., Wheeling, W. Va., 24-29.
Adgie & Liens, Young's Pier, Atlantic City, N. J., 24-Sept. 12.
Adler, Jeannette, & Picks, Olympic, Chicago, 24-29.
Adair, Art, Hagenbeck-Wallace Circus.
Adams, Mabelle, Temple, Detroit, 24-29; Majestic, Chicago, 31-Sept. 5.
Adams & White, Cascade Park, New Castle, Pa., 24-29.
Adams, E. Kirke, & Co., St. Louis Am. Co.
Adams & Guhl, Washington, Spokane, Wash., 31-Sept. 5.
Addison & Livingston, Gaiety, Asheville, N. C., 24-29.
Ahearn, Chas., Troupe, Trent, Trenton, N. J., 24-29; Broadway, Camden, 31-Sept. 5.
Aime Allaire Trio, Bijou, Valley City, N. Dak., 24-29.
Allister, Harry, Alhambra, N. Y. C., 24-29.
Alvin Bros., Al. G. Field's Minstrels.
Alquist & Clayton, Rialto, Elmira, N. Y., 24-29.
Alpine Troupe, Cole Bros.' Circus.
Alvarettas, Three, Jersey Lillies Co.
Alton Troupe, Jerry's Royal Amusement Co
Alquist, Nellie, Rialto, Elmira, N. Y., 24-29.
Aldo & Vannerson, Palisade Park, Union Hill, N. J., 24-29.
Alexis & Schall, G. O. H., Wheeling, W. Va., 24-29.
Alexander & Scott, Wigwam, San Fran., Cal., 24-29.
Allens, The, National, Chicago, 24-29.
American Trumpeters (4), Riverside Park, Findlay, O., 24-29.
American News Boys' Trio, Gem, Newark, N. J., 24-Sept. 5.
American Dancers, Six, Ottawa, Can., 24-29; Quebec, 31-Sept. 5.
Anderson, Amy, & Co., Keith's, Phila., Pa., 24-29.
Anderson, Madge, Orpheum, Denver, Col., 24-Sept. 5.
Apollo Quartette, Wigwam, San Fran., Cal., 24-29.
Arnolds, Chas., Bennett's, Milaca, Minn., 24-29.
Arlington Four, Farm, Toledo, O., 24-29; Victoria, N. Y. C., 31-Sept. 5.
Arcadia, American, St. Louis, 24-29; G. O. H., Indianapolis, 31-Sept. 5.
Armstrong & Verne, Columbia, Cincinnati, 24-29.
Armstrong, George, Fontaine Ferry Park, Louisville, Ky., 24-29.
"At the Country Club," Utica, N. Y., 31-Sept. 5.
Austin & Sweet, Gem, Minneapolis, 24-29.
Austins, Tossing, Palace, Warrington, Eng., 24-29; Palace, Burnley, 31-Sept. 6; Palace, Southampton, 7-12; Palace, Bath, 14-19; Cardiff, Wales, 21-26.
Avery & Carl, Dan Cupid Co.
Barlow's Ponies, Luna Park, Coney Island, N. Y. C., 24-29.
Bannack, Roman E., Barnum & Bailey Circus.
Barry & Hughes, Portland, Ore., 31-Sept. 5.
Barlow, Sam, Chas. K Harris' Co.
Barry, Katie, Orpheum, Los Angeles, Cal., 24-29.
Barry & Wolford, Bennett's, Montreal, Can., 24-29; Shubert's, Utica, N. Y., 31-Sept. 5.
Battis, Wm. Carl, Pine Lake, Ind., 24-Sept. 2.
Banks-Breazeale Duo, Columbia, Cincinnati, 31-Sept. 5.
Bay State Quartette, New Bedford, New Bedford, Mass., 24-29.
Baraban Russian Troupe, Henderson's, Coney Island, N. Y. C., 24-29.
Bartlett & Collins, Empire, Milwaukee, 24-29.
Barry & Johnson, Olympic, Chicago, 24-29.
Baker & Walters, Ludlow Lagoon, Cincinnati, 24-29.
Bauer, Fred., Grand, Sacramento, Cal., 24-29; National, San Fran., 31-Sept. 5.
Barnes & Levino, Theatorium, Fort Williams, Can., 24-29; Star, Sault Ste. Marie, Mich., 31-Sept. 5.
Baltus Four, Orpheum, San Fran., Cal., 23-29.
Bards (4), State Fair Grounds, Des Moines, Ia., 24-29.
Bauder-La Velle Trio, Orpheum, Butte, Mont., 24-29, Orpheum, Spokane, Wash., 31-Sept. 5.
Baxter, Sid, & Co., Grand, Hamilton, O., 24-29; Gem, Lancaster, 31-Sept. 5.
Babcock, State Fair Grounds, Des Moines, Ia., 24-29.
Bailey, Ray, Silvermoon, Chicago, 24-29.
Baldwin & Shea, Grand, Shreveport, La., 24-29.
Barber & Palmer, Airdome, Columbus, Ga., 24-29.
Bernardi, Victoria, N. Y. C., 24-29.
Bernstein, Master Harry, Bijou, Racine, Wis., 24-Sept. 5.
Bellong Bros., G. O. H., Pittsburg, Pa., 31-Sept. 5.
Berhler & Stella, Idora Park, Youngstown, O., 24-29; Rock Springs Park, E. Liverpool, 31-Sept. 5.
Bedell Bros., Myrkle-Harder Stock Co.
Beckwith, Linden, Majestic, Milwaukee, 24-29.
Berry & Berry, Park, Ottawa Can., 24-29; Bennett's, Hamilton, 31-Sept. 5.
Be-Anos, The, Fontaine Ferry Park, Louisville, Ky., 24-29.
Belfort, May, Music Hall, Brighton Beach, N. Y., 24-29.
Beaumont, Harry, Crystal, St. Joseph, Mo., 24-29.
Bedouin Arabs (8), Ingersoll Park, Des Moines, Ia., 24-29.
Berra, Mabel, 125th Street, N. Y. C., 24-29.
Besnah & Miller, Orpheum, Denver, 24-29.
Big City Quartet, Orpheum, San Fran., Cal., 24-29; Orpheum, Oakland, 30-Sept. 12.
Binney & Chapman, Majestic, Lexington, Ky., 24-29.
Bill, Bicycle, Fair, Sardinia, O., Sept. 1-4; Fair, Wilmington, 8-11.
Bimm, Bomm, B-r-r-r, American, St. Louis, 24-29.
Blondell, Ed., & Co., Music Hall, Brighton Beach, N. Y., 24-29.
Blanchard, Eleanor, Grand, Sacramento, Cal., 24-29; National, San Fran., 31-Sept. 5.
Blake & Amber, Tivoli, Dublin, Ire., 24-29; Hippo., Norwich, Eng., 31-Sept. 5; Hippo., Ipswich, 7-12; Middlesbrough, 14-19.
Blondins, The, Eller Shows.
Blamphin & Hehr, Golden Crook Burlesquers.
"Blonde Typewriters," Columbia, Cincinnati, 24-29.
Blessing, Mr. & Mrs., Turner, Boise, Ida., 24-Sept. 5.
Blanke, Annie, Shea's, Buffalo, 24-29.
Black & Leslie, Lakeside Park, Dayton, O., 24-29; Hippodrome, Lexington, Ky., 31-Sept. 5.
Black & Jones, Orpheum, St. Paul, 24-29.
Booth, Hope, & Co., 125th Street N. Y. C., 24-29.
Bond & Benton, Orpheum, Seattle, Wash., 24-29.
Borella, Arthur, Barnum & Bailey Circus.
Bowen & Florenze, Wonderland Park, Revere, Mass., 24-Sept. 5.
Bowen, Lina & Moll, Henderson's, Coney Island, N. Y. C., 24-29.
Bowers, Walters & Crooker, Ramona Park, Grand Rapids, Mich., 24-29; Temple, Detroit, 31-Sept. 5.
Bowser, Hinkle & Co., Columbia, Cincinnati, 24-29.
Bob, Tip & Co., Temple, Detroit, 24-29.
Brand Sisters, Bartholomay Pavilion, Ontario Beach, Charlotte, N. Y., 24-29.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Bradley & Davis, Barnum & Bailey Circus.
Brisson Alex., Barnum & Bailey Circus.
Bradshaw, Chas. H., & Co., Orpheum, San Fran., Cal., 24-29.
Brighams, The, A. & S., Boston, 24-29.
Brigham, Annie, Wigwam, San Fran., Cal., 24-29.
Brittons, The, Lexington Park, Boston, 24-29.
Brown & Harris, Talaquega Park, Attleboro, Mass., 24-29.
Brasell, Ramona Park, Grand Rapids, Mich., 24-29.
Brooks & Vedder, Washington, Spokane, Wash., 24-29; Star, Seattle, 31-Sept. 5.
Bradshaw, Chas H., & Co., Orpheum, San Fran., Cal., 24-29.
Brunettes, Cycling, Majestic, Butler, Pa., 24-29.
Busch Jr., Trio, Johnny, Atlantic City, N. J., 24-Sept. 5.
Buffalo, Young, Fairyland Park, Terre Haute, Ind., 24-29; Bijou, Anderson, 31-Sept. 5.
Buch Bros., Four Mile Park, Erie, Pa., 24-29.
Burbanks, The, Bijou, Marquette, Mich., 24-29.
Burke & Urline, Rustic, Olcott Beach, N. Y., 24-29.
Burke's Musical Dogs, Lexington Park, Boston, 24-29.
Burgess, Harvey J., Northern, Allegheny, Pa., 24-26; Liberty, Pittsburg, 27-29; Arcade, Allentown, 31-Sept. 2; Grand, Mt. Oliver, 3-5.
Burns, Harry, Vaudeville, Petersburg, Va., 24-29.
Burt & Stanford, Bennett's, Ottawa, Can., 24-29; Lowell, Mass., 31-Sept. 5.
Burgoyne, Harry, Roof Garden, Lancaster, Pa., 24-29.
Burton & Burton, Al. Reeves' Beauty Show.
Burlette, Madeline, Talaquega Park, Attleboro, Mass., 24-29.
Buckley & Anderson, Lake Compounce Park, Bristol, Conn., 24-29.
Burtinos, The, Ringling Bros.' Circus.
Burt, Nellie, National, San Fran., Cal., 24-29.
Buckley's Dogs, Ringling Bros.' Circus.
Byron & Langdon, Orpheum, St. Paul, 24-29; Majestic, Chicago, 31-Sept. 5.
Byers & Herman, Orpheum, Minneapolis, 24-29.
Callan & Smith, Victoria, N. Y. C., 24-29.
Casper, Will & Mabel, Lake Nipmuc Park, Uxbridge, Mass., 24-29; Brookside Park, Athol, 31-Sept. 5.
Carter & Claire, Dode Fisk Shows.
Carson Bros., Fair, La Porte, Ind., 24-29; Fair, Lafayette, 31-Sept. 5.
Caldwell & Wentworth, Olcott Beach, Olcott, N. Y., 24-29.
Calderas, The, Medford, Boston, 24-29.
Carmen, Great, Family, Fargo, N. D., 24-29; Family, Winnipeg, Can., 31-Sept. 5.
Carbrey Bros., Bennett's, Montreal, Can., 24-29; Bennett's, Ottawa, 31-Sept. 5.
Carr Trio, Bijou, Watertown, S. D., 24-29.
Carson, Miriam F., Orpheum, San Fran., Cal., 24-Sept. 5.
Cannon, John, A. & S., Boston, 24-29.
Caley & Caley, A. & S., Boston, 24-29.
Campbell & Rosina, Bijou, Hamilton, O., 24-29.
Callahan & St. George, Empire, Manchester, Eng., 24-29; Empire, Leeds, 31-Sept. 5; Empire, Hackney, 7-12; Empire, Holloway, 14-19; Empier, New Cross, 21-26.
Carlisles, The, People's, Cincinnati, 24-29.
Carroll & Baker, Majestic, Chicago, 24-29.
Caicedo, Sohmer Park, Montreal, Can., 24-29.
Casad & De Verne, Schindler's, Chicago, 24-29.
Canton, Al., Smith O. H., Geneva, N. Y., 24-29; Fair, Fulton, 31-Sept. 5.
Carter & Ellis, Crystal, St. Joseph, Mo., 24-29.
Carroll & Cooke, Roof Garden, Lancaster, Pa. 24-29.
Chinquilla, Princess, & Newell, Alhambra, N. Y. C., 24-29.
Charles Helen, Tivoli, Dublin, Ire., 24-29; Hippo., Belfast, 31-Sept. 5.
Chase & Carma, Virginia Beach, Peoria Ill., 24-29.
Chevalier, Louis, & Co., Orpheum, Vancouver, B. C., 24-29; Grand, Victoria, 31-Sept. 5.
Charmion, Olympic, Chicago, 24-29.
Cinquevalli, Paul, Oxford, London, Eng., 24-Sept. 26.
Clayton, Drew & Co., Bijou, Kenosha, Wis., 24-29; Bijou, Waukegan, 31-Sept. 5.
Clayton, Ollie, Rialto, Elmira, N. Y., 24-29.
Cline, Maggie, 5th Ave., N. Y. C., 24-29.
Clay, George, Happy Hour, Elmira, N. Y., 24-29.
Clymer, Edna W., Merryland Park, Cumberland, Md., 24-Sept. 5.
Clipper Comedy Quartete, Muncie, Ind., 24-29; Terre Haute, 31-Sept. 5.
Clyo & Rochelle, Scenic Temple, Boston, 24-29.
Claire, Ina, Henderson's, Coney Island, N. Y. C., 24-29.
Claudius & Scarlet, Olympic, Chicago, 24-29.
Clifford & Ravetta, New Gem, Chicago, 24-29.
Clayton, Una, & Co., Chase's, Washington, D. C., 24-29.
Clifford & Burke, Orpheum, Seattle, Wash., 24-29.
Claire, Ward & Co., Freebody Park, Newport, R. I., 24-29.
Clarke, Wilfred, & Co., Majestic, Milwaukee, 24-29.
Cliff, Laddie, Freebody Park, Newport, R. I., 24-29.
Cooper, Leo, & Co., 125th St., N. Y. C., 24-29.
Conlon & Hastings, Paxtang Park, Harrisburg, Pa., 24-Sept. 5
Colvin & Palmer, Hippodrome, Harrisburg, Pa., 31-Sept. 5.
Corellis, Three, Hagenbeck-Wallace Circus.
Constantine Sisters, Shea's, Toronto, Can., 24-29.
Conley, Anna & Effie, Poli's, Hartford, Conn., 31-Sept. 5.
Coleman, Thos., Bijou, Duluth, Min., 24-29; Butte, Mont., 31-Sept. 5.
Coakley & McBride, Shea's, Buffalo, 24-29.
Cole & Wood, Star, Donora, Pa., 24-29; Star, Uniontown, 31-Sept. 5.
Cort, Billy, Bennett's, Ottawa, Can., 24-29; New Bedford, Mass., 31-Sept. 5.
Conn, Downey & Willard, Keith's, Cleveland, O., 24-29.
Collins & Brown, American, St. Louis, 24-29; Ramona Park, Grand Rapids, Mich., 31-Sept. 5.
Conger & Odin, Star, Norwich, N. Y., 24-29.
Colby & May, Norumbega Park, Boston, 24-29.
Collins & Hart, Victoria, N. Y. C., 24-29.
Cole & Clemens, Woodlynne Park, Camden, N. J., 24-29.
Cole & Hall, Lyric, Chicago Heights, Ill., 24-29.
Connors, Jack, Collin's Garden, Columus, O., 24-29.
Cooper & Robinson, Proctor's, Newark, N. J., 24-29.
"Colonial Days," Music Hall, Brighton Beach, N. Y., 24-29.
Cressy & Dayne, Orpheum, Oakland, Cal., 24-29.
Crems, Mons. De Witt, Art Productions, Carnival Park, Kansas City, Kan., 31-Sept. 5.
Crawford, Arthur, Bijou, Aberdeen, S. D., 24-29.
Crane, Lawrence, Trent, Trenton, N. J., 24-29.
Curran & Milton, Happyland, S. I., N. Y. C., 24-29.
Cuttys, Musical (5), Freebody Park, Newport, R. I., 24-29.
Darling, Phil., Sells-Floto Circus.
Davenports, The, Empire, Springfield, Ill., 24-Sept. 5.
Dalton, Fen, Lyric, Houston, Tex., 24-29; Lyric, Galveston, 31-Sept. 5.
Mark & Laura, Bijou, Norwalk, O., 24-29; Collin's Garden, Columbus, 31-Sept. 5.
Dapo, Johnnie L., Star, Beaver Falls, Pa., 24-26; G. O. H., Pittsburg, 27-29.
Davis & Lindley, Star, Charlotte, N. C., 24-29.
Daltos, Four, North Avenue, Chicago, 24-29.
Dare, Harry, Park, Bridgeton, N. J., 24-29.
Davis, Tom, Trio, Orpheum, Los Angeles, Cal., 24-29.
Delavoy & Frits, Theatorium Galveston, Tex., 24-29.
De Butz, Count, & Bro., Forest Park, St. Louis, 24-29.
De Voy & Dayton Sisters, Grand Forks, N. D., 24-29; Winnipeg, Can., 31-Sept. 5.
De Vere Bros., J. A. Coburn's Minstrels.
De Varre, Otto, Campbell Bros.' Circus.
De Faye Sisters, Ronacher's, Wein, Austria, Sept. 1-30.
Deaves, Harry, & Co., Automaton, Bergen Beach, N. Y. C., 24-Sept. 15.
Desmond Sisters, Parker Carnival Co. No. 1.
De Robeo, Count, W. A. Mahara's Minstrels.
Devlin & Ellwood, G. O. H., Indianapolis, Ind., 24-29; Columbia, Cincinnati, 31-Sept. 5.
De Haven Sextette, Orpheum, San Fran., Cal., 24-Sept. 5.
De Groote, Edward, Broadway, Philadelphia, Pa., 24-Sept. 5.
De Cotret & Rego, Crescent, Chattanooga, Tenn., 24-29; Theatorium, Huntsville, Ala., 31-Sept. 5.
De Loris, Musical, Garrick, Norristown, Pa., 24-29.
Deane, Cliff, & Co., Indianola Park, Columbus, O., 24-29.
De Velde & Zelda, Fair, Wilkes-Barre, Pa., 24-29.
De Renzo & Ladue, Wonderland Park, Minneapolis, 24-29.
De Von & Kennedy Trio, Comique, Detroit, 24-29.
Delphino & Delmora, New Bedford, New Bedford, Mass., 24-29.
De Mar, Harry, O. H., Cambridge Springs, Pa., 24-26; Novelty, Allegheny, 27-29.
De Oesch, Mamie B., Gentry Bros.' Shows, No. 1.
De Onzo Bros., & Co., Circus Carre, Amsterdam, Holland, 24-31; Olympia, Paris, France, Sept. 1-30.
Deane, Sydney, & Co., Keith's, Phila., Pa., 24-29.
De Haven & Sidney, Keith's, Phila., Pa., 24-29.
De Hollis & Valora, Colonial Belles Co.
Desvall, Mlle. Olympia, Keith's, Cleveland, O., 24-29.
De Vaney & Ray, Crystal, Chicago, 24-29.
Devine & Shurtz, Talaquega Park, Attleboro, Mass., 24-29.
De Oro, Godfroy's, Grand Rapids, Mich., 24-29.
De Tellem & De Tellem, Miller's, Fremont, O., 24-29.
Del Baugh & Meyer, Atlantic Garden, N. Y. C., 24-29.
De Vare, Lillian, Rialto, Elmira, N. Y., 24-29.
Dixey, Henry E., & Co., 5th Avenue, N. Y. C., 24-29.
Dillae, Max, Ringling Bros.' Circus.
Dixie Serenaders, Keith's, Boston, 24-29.
Dixon, Bowers & Dixon, Farm, Toledo, O., 24-29; Rock Spring Park, E. Liverpool, 31-Sept. 5.
Diamond Comedy Four, Airdome, Grand Rapids, Mich., 24-29.
Dill & Ward, Chutes, San Fran., Cal., 24-29.
Don, Emma, Well Pier, Yarmouth, Eng., 31-Sept. 5; Palace, Barnley, 7-12; Palace, Cardiff, Wales, 14-19; Palace, Bath, Eng., 21-26.
Donovan & Mackin, Majestic, Cincinnati, 24-29.
Dorsch & Russell, Grand, Tacoma, Wash., 24-29; Grand, Portland, Ore., 31-Sept. 5.
Doherty & Harlowe, Lakeside Park, Akron, O., 24-29.
Doherty's Poodles, Park, Hershey, Pa., 24-29.
Don, Norumbega Park, Boston, 24-29.
Doyle & Fields, Leavenworth, Kan., 24-Sept. 5.
Dowus, T. Nelson, Keith's, Cleveland, O., 24-29.
Dolesch & Zillbauer, Orpheum, San Fran., Cal., 24-29.
Dolan, Ed., Airdome, Grand Rapids, Mich., 24-29.
Dove & Lee, Williams' Imperials.
Donnette, Ivan, & Dog, Indianola Park, Columbus, O., 24-29.
Doric Quartette, Crystal, St. Joseph, Mo., 24-29.
Dracula, Hagenbeck-Wallace Circus.
Drew, Lowell, Norumbega Park, Boston, 24-29.
Dunedin Troupe, Touring England.
Dunham, Jack, Majestic, Kansas City, Mo., 31-Sept. 5.
Duprez, May Moore, Regent, Salford, Eng., 24-29; Palace, Glasgow, Scot., 31-Sept. 5; Hippo., Belfast, Ire., 7-12; Tivoli, Dublin, 14-19; Palace, Cork, 21-26.
Dunbars, Four, Keith's, Boston, 24-29.
Dunn & Glazier, American, St. Louis, 24-29; G. O. H., Indianapolis, Ind., 31-Sept. 5.
Durand Trio, Bijou, Duluth, Minn., 24-29; Butte, Mont., 31-Sept. 5.
Dupille, Ernest A., Lyric, Uniontown, Pa., 24-27; Lyric, Optical, 28-30; Star, Monessen, 31-Sept. 2; Star, Donora, 3-5.
Duncan, A. O., Orpheum, Spokane, Wash., 24-29.
Earle, Dancing, Salt Palace, Salt Lake City, 24-Sept. 5.
Earle, Burt, Columbia, Cincinnati, 24-29.
Eckel & Du Pree, Lake Compounce Park, Bristol, Conn., 24-29.
Eckert & Berg, Wigwam, San Fran., Cal., 24-29.
Edgertons, The, Orpheum, St. Paul, 24-29; Orpheum, Minneapolis, 31-Sept. 5.
Edinger Sisters, Greenwood, S. C., 24-29; Laurens, 31-Sept. 5.
Eggleston, The, Premier, Chicago, 24-29.
Eldridge, Press, Luna Park, Washington, D. C., 24-29.
Elinore Sisters, 125th Street, N. Y. C., 24-29.
Ellington Comedy Four, Howard, Boston, 24-29.
Emerson & Baldwin, Hausa, Hamburg, Ger., 24-Sept. 30.
Emmons, Emerson & Emmons, Mannion Park, St. Louis, 24-29.
Emmett, Hugh, & Co., Bijou, Duluth, 24-29; Butte, Mont., 31-Sept. 5.
Emmett & Lower, Lyric, Columbia, S. C., 24-29.
Emerson & Adams, Fairyland Park, Terre Haute, Ind., 24-29.
Emmett, H. W., Lyric, Columbia, S. C., 24-29.
Empire City Quartette, Shea's, Toronto, Can., 24-29.
Emerys, The, Crescent, Chattanooga, Tenn., 31-Sept. 5.
English & Martin, Novelty, Kingston, N. Y., 24-29.
Epps-Loretta Troupe, Empire, Hoboken, N. J., 24-29.
Espe, Dutton & Espe, Orpheum, St. Paul, 24-29.
Esmeralda Sisters, Scala, Copenhagen, Denmark, 24-31.
Evelyn Sisters, Dorp, Schenectady, N. Y., 24-29.
Excela & Franks, Hagenbeck-Wallace Circus.
Exposition Four, G. O. H., Wheeling, W. Va., 24-29.
Farlardeau, Doll I., Crescent Garden, Revere, Mass., 24-29.
Faye, Kitty, & Co., Havana, Cuba, 24-Sept. 14.
Fadette Orchestra, Orpheum, Salt Lake City, 24-29.
Farley & Dugan, Howard, Boston, 24-29.
Fay, Effie, Shea's, Toronto, Can., 24-29.
Farras, Three, Premier, Chicago, 24-29.
Fagan & Marriam, Martz & Burnell Shows.
Farley & Dugan, Howard, Boston, 24-29.
Ferranti, Howard, Boston, 24-29.
Fernande May Trio, Chester Park, Cincinnati, 24-29.
Fern, Roy S., Palace, Memphis, Tenn., 24-Sept. 5.
Fentelle & Carr, Orpheum, Los Angeles, Cal., 24-Sept. 5.
Fields, Will H., Unique, Minneapolis, 24-29.
Fielding & Fisher, Lexington Park, Boston, 24-29.
Finneys, The, Acme, Sacramento, Cal., 24-Sept. 5.
Fillmore, Millard, G. O. H., Anderson, Ind., 24-29.
Flynn, Earl, Carnival Park, Kansas City, Kan., 31-Sept. 5.
Fletcher, Chas, Leonard, 5th Avenue, N. Y. C., 31-Sept. 5.
Floods (4), Music Hall, Brighton Beach, N. Y., 24-29.
Fords (4), Orpheum, Los Angeles, Cal., 24-29.
Forts, Famous, Acme, Duquesne, Pa., 24-29.
Fox, Imro, Temple, Detroit, 24-29.
Fox & Foxie, Majestic, Milwaukee, 24-29.
Fontinelles, Mysterious, & Co., Unique, Minneapolis, 24-29.
Fonda, Dell & Fonda, Haymarket, Chicago, 31-Sept. 5.
Fowler Marvelous, Salem, Mass., 24-29.
Foster, Geo., Collin's Garden, Columbus, O., 24-29.
Foster & Foster, Ramona Park, Grand Rapids, Mich., 24-29.
Forman, Edgar, & Co., Medford, Mass., 24-29.
Frevoli, Fred., O. H., Elmira, N. Y., 24-29; O. H., Oneonta, 31-Sept. 5.
Fredo, Geo., Airdome, Alton, Ill., 24-29.
Frey, Fred, Dreamland, Nanticoke, Pa., 24-29.
Friend & Downing, Proctor's, Newark, N. J., 24-29.
Franklins (4), American, St. Louis, 24-29.
Frey Trio, Empire, Milwaukee, 24-29.
Frank & Franz, Sohmer Park, Montreal, Can., 24-29.
"Fun in a Boarding House," Keith's, Phila., Pa., 24-29.
Fulton, Chas. M., Orpheum, Chattanooga, Tenn., 24-29.
Gabbert, Buell, Casino, Dalles, Ore., 24-29; Oaks, Portland, 31-Sept. 5.
Garden City Trio, Mannion's Park, St. Louis, 24-29; Airdome, Alton, 31-Sept. 5.
Gaston & Green, Haymarket, Chicago, 24-29; G. O. H., Indianapolis, Ind., 31-Sept. 5.
Gath, Karl & Erma, G. O. H., Grand Rapids, Mich., 31-Sept. 5.
Gardner & Stoddard, Bell, Oakland, Cal., 24-29; Wigwam, San Fran., 31-Sept. 5.
Garrison, Jules, Co., Grand, Sacramento, Cal., 24-29; National, San Fran., 31-Sept. 5.
Gandschmidt Bros., Bennett's, Montreal, Can., 24-29.
Gaston & Green, Ramona Park, Grand Rapids, Mich., 24-29.
Gartelle Bros., Medford, Boston, 24-29.
Galletti's Monkeys, Olympic, Chicago, 24-29.
Gaylor, Bobbie, Majestic, Chicago, 24-29.
Gem Stock Co., Gem, Chicago, 24-29.
Gerlach, Carl & Helen, Price's Big Show.
Georgia Campers, The, Henderson's, Coney Island, N. Y. C., 31-Sept. 5.
Genter & Gilmore, Elite, Davenport, Ia., 24-29; Bijou, Kenosha, Wis., 31-Sept. 5.
George & Reynolds, Crystal, St. Joseph, Mo., 24-29.
Gennaro, Eccentric, Orpheum, St. Paul, 24-29.
Gillen, Hazel Peters, Temple of Music, Scarboro Park, Toronto, Can., 24-Sept. 5.
Gillette Sisters, New Bedford, New Bedford, Mass., 24-29.
Gilpatrick, Smith & Emerson, Freebody Park, Newport, R. I., 24-29.
Gillettie's Dogs, 5th Avenue, N. Y. C., 24-29.
Globe of Death, Ludlow Lagoon, Cincinnati, 24-29.
Goyt Trio, Henderson's, Coney Island, N. Y. C., 24-29.
Goldin Troupe, Great, Sells-Floto Circus.
Goss, John, Vogel's Minstrels.
Goforth & Doyle, Idora Park, Youngstown, O., 24-29; Celoron Park, Jamestown, N. Y., 31-Sept. 5.
Goldsmith & Hoppe, Shea's, Buffalo, N. Y., 24-29.
Gould & Rice, G. O. H., Barrie, Can., 24-29.
Gordon & Marx, Olympic, Chicago, 24-29.
Gottlob, Amy, & Co., North Ave., Chicago, 24-29.
Gordon, Mae, National, Chicago, 24-29.
Grais' Prodigies, Orpheum, Seattle, Wash., 24-29.
Graham & Lawrence, Highland Park, Brockton, Mass., 24-29.
Greene & Piche, Atlantic Garden, Atlantic City, N. J., 24-29; Brattleboro, Vt., 31-Sept. 5.
Groom Trio, Atlantic Garden, Atlantic City, N. J., 24-29.
Gregory Troupe, Frank L., Birmingham, Eng., 24-29; Empire, Nottingham, 31-Sept. 5; Palace, Leicester, 7-12; Empire, Newcastle-on-Tyne, 14-19; Empire, Sunderland, 21-26.
Granron, Ila, Bennett's, Hamilton, Can., 31-Sept. 5.
Grace, Lizzie, Miner's Americans.
Grace, Frankie & Wm., Miner's Americans.
Gray & Graham, Milville, Milville, N. J., 24-29; Steeplechase, Atlantic City, N. J., 31-Sept. 5.
Greno, Jack, G. O. H., Pittsburg, 24-29.
Gypsy Fortune Tellers, Three, Detroit, 24-29; Coney Island, Cincinnati, 31-Sept. 5.
Havelocks, The, Butte, Mont., 24-29.
Harrington & Lester, Bijou, Calumet, Mich., 24-29; Bijou, Hancock, 31-Sept. 5.
Harddig Bros., Barnum & Bailey Circus.
Hart Bros., Hagenbeck-Wallace Circus.
Harvey, Burt, J. R., Smith Shows.
Hawk, Earl, Todd Bros.' Show.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Parlor Shoe Store, 471 6th Ave., N. Y.

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Larke & Adams, St. Louis Am. Co.
La Moines, Musical, Bijou, Superior, Wis., 24-29.
Lafferty, Unique, Wilkes-Barre, Pa., 24-29.
La Jess, Theo. & Camille, Vanity Fair Park, Providence, R. I., 24-29.
La Fette, La Mont Troupe, Ludlow Lagoon, Cincinnati, 24-29.
La Bell Troupe, Great, North Ave., Chicago, 24-29.
Lambert & Pierce, North Ave., Chicago, 24-29.
La Vine, Edward, Orpheum, Spokane, Wash., 24-29.
La Belle Trio, National, San Fran., Cal., 24-29.
Lakola & Lorain, Bijou, Racine, Wis., 24-29; Bijou, Appleton, 31-Sept. 5.
La Nole Bros., Fair, Middlebury, Vt., 24-29; Fair, Long Branch, N. J., 31, Sept. 1.
Lawrence & Harrington, Roof Garden, Lancaster, Pa., 24-29.
Langdons, The, Bijou, Battle Creek, Mich., 24-29.
Lamont-Lafayette Co., Lagoon, Ludlow, Ky., 24-29.
Lapomme, Irma, Atlantic Garden, N. Y. C., 24-29.
Labakans, The, Roof Garden, Lancaster, Pa., 24-29.
La Croix, Paul, Columbia, Cincinnati, 24-29.
La Moore Bros., Gem, Minneapolis, 24-29.
Lawrence, Al., G. O. H., Wheeling, W. Va., 24-29.
Lamont's Cockatoos, Park, Wheeling, W. Va., 24-29.
Lawrence, Dorothy, Rialto, Elmira, N. Y., 24-29.
Lloyds (7), State Fair Grounds, Des Moines, Ia., 24-29.
Lloyd & Garrison, Mary Anderson, Louisville, Ky., 24-29; Orpheum, Memphis, Tenn., 31-Sept. 5.
Leipzig, Orpheum, Des Moines, Ia., 31-Sept. 5.
Lewises, The, Orpheum, Zanesville, O., 24-29.
Leach & Vance, Hagenbeck-Wallace Circus.
Lewis Bros., Louden & Tuttle Shows.
Leonard, Grace, Butte, Mont., 24-29.
Leonhardt, Al., Grand, Sacramento, Cal., 31-Sept. 5.
Leonard & Phillips, Wonderland, Hillsboro, Tex., 24-29; People's, Weatherford, 31-Sept. 5.
Leroy, Jack P., Yale, Wichita, Kan., 24-Sept. 5.
Leslie, Mr. & Mrs. Eddie, Bijou, Anderson, Ind., 24-29.
Le Clair & Sampson, Orpheum, Los Angeles, Cal., 24-Sept. 5.
Le Page, Collis, G. O. H., Reading, Pa., 24-29; Garrick, Norristown, 31-Sept. 5.
Lewis & Chapin, Electric Park, Dubuque, Ia., 24-29; Masonic Temple, Fort Wayne, Ind., 31-Sept. 5.
Le Clair, Gertie, Sohmer Park, Montreal, Can., 24-29.
Le Dent, Frank, Trent, Trenton, N. J., 31-Sept. 5.
Leonhardt, Al., Grand, Sacramento, Cal., 24-29; National, San Fran., 31-Sept. 5.
Le Roy & Le Roy, Antique, Watertown, N. Y., 24-29; Mark's, Rome, 31-Sept. 2; G. O. H., Herkimer, 3-5.
Le Claire Sisters, Fontaine Ferry Park, Montreal, Can., 24-29.
Letton, Jimmie, Premier, Chicago, 24-29.
Leland & Lee, Gem, Chicago, 24-29.
Lewis & Young, Freebody Park, Newport, R. I., 24-29.
Le Roy & Le Vanion, State Fair, Dubuque, Ia., 24-29.
Leotas, Musical, Crystal, Chicago, 24-29.
Leo & Chapman, Chutes, San Fran., Cal., 24-29.
Leightons (3), Temple, Detroit, 24-29.
Little Girls (6), & Teddy Bears, Chase's, Washington, D. C., 24-29.
Lincolns (4), Unique, Minneapolis, 24-29.
Lindstrom & Anderson, Grand, Sacramento, Cal., 24-29; National, San Fran., 31-Sept. 5.
Linton & Lawrence, American, St. Louis, 24-29.
Lind, Homer, Proctor's, Newark, N. J., 24-29.
Lincoln Military Four, Spring Bank, London, Can., 24-29; Perry Sound, 31-Sept. 5.
Loraine, Oscar, Majestic, Denver, 24-29.
Lockan & Franck, North Beach, L. I., 24-29.
London Palace Girls (8)), Freebody Park, Newport, R. I., 24-29.
Long Acre Quartette, Victoria, N. Y. C., 24-29.
Lombard Bros., Airdome, El Paso, Tex., 24-29.
Lucania Trio, Circo Tatali, Lima, Peru, S. Am.
Lutz Bros., Crystal, Milwaukee, 24-29.
Lucier, Lancton, G. O. H., Wheeling, W. Va., 24-29.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Martin, Bradlee, & Co., Alhambra, N. Y. C., 24-29.
Malcolm, Emma & Peter, Airdome, Emporia, Kan., 24-29.
Martinettie & Sylvester, Orpheum, Portland, Ore., 24-29; Orpheum, Butte, Mont., 31-Sept. 12.
Martinez & Martinez, Idora Park, Youngstown, O., 24-29; Cascade Park, New Castle, Pa., 31-Sept. 5.
Mantell, Blanche, Wonderland Park, Boston, 24-Sept. 5.
Martyne, Dottie Frances, Markle's "Sunny South" Co.
Marrigan & Giles, Atlantic Garden, N. Y. C., 24-29.
Marnell, Dancing, Jacksonville, Fla., 24-29.
Mack, Wilbur, Orpheum, Seattle, Wash., 24-29.
Martin, Dave & Percie, London, N. Y. C., 24-29.
Mack, Wilbur, Coliseum, Seattle, Wash., 24-29.
Martin & Brinkley, O. H., Bayonne, N. J., 24-29.
Maltese, Frank, & Co., Wigwam, San Fran., Cal., 24-29.
Malvern Troupe, Miner's Bowery, N. Y. C., 24-29.
Mack & Fay, Idlewild Park, Schuylkill Haven, Pa., 24-29; Exhibition, Toronto, Can., 31-Sept. 5.
Martini & Maxmillian, Lexington Park, Boston, 24-29.
Marseilles, New Bedford, New Bedford, Mass., 24-29.
Mason & Doran, Sheedy's, Fall River, Mass., 24-Sept. 5.
Martel Family, Five, East End Park, Memphis, Tenn., 24-29; G. O. H., Indianapolis, 31-Sept. 5.
Majestic Musical Four, Majestic, Milwaukee, 24-29; G. O. H., Indianapolis, Ind., 31-Sept. 5.
Mantell's Marionettes, Luna Park, Seattle, Wash., 24-Sept. 30.
Mary & Grooms, Henderson's, Coney Island, N. Y. C., 24-29.
Madcans, Eight, Columbia, Cincinnati, 24-29.
Marcello & Milani, Bennett's, Ottawa, Can., 24-29; Bennett's, Hamilton, 31-Sept. 5.
Mack, Chas., & Co., Keith's, Cleveland, O., 24-29.
Mack & Williams, Bennett's, Hamilton, Can., 31-Sept. 5.
Manning, Hi, Premier, Chicago, 24-29.
Mack, Scotch, Silvermoon, Chicago, 24-29.
Mack, Jack, Airdome, Linton, Ind., 24-29.
Marlo Trio, Fair, Fredonia, N. Y., 24-29; Fair, Little Valley, 31-Sept. 5.
Masquers Sisters, Unique, Minneapolis, 24-29.
Marie, Mme., State Fair, Des Moines, Ia., 24-29.
Mack & Reigeir, National, Chicago, 24-29.
Mann, Billy, Silvermoon, Chicago, 24-29.
Martin, Frances, Godfroy's, Grand Rapids, Mich., 24-29.
Maguire, H. S., Sully, N. Y. C., 24-29; Ithaca, 31-Sept. 5.
Majestic Trio, Orpheum, Denver, 24-29.
Marley & Rosalie, Majestic, Chicago, 24-29.
May, Myrtle, New Gem, Chicago, 24-29.
Marcel's Art Studies, Haymarket, Chicago, 31-Sept. 5.
MacLarens, Five Musical, G. O. H., Wheeling, W. Va., 31-Sept. 5.
McCay, Winsor, Victoria, N. Y. C., 24-29.
McConnell, Simpson & Co. New Bedford, New Bedford, Mass., 24-29.
McCloud & Melville, Tanner's, Boise, Ida., 31-Sept. 5.
McGrath & Paige, Park, Greenhburg, Pa., 24-29.
McNish & Penfold, Shea's, Toronto, Can., 24-29; Keith's, Cleveland, 31-Sept. 5.
McGinnis Bros., Cohan & Harris Minstrels.
McDowell, John & Alice, Riverside Park, Canal Dover, O., 24-29.
McPhee & Hill, Orpheum, Spokane, Wash., 31-Sept. 5.
McVeigh, Johnny, & College Girls, Majestic, Milwaukee, 24-29.
McClellan, Jas., Bijou, Duluth, Minn., 24-29.
McAvoy, Dan F., Star, Monessen, Pa., 24-26; Star, Donora, 27-29.
McGee, Joe, Mannion Park, St. Louis, 24-29.
McKenzie & Shannon, Ingersoll Park, Des Moines, Ia., 24-29.
McLailens, Airdome, Grand Rapids, Mich., 24-29.
McCrea, Frank, & Co., Orpheum, Minneapolis, 24-29.
Mead, Will, & Dog, Wonderland Park, Boston, 21-Sept. 5.
Merritt & Love, Pantages', Seattle, Wash., 24-Sept. 5.
Melrose & Elmer, Globe, Johnstown, Pa., 24-29.
Mellen & Swift, Medford, Boston, 24-29.
Mersel, Joe, Bijou, Hamilton, O., 24-29.
Merriman Sisters, Behman Show.
Melville & Stetson, Orpheum, Seattle, Wash., 24-29.
Merodia Bicycle Troupe, Henderson's, Coney Island, N. Y. C., 24-29.
Meekers, Five, Airdome, Birmingham, Ala., 24-29.
Meehan's Dogs, Bijou, Battle Creek, Mich., 24-29.
Merritt, Raymond, New Gem, Chicago, 24-29.
Melville & Higgins, Orpheum, Spokane, Wash., 24-29.
Meers (3), Grand, Birmingham, Eng., 24-29; Empire, Glasgow, Scot., 31-Sept. 5; Olympia, Liverpool, Eng., 7-12; Hippo., Manchester, 14-19; Empire, Coventry, 21-26.
Mitchell & Cain, Touring England.
Mitchells, Three, Orpheum, Oakland, Cal., 24-29; Orpheum, Los Angeles, 31-Sept. 12.
Mildred, Little, Bijou, Calumet, Mich., 24-29; Bijou, Hancock, 31-Sept. 5.
Milmars, Chas. & Gypsy, Hippodrome, Lexington, Ky., 24-29; Coney Island, Cincinnati, 31-Sept. 5.
Miles-Stavordale Quintette, Touring New Zealand and Australia.
Millette, Ringling Bros.' Circus.
Military Girls' Quartette, Henderson's, Coney Island, N. Y. C., 24-29.
Mimic Four, Norumbega Park, Boston, 24-29.
Military Ociette, Orpheum, Oakland, Cal., 24-29; Orpheum, Los Angeles, 31-Sept. 12.
Minco & Doblado's Sheep, State Fair, Des Moines, Ia., 24-29.
Mifflin & Moore, Gem, Baltimore, Md., 24-29; Eureka, Baltimore, 31-Sept. 5.
Mitchell, Harry & Katheryne, Unique, Des Moines, Ia., 24-29; Majestic, Wausau, Wis., 31-Sept. 5.
Miley, Katherine, Bennett's, Montreal, Can., 24-29.
Mitchells, Dancing, Orpheum, Oakland, Cal., 24-29.
Mills & Morris, Keith's, Cleveland, O., 24-29.
Mignon, La Petite, Orpheum, St. Paul, 24-29.
Monroe, Mark & Bertha, Majestic, Chicago, 24-29.
Montague, Walter, & Co., Orpheum, Los Angeles, Cal., 24-29.
Morton & Hyde, Rialto, Elmira, N. Y., 24-29.
Mozarts, The, Acme, Sacramento, Cal., 24-29; National, San Fran., 31-Sept. 5.
Morris, Leon, Ponies, Tacoma, Wash., 24-29; Portland, Ore., 31-Sept. 5.
Morrow, Shellburg & Co., Forest Park, St. Louis, 24-29.
Morse, Bon, Flynn's Park time.
Motogirl, La, Coliseum, London, Eng., 24-29.
Moya, Tom & Gertie, Dot Karroll Co.
Moulton, Harry, Gollmar Bros.' Circus.
Morgan & McGarry, "The Girl Question" Co.
Moran & Wiser, Ronacher's, Vienna, Austria, 24-Sept. 30.
Morton, Dorothy, Forest Park, St. Louis, 24-29.
Morton-Jewell Troupe, Henderson's, Coney Island, N. Y. C., 24-29.
Morette Sisters, People's, Phila., Pa., 24-26; Park, Phila., 27-29; Chestnut Hill Park, Phila., 31-Sept. 5.
Mora, "Silent," Co., Grahame Stock Co.
Morton-Jewell Troupe, Henderson's, Coney Island, N. Y. C., 24-29.
Morrison, Lee, & Co., Crystal, Milwaukee, 24-29.
Monarch Comedy Four, Gayety, Birmingham, Ala., 31-Sept. 5.
Muller, Chunn & Muller, Keith's, Cleveland, O., 24-29; Shea's, Buffalo, N. Y., 31-Sept. 5.
Munroe, Ethel, New Bedford, New Bedford, Mass., 24-29.
Musketeers (3), Majestic, Kansas City, Mo., 24-29.
Mueller & Mueller, Forest Park, St. Louis, 24-29.
Murray Sisters, Temple, Detroit, 24-29; G. O. H., Indianapolis, Ind., 31-Sept. 5.
Mudge, Eva, East End Park, Memphis, Tenn., 24-29.
Mullen & Corelli, Chase's, Washington, D. C., 24-29.
Murphy & Frances, Atlantic Garden, N. Y. C., 24-29.
Nagel & Adams, Pantages', San Fran., Cal., 31-Sept. 5.
Narhertis, The, National, San Fran., Cal., 24-29.
Nelson-Barry Troupe, Majestic, Chicago, 24-29.
Newell & Shevett, Circo Trevino, Monterey, Mex.
Neapolitans, The, Henderson's, Coney Island, N. Y. C., 24-29.
Newell & Niblo, Corso, Zurich, Switzerland, Sept. 1-15; Fredericksban, Stuttgart, Ger., 16-30.
Needham & Wood, Lubin, Baltimore, Md., 24-29.
Nelsen, Ned, Norfolk, Va., 24-29; Wilmington, Del., 31-Sept. 5.
Nice, Emily, Mannion Park, St. Louis, 24-29.
Nightons, Four, Shea's, Buffalo, 24-29.
Nickelson & Kush, Gay's Circus.
"Night on a House Boat, A," Orpheum, Portland, Ore., 31-Sept. 5.
Noble & Brooks, Butte, Mont., 31-Sept. 12.
Noblette & Marshall, Orpheum, Denver, 24-29.
Normand & Cameron, Vanity Fair, Providence, R. I., 24-29.
Nonette, Majestic, Chicago, 24-29.
Nome, Robert, Chester Park, Cincinnati, 24-29.
Norman, Bud, James Adams' Shows, No. 1.
Normans, Five Juggling, American, St. Louis, 24-29.
Nugent, J. C., & Co., National, San Fran., Cal., 24-29.
O'Brien & Havel, Bennett's, Montreal, Can., 24-29.
O'Connell & Golden, Orpheum, Schenectady, N. Y., 24-Sept. 5.
O'Dole, Geo. & Althea, Campbell Bros., Circus.
O'Donnell & Gower, Airdome, Leavenworth, Kan., 24-Sept. 7.
Omega Trio, Highland Lake Park, Winsted, Conn., 24-29.
Onri, Adele Purvis, & Mlle. Alora, Elite, Rock Island, Ill., 23-25; Elite, Davenport, Ia., 26-29.
Onthank & Blanchette, Guy Bros.' Minstrels.
O'Neil & Wilson, Rossmore Garden, Far Rockaway, N. Y. C., 24-Sept. 5.
"Operator, The," Orpheum, Minneapolis, 24-29.
Orloff Troupe, Circo Trevino, Monterey, Mex.
Orth & Fern, Myer's Lake, Canton O., 24-29.
Osgood Sisters, Forest Casino, Rocky Point, R. I., 24-29.
Oskin, Frank, Louden & Tuttle Show.
"Our Boys in Blue," Proctor's, Newark, N. J., 24-29; Keith's, Phila., Pa., 31-Sept. 5.
Overing Trio, Farm, Toledo, O., 24-29; Park, Dayton, 31-Sept. 5.
Parkers, The, Bijou, Grand Forks, N. D., 24-29.
Patterson, Sam, Music Hall, Brighton Beach, N. Y. C., 24-29.
Patricolas, The, Howard, Boston, 24-29.
Pantzer Troupe, Willis, Trent, Trenton, N. J., 24-29.
Parquettes, The, Paradise Park, Union Hill, N. J., 24-29; Hoboken, 31-Sept. 5.
Partner Trio, Grand, Sacramento, Cal., 24-29; National, San Fran., 31-Sept. 5.

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Pauline, Bennett's, Montreal, Can., Sept. 7-12.
Pelot, Fred & Annie, Keith's, Phila., Pa., 24-29.
"Peacemaker," Coliseum, London, Eng., 31-Sept. 5.
Pedersen Bros., Harlem Park, Rockford, Ill., 24-29; Fair Grounds, Portage, Wis., 31-Sept. 5.
Perry & Elliott, Gaiety, Phila., Pa., 24-Sept. 5.
Petching Bros., Spring Grove Park, Springfield, O., 24-29; Grand, Hamilton, 31-Sept. 5.
Pendur, Bobby, & Bros., 125th Street, N. Y. C., 24-29.
Peters & Christy, A. & S., Boston, 24-29.
Perry, Frank L., White City, Chicago, 24-29.
Pertina, Shea's, Buffalo, 24-29.
Peters, Phil & Nettie, Palace, Leicester, Eng., 24-29; Her Majesty's, Walsall, 31-Sept. 5; Empire, Birmingham, 7-12; Empire, South Shields, 14-19; Grand, Stockton, 21-26.
Pealson, Goldie & Lee, Brockton, Mass., 31-Sept. 5.
Phillips & Lang, Park, Phila., Pa., 24-27.
Phillips, Wendell, Wonderland Park, Indianapolis, Ind., 24-Sept. 5.
Piccolo Midgets, Victoria, N. Y. C., 24-29.
"Pianophiends," Spokane, Wash., 24-29; Seattle, 31-Sept. 5.
Pilser, Harry, Chutes, San Fran., Cal., 24-29.
Platt, Gavin, Bennett's, Montreal, Can., 24-29.
Pollock, Dave G., Gollmar Bros.' Circus.
Poloff Sisters, Gary, W. Va., 24-29.
Potter-Hartwell Trio, Howard, Boston, 24-29.
Potts, Ernie & Mildred, Majestic, Des Moines, Ia., 24-29.
Pope, J. C., & Dogs, Wildwood, N. J., 24-29.
Powers & Paulina, Godfroy's, Grand Rapids, Mich., 24-29.
Price, Harry M., Barney Gilmore's Co.
Prior & Norris, Ludlow Lagoon, Cincinnati, 24-29.
Purvis, James, Comique, Buffalo, 24-Sept. 5.
Raymond, Ruby, & Co., Trent, Trenton, N. J., 24-29; Gloversville, N. Y., 31-Sept. 5.
Rainbow Sisters, Hippodrome, Huntington, W. Va., 24-29.
Raymond & Harper, Spring Grove Casino, Springfield, O., 24-29.
Raymond, Nina, Gem, Chicago, 24-29.
Raymond & Caverly, Orpheum, Minneapolis, 24-29.
Ramsdell Sisters, Talaquega Park, Attleboro, Mass., 24-29.
Raffin's Monkeys, Orpheum, San Fran., Cal., 24-29.
Rastus & Banks, Ermitage, Moscow, Russia, 24-Sept. 19.
Ranza & Arno, State Fair, Des Moines, Ia., 24-29.
Randall, Sallie, Baltimore, 24-29.
Rado & Bertram, Keith's, Boston, 24-29.
Reed & Earl, Godfroy's, Grand Rapids, Mich., 24-29; Empire, Springfield, Ill., 31-Sept. 5.
Reiff Bros., Orpheum, Spokane, Wash., 24-29; Orpheum, Seattle, 31-Sept. 5.
Reilly, Johnnie, G. O. H., Morgantown, W. Va., 24-29.
Redford & Winchester, Orpheum, Denver, 24-29; Orpheum, Salt Lake City, 31-Sept. 5.
Reno, Geo. B., & Co., Keith's, Boston, 24-29.
Renards (3), Medford, Boston, 24-29; Chase's, Washington, D. C., 31-Sept. 5.
Reese & Jacobs, Spring Grove Casino, Springfield, O., 24-29.
Renz's Horses, Mlle., Majestic, Chicago, 24-29.
Reynolds & Donegan, Majestic, Chicago, 24-29.
Rex's Comedy Circus, Sohmer Park, Montreal, Can., 24-29.
Reno, Will & May, Iola, Chicago, 24-29.
Rettick, Carl F., & Co., Arcade, Dennison, Tex., 24-29.
Rennee Family, Varieties, Canton, Ill., 31-Sept. 5.
Reynard, Ed. F., Farm, Toledo, O., 24-29.
Rinaldos, The, Roof Garden, Lancaster, Pa., 24-29.
Riva-Larsen Troupe, Wigwam, San Fran., Cal., 24-29.
Richards, Harry, & Co., Olympic, Chicago, 24-29.
Rice & Elmer, Majestic, Des Moines, Ia., 24-29; Orpheum, St. Paul, 31-Sept. 5.
Rialto Quartette, Pantages', Seattle, Wash., 24-Sept. 5.
Rivards, Aerial, Waynesboro, Va., 24-29.
Rives, Gem, Minneapolis, 24-29.
Richards, Ellen, Celoron Park, Jamestown, N. Y., 24-29; Idora Park, Youngstown, O., 31-Sept. 5.
Ritter & Foster, Norwich, Eng., 24-29; Ipswich, 31-Sept. 5; Queen's, London, 7-12; Holborn, London, 14-19; Woolwich, London, 21-26.
Rianos (4), Orpheum, Oakland, Cal., 24-29; Orpheum, Los Angeles, 31-Sept. 12.
Rippel, Charles & Robert, Rippel Shows.
Rippel, "The Matinee Girl" Co.
Adolph, Crest Pier, Wildwood, N. J., 24-29.
Rice, Nancy, Cambridge, O., 24-29; Zanesville, 31-Sept. 5.
Rich Duo, Beachwood Park, Maysville, Ky., 24-29; Chicago, 31-Sept. 5.
Richards, Great, Hippodrome, Ocean City, N. J., 24-29.
Rooney & Bent, Music Hall, Brighton Beach, N. Y., 24-29.
Roby, Dan, Carnival Park, Kansas City, Kan., 24-29; Electric Park, Dubuque, Ia., 31-Sept. 5.
Rooney & Gerard, Forest Casino, Rocky Point, R. I., 24-Sept. 5.
Rock & Fulton, Victoria, N. Y. C., 24-29.
Romanoffs, The, Sacandaga Park, Gloversville, N. J., 24-29.
Rockway & Conway, Mannion Park, St. Louis, 24-29.
Ronaldos, Three, Indianola Park, Columbus, O., 24-29; Lakeside Park, Akron, 30-Sept. 5.
Rogee, Leon, Keith's, Phila., Pa., 24-29.
Rogers & Deely, Majestic, Chicago, 24-29.
Rosendo & Edwards, Gem, Chicago, 24-29.
Rosaires, The, Ramona Park, Grand Rapids, Mich., 24-29; Park, Kankakee, Ill., 31-Sept. 5.
Rooney Sisters, American, St. Louis, 24-29.
Rossley & Rostelle, Iola, Chicago, 24-29.
Rogers, Marie, National, Chicago, 24-29.
Romaine & Campbell, Iola, Chicago, 24-29.
Rowley, Sam, Chutes, San Fran., Cal., 24-29.
Russells, Great Aerial, Herman's Park, Baltimore, 24-29; Fair, Tamonia, Ind., 31-Sept. 5.
Russell, O'Neill & Gross, "The Matinee Girl" Co.
Russell, Mae, Howard, Boston, 24-29.
Rye, Geo. W., Theatorium, Galveston, Tex., 24-29.
Ryan, James & Maude, Airdome, Peoria, Ill., 24-Sept. 5.
Sanford & Darlington, Bennett's, Hamilton, Can., 31-Sept. 5.
Salmo, Juno, San Fran., Cal. 24-Sept. 12.
Sanderson's Marionette Co., Wonderland Park, Revere, Mass., 24-Sept. 20.
Sanders, Mary, & Co., Keith's, Boston, 24-29.
Saytons, The, Majestic, Milwaukee, 24-29; G. O. H., Indianapolis, Ind., 31-Sept. 5.
Salisbury, Marie, Empire, Milwaukee, 24-29.
Santoro & Marlow, Dram-o-ovone, Toledo, O., 24-Sept. 5.
Salvaggis, Les, Majestic, Milwaukee, 24-29; G. O. H., Indianapolis, Ind., 31-Sept. 5.
Sandwinas, The Bennett's, Hamilton, Can., 31-Sept. 5.
Scott, Carrie M., Bijou, Pensacola, Fla., 31-Sept. 5.
Scheftels, Maie, Washington, Spokane, Wash., 24-29; Star, Seattle, 31-Sept. 5.
Schrode & Mulvey, Ramona Park, Grand Rapids, Mich., 24-29.
Scott & Whaley, Alhambra, N. Y. C., 24-29.
Seymour's Animals, Farm, Toledo, O., 24-29.
Seymour & Hill, Hathaway's, New Bedford, Mass., 24-29.
Sears, Gladys, Montmorency Park, Quebec, Can., 24-29; Howard, Boston, 31-Sept. 5.
Seymour's Dogs, Collin's Garden, Columbus, O., 24-29.
Selbini & Grovini, Wigwam, San Fran., Cal., 24-29.
Semon, Chas. F., Keith's, Boston, 24-29.
Sears, Gladys, Montmorency Park, Quebec, Can., 24-29.
Shaw, Lillian, 5th Ave., N. Y. C., 24-29.
Sharp Bros. & Dusky Belles, 125th St., N. Y. C., 24-29.
Sherry, Jos. V., Sells-Floto Shows.
Shields & Gaile, Washburn's Shows.
Sherman, Sadie, Orpheum, Seattle, Wash., 24-29.
Shedman's Dogs, Imperial, Coney Island, N. Y. C., 24-Sept. 5.
Shannons, Four, Coliseum, Danville, Ill., 24-29.
Shannon, Sam, Bennett's, Montreal, Can., 24-29.
Shaffer & Shafter, Crystal, Chicago, 24-29.
Shields & Rodgers, Ingersoll Park, Des Moines, Ia., 24-29.
Silver, Isadore, Bijou, Duluth, Minn., 24-29.
Simms, Willard, & Co., Bennett's, Montreal, Can., 24-29.
Simpson & Le Clair, Orpheum, Los Angeles, Cal., 24-29.
Sloane, Marie, Automart, Bergen Beach, N. Y. C., 24-29.
Slivers & Nelson, Majestic, Des Moines, Ia., 24-29.
Smiths, Aerial, Circus Carre, Amsterdam, Holland, 24-31; Circus Busch, Berlin, Ger., Sept. 1-Oct. 15.
Smith & Campbell, Alhambra, N. Y. C., 24-29.
Smith, Beatrice, Bluefields, W. Va., 24-29.
Smith, Cosy, & Pickaninnies, Lyric, Chicago Heights, Ill., 24-29.
Snyder, Ella, & Co., Keith's, Phila., 24-29.
Snyder & Buckley, Alhambra, N. Y. C., 24-29.
Sosman, Fred, Majestic, Des Moines, Ia., 24-29.
Sprague & Dixon, Thunderbolt Park, Savannah, Ga., 24-29.
Spissell Bros. & Mack, Palace, London, Eng., 24-Sept. 30.
Spillers, Five Musical, Music Hall, Brighton Beach, N. Y. C., 24-29.
Spears, Anna, Majestic, Kansas City, Mo., 31-Sept. 5.
Spears, Bert, Bijou, Westerly, R. I., 24-29.
Stern, Sam, Trent, Trenton, N. J., 24-29.
Steinert-Thomas Trio, Pavilion Beach, Keyport, N. Y., 24-29.
Stelling & Revell, Grand, Bolton, Eng., 24-29; Palace, Darlington, 31-Sept. 5; Empire, Sunderland, 7-12; Grand, Oldham, 14-19; Her Majesty's, Walsall, 21-26.
Stinson, C. P., O. H., Fremont, O., 24-29.
Sterns, Al., Park, Bayonne, N. J., 24-29.
Stewart Sisters, Proctor's, Newark, N. J., 24-29.
Stein, Jack, Empire, Milwaukee, 24-29.
Stanley, Amy, & Picks, Columbia, Cincinnati, 24-29.
Stapleton & Chaney, Ludlow

Wincherman's Bears & Monkeys, Chester Park, Cincinnati, 24-29.
Wilson, Mae, Grand, Butte, Mont., 24-Sept. 5.
Wilson, Raleigh, Campbell Bros.' Circus.
Winkler & Kress, Garrick, Norristown, Pa., 24-29.
Winton, J. W., Carlisle, Eng., 24-29; Palace, Glasgow, Scot., 31-Sept. 5; Hippodrome, Eng., 7-12; Regent, Salford, 14-19.
Wilsons, Three Musical, Pat White's Gaiety Girls.
Willard, Harry C., Temple of Music, Scarboro Park, Toronto, Can., 24-Sept. 5.
Wilson, Jack, & Co., 5th Ave., N. Y. C., 24-29.
Windsor Troupe, Scribner's, Chicago, 24-29.
Williams Duo, Casino, Eagle Grove, Ia., 24-29; Crystal, Chicago, 31-Sept. 5.
Williams, Frank & Della, Lyric, Cobalt, Can., 24-29; Shea's, Toronto, 31-Sept. 5.
Williams, May, Collin's, Garden, Columbus, O., 24-29.
Williams & Stevens, Freedman's, Chicago, 24-29.
Wordlette, Estelle, & Co., Morrison's, Rockaway Beach, N. Y. C., 24-29.
Winner, Carrie, Silverman, Chicago, 24-29.
Woolley & Piers, Electric Park, Detroit, 24-Sept. 5.
Wood & Welsner, Howard, Boston, 24-29.
Work & Ower, Keith's, Boston, 24-29.
Wood, George H., Trent, Trenton, N. J., 24-29.
Wood Bros., 5th Ave., N. Y. C., 24-29.
Wolf & Zedella, Oak Summit Park, Evansville, Pa., 24-29; Airdome, Alton, Ill., 31-Sept. 5.
Woodford & Marlboro, Lyric, Ft. Worth, Tex., 24-29.
Wroe's Dancing Buds, Keith's, Phila., Pa., 24-29.
Yacklay & Bunnell, Four Mile Park, Erie, Pa., 24-29; Farm, Toledo, O., 31-Sept. 5.
Yalto Duo, Crystal, St. Joseph, Mo., 24-29.
Yerxa, Ernest, Bijou, Battle Creek, Mich., 24-29.
Yiddians, The, Orpheum, Spokane, Wash., 24-29.
Yllerom Sisters, Four, Bijou, Duluth, Minn., 24-29; Butte, Mont., 31-Sept. 5.
Young, Lera, Lyric, Chicago Heights, Ill., 24-29.
Young, Ollie, & Bros., Spring Grove Casino, Springfield, O., 24-29; Oak Summit Park, Evansville, Ind., 31-Sept. 5.
Younger Bros., Lyric, Parsons, Kan., 24-29.
Yoscarys, Three, Majestic, Chicago, 24-29.
Zancigs, The, Empire, Stratford, Eng., 24-29.
Zarrell Bros., Keith's, Phila., Pa., 24-29.
Zazel & Vernon Troupe, National, San Fran., Cal., 24-29.
Zeno, Jordan & Zeno, Orpheum, Seattle, Wash., 24-29.
Zech & Zech, Al. F. Wheeler Shows.
Zimmerman, Willy, Victoria, N. Y. C., 24-29.
Zinelle & Boutelle, Roof Garden, Lancaster, Pa., 24-29.
Zingarella, Olympia Park, Newark, N. J., 31-Sept. 5.
Zobedie, Fred, Farm, Toledo, O., 24-29; Celoron Park, Jamestown, N. Y., 31-Sept. 5.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Davis Stock (J. Warren Davis, mgr.)—Michigan City, Ind., 24-29, Benton Harbor, Mich., 30-Sept. 5
"Fallen Idol," B. C. Whitney's—Chicago, Ill., 23, indefinite.
Gorten's Minstrels (C. C. Pearl, mgr.)—Clayton, N. Y., 27, Antwerp 28, Canton 29, Pottsdam 31, Massena Sept. 1, St. Regis 2, Tupper Lake 3, Saranac 4, Lake Placid 5.
Howard-Dorset, Flora Dorset's — Correction—Champaign, Ill., 31-Sept. 5.
Marks Bros. (R. W. Marks, mgr.)—Sandy Creek, N. Y., 24-29, Gouverneur 31-Sept. 5.
"Royal Slave," Clarence Bennett's (Geo. H. Bubb, mgr.)—Fairfield, Ia., Sept. 1, Centerville 2, Allerton 3, Linesville 4, Princeton, Mo., 5.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—N. Y. City 31-Sept. 5.

Bohemian Club Jinks.

The Bohemian Club, of San Francisco, held its annual mid-Summer jinks among the big redwood trees of California, in its own grove, about seventy-five miles north of San Francisco, Aug. 8. "The Sons of Baldur," founded on Norse mythology, was the grove play, presented under the stage direction of Frank Mathien. These annual productions are created and participated in almost wholly by members of the club, and are of a very high order.

The entire scheme is *al fresco*, and held among the giants of the forest, with the stage and orchestra pit nestling at the foot of a mountain. Immense logs placed crosswise constitute the auditorium, from whence about five hundred members and guests witnessed the play this year.

Charles Rann Kennedy and Percy MacKaye, authors, respectively, of "The Servant in the House" and "The Mater," and Wallace Irwin, author of the "Hashimuro Togo" letters, were among those present. There were about a dozen members of the Lambs Club in the woods, including Clarence Harvey, Mortimer Smith, Frank Hatch, W. J. Cotton, J. D. Redding and Willard Barion. Among professionals who have been in the grove of recent years are Nat C. Goodwin, David Warfield, Frederick Ward, T. Daniel Frawley, Harrington Reynolds, Ignace Martinetti and Wilton Lackaye.

"Algeria" Produced.

"Algeria," a new musical comedy, in two acts, by Victor Herbert and Glen MacDonough, was presented for the first time on any stage at the Apollo Theatre, Atlantic City, N. J., evening of Aug. 24.

It made a fine impression, disclosing an interesting story and catchy, high class music.

Among the people who made pronounced success in it were: Harry Tighe, Toby Lyons, Ernest Lambert, William Pruette, Ida Brooks Hunt, Harriet Burt and George Leon Moore.

The cast: Zoradie, Ida Brooks Hunt; General Paditpons, William Pruette; Captain De Lome, George Leon Moore; Millicent Madison, M. D., Harriet Burt; Carroll Sweet, Harry Tighe; DeLong Greene, Toby Lyons; Vancortlandt Parke, Ernest Lambart; Mrs. Billings F. Coolngs, Florence Nash; Mr. Billings F. Coolngs, Eugene P. Arnold; Ali Kohja, Joseph Carey; Mimi, Estelle M. Perry; Naila, Grace Rankin; Zaphire, Katalerine Howland; Aouda, Madge Richardson; Mirzah, Carolyn Barber; Lakme, Jane Grover; Lieut. Bertrand, Richard M. Dolliver; Lieut. Dubonnet, Franklin Foster.

Frank Burt, Manager, Injured.

Frank Burt, owner of the Burt and Lyceum Theatres, in Toledo, O., and head of the Burt-Stair circuit of theatres, was severely injured in an automobile accident at Toledo, Saturday, Aug. 22, and advices state that it may be necessary to amputate his right leg.

Mr. Burt was having electric batteries installed in the machine when the switch was turned on, and the car plunged forward, crushing Mr. Burt against an electric light pole.

Home Again.

Among the arrivals on the Philadelphia, Aug. 22, were: William Faversham and his wife, Julie Opp; Beatrice Forbes Robertson, Marcus R. Mayer, Ted D. Marks, Belle Davis, Capt. Lionel P. Walsh, Rose Melville, Mr. and Mrs. Stuart Barnes, Harold Entwistle, Frank Goldsmith, Frank Minzey, the Misses Langweeds, Blanche Garbette, Wm. Gould, Mr. and Mrs. Carlton Macy, Mr. and Mrs. Frank J. Wilstaeh and Tom Ward.

Joseph Coyne Returns Home.

Joe Coyne, who will star here in "The Moluse," is in New York. He was a passenger on the White Star liner Celtic, which arrived her last week.

Mr. Coyne has been playing the Prince, in "The Merry Widow," in London, and has made a remarkable success abroad.

Hal Clarendon in Boston.

Hal Clarendon, formerly of the Spooner Stock Co., Brooklyn, and more recently heading the Hal Clarendon Stock Co., of that city, has been engaged to play leads for the Bowdoin Square Stock Co., Boston, Mass., opening in "Monte Cristo" Aug. 31.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—La Sylphe began her fifth week at this house on Aug. 24, her Salome dance still being a big drawing card. Henry E. Dixey, in "David Garrick," with Marie Nordstrom in his support, was royally welcomed, and the pretty little act was never played better. A feature of the bill was Jack Wilson and his company, in "An Upheaval in Darktown," which is a most entertaining act, guaranteed to wear well, as its continued success proves. Mr. Wilson is a funny man, and Ada Lane and Franklyn Batle give him just the right kind of aid. Lillian Shaw sang several pleasing numbers, finishing with her clever Yiddish bit and a Yiddish cowboy song that was particularly good. Loney Haskell, "That Rascal," got plenty of laughs; the Wood Brothers, in their celebrated ring act, opened the bill in fine style, and Maggie Cline celebrated her return to New York vaudeville with some rousing songs, and was greeted like a conquering hero. She still maintains her place among the big ones in the ranks of single entertainers, and has all the power and enthusiasm of the old days. The added years seem to make no difference to Maggie Cline, who never drops out of the regard of New Yorkers. Gillette's dogs, in their remarkable comedy pantomime, kept the audience thoroughly interested and amused during their time on view. The motion pictures, like the book, go on unceasingly.

Bijou Theatre (A. C. Campbell, manager).—Another star burst forth in the theatrical firmament on Saturday evening, Aug. 22, and although the glare resulting therefrom was not a blinding one, Douglas Fairbanks, the young man in question, may console himself with the comforting reflection that he landed solidly. His vehicle was Rupert Hughes' four act play, entitled *All For a Girl*, which received its initial production on the above date. It will not be hailed as an uncommonly brilliant product, but it proved to be a bright, breezy treatment of a well worn and conventional story, the freshness of its dialogue and the cleverness of its situations winning for it the stamp of approval. Mr. Hughes pleaded guilty in his speech on the opening night to the use of old timbers, but he is certainly entitled to credit for using them to great advantage, and fashioning a structure that is stable and pleasing. The piece has considerable good comedy in it, and its author has also shown skill in his character drawing. The story is woven about a girl who is cursed with $10,000,000 and a heart that pines for true love. She is aware of the frauds who are after her money alone, and goes to a farmhouse to escape them. Then the poor young chap appears on the scene, thinks she is only what she appears to be—a charming product of rustic simplicity—and really falls in love with her. Of course, her heart beats in response to his, and all is well. Mr. Fairbanks is an actor of impressive sincerity, and he has the knack of making a bright line funny and of saying a serious one with good effect. He is not a great actor, but he is a good one, and he has a role in this play that fits him nicely. His success was unquestioned. Adelaide Manola, as the girl in the case, was capital, her acting being on a high plane of excellence. Jane Corcoran, only recently a star herself, made a hit in the part of a slangy individual, getting the best results possible out of the role, and Harriet Otis Dellenbaugh made an excellent matchmaker. Robert A. Fischer won honors, and John E. Brennan also scored. The cast: Harold Jepson, Mr. Fairbanks; Henry Dinwiddie, Robert A. Fischer; Cephas Roddy, Percy Plunkett; Basil Mugg, John E. Brennan; Count Laszlo Bakony, Samuel M. Forrest; Prince de Cauchy, Emil De Varney; Edward Briggs, W. J. Constantine; Jenkins, Carlos Goshen; MacDowell, Ernest Mack; Antoinette Hoadley, Adelaide Manola; Mrs. Clara Van Espen, Harriet Otis Dellenbaugh; Mamie Broderick, Jane Corcoran; Diana Dinwiddie, Ruth Shepley; Mrs. Roddy, Florence Robertson; Jackson, Margaret Kenmare.

Criterion Theatre (Charles Frohman, manager).—The season opened at this house Tuesday, Aug. 18. On that date Charles Frohman presented Isadora Duncan, in the classical dances that have made her famous abroad. Miss Duncan was well known as an instructor of dancing some ten years ago in this city, but her greatest successes have been achieved in European countries. That she was under some nervous strain was slightly evident for the first two or three dances. She is well equipped for the Grecian dances with a fine physique and a great facility for expressing the emotions in dance. Her costume was of the loose, Grecian style, parted at the side, and save for these draperies, she had little covering, thus giving perfect freedom of movement. The dances and choruses from "Iphigenie en Aulide," by Christopher Gluck, were given. An augmented orchestra played the music during and between the dances. The effect at first was startling to the conventional mind, but long before the evening was over one had forgotten the unusual under the influence of the poetry of motion. The clinging draperies and the graceful poses completed the conquest. The audience was enthusiastic, and compelled her to take several encores, the best of which was the spirited dancing of "The Beautiful Blue Danube." Miss Duncan is to be congratulated on her success. Miss Duncan commenced her second week and last fortnight Aug. 24. There will be no performance on Thursday night.

Academy of Music (Gilmore & Tompkins, managers).—Henrietta Crosman, supported by Henry Woodruff, revived *As You Like It* Monday, Aug. 24, before a big audience. Miss Crosman has often played Rosalind in this city, and her work in the role is as keenly enjoyed as of yore. Mr. Woodruff, in his former role, Orlando, duplicated the success he made in it some time ago. The cast: The Duke, William Humphrey; Duke Frederick, Henry J. Hadfield; Orlando, Mr. Woodruff; Jacques, William Humphrey; Touchstone, Frank Currier; Oliver, Frederick Thomson; Adam, Ivan Simpson; Amiens, Chas. H. Bates; Sylvius, Gordon Mendelssohn; William, Arthur Chadwick; Comi, Alfred Hudson; Dennis, Maurice W. Stewart; Charles, the wrestler, Anders Raudolf; Le Beau, James Thedford; Jacques de Bois, G. C. Sedley-Brown; First Officer, Charles Fletcher; Second Officer, Horace Ely; Celia, Helene Wintner; Audrey, Louise Galloway; Phoebe, Kate MacLarin; Rosalind, Miss Crosman.

Victoria Theatre (Oscar Hammerstein, manager).—Gertrude Hoffman began Monday, Aug. 24, the seventh week of her highly successful Summer engagement at the Victoria, heading the bill during all of this period, in her presentation of Maud Allan's celebrated dance, "A Vision of Salome," to the largest Summer business in the history of this theatre. Miss Hoffmann's classic interpretation of Mendelssohn's "Spring Song" is also a feature of her act, now in its second week. This week's bill also lists the eighth week of Arturo Bernardi, in his clever protean act; Willy Zimmerman, in his lifelike impersonations; Collins and Hart, the burlesque strong men; Winsor McCay ("Silas"), the cartoonist; the second and last week of William Rock and Maude Fulton, in character songs and dances; the Long Acre Quartette, in vocalisms; Four Piccolo Midgets, clever little people, who do athletic work and boxing; Callan and Smith, singers and dancers, and the vitagraph, which displayed new views in life motion.

Lew Fields' Herald Square Theatre (Geo. W. Sammis, manager).—"Three Twins" began its eleventh week Aug. 24.

New York Roof Garden (Florenz Ziegfeld, manager).—"The Follies of 1908" began its eleventh week Aug. 24.

Two Productions of "The Devil."

EDWIN STEVENS, In the leading role.

Garden Theatre (Claxton Wilstach, manager).—This house was opened for the season Tuesday night, Aug. 18, with Henry W. Savage's production of *The Devil*, a play in three acts, by Franz Molnar, adapted by Oliver Hereford. It was the first New York production of this adaptation which was given for the first time in America July 6, at Parsons' Theatre, Hartford, Conn., under the title of *The Cloven Foot*, with Edwin Stevens in the leading role. The other characters were assumed by the Hunter-Bradford Players. Mr. Savage originally intended to give New York the play the latter part of September but the unexpected announcement, on Sunday, Aug. 16, of another intended production of the same play on 18, caused him to change his plans, and hurried arrangements were made accordingly. Lack of sufficient rehearsals were apparent on the opening night, but considering this handicap, a very smooth performance was given. The story, daring in its text, holds wrapt attention from start to finish. In the construction of it there is little doubt that Mr. Molnar had the story of Faust and Marguerite in mind, for the principal characters in the work are nearly like those of the older one, save that in this instance the woman is married. As youth and maiden the twain of Mr. Molnar's play had just learned what they were to each other, when fate, in the shape of a wealthy man, separates them. The girl accepts the offer of her rich suitor and they marry. Six years elapse. The youth has become a rich and famous artist, thanks to the patronage of the wealthy husband. For six years the young man and the young wife have met almost daily but, to all outward appearances, they had forgotten their love. And then it transpires that the husband desires his wife to sit for a portrait, which the young artist is to paint of her. She is brought to the studio by her husband, who departs. Then the old love renews itself in the breasts of the two; each, however, strives to thrust it aside. The wife is preparing to drape herself for the painting when The Devil appears. A scream from the woman brings the artist, and mutual recognition occurs between the men. The Devil introduces himself as Dr. Miller, and as such he is known throughout the play. He at once sets himself to work to tempt the artist and the wife, and to this end brings logic, philosophy and reasoning to his aid. His uncanny power is finally felt by all the characters in the play, and while the artist and the wife fear and distrust him, they are fascinated by him. In the last act The Devil has accomplished his purpose, and the curtain falls with the full knowledge that the wife has deserted her husband and has flown to the arms of the artist. As The Devil, Edwin Stevens was not seen at his best. He failed to bring out the full meaning of the author's lines, and made the character too much human and not enough devil. He endeavored to lend humor to the character, and in this endeavor he lost sight of the author's evident intentions. His make-up, too, was rather too pronounced. Paul McAllister had little conception of the role of Karl Mahler, and overacted the part. Dorothy Dorr made a rather artificial Olga. Margaret Snow, as Elsa, did good work, and Marion Lorne did fairly well with the role of Mimi. Scenically the production was all that could be desired, the setting of the second act being a model of the scenic artist's skill. The cast in full: Karl Mahler, Paul McAllister; Heinrich, W. Chrystie Miller; Mimi, Marion Lorne; Olga Hofmann, Dorothy Dorr; Herman Hofmann, Frank Monroe; The Devil (calling himself Dr. Miller), Edwin Stevens; Elsa Berg, Marguerite Snow; Madame Zanden, Nan Lewald; Madame Reineke, Jane Murray; Madame Schleswig, Theodosia de Cappel; Madame Lassen, Tiny Marshall; Herr Grosser, Henry Clark; Herr Besser, Arthur Hoyt; Man Servant, Franklin Bixby. The second week began 24, to continued big business, and there is little doubt that the attraction is here for a long run.

GEO. ARLISS, AN OVER-NIGHT STAR.

Belasco Theatre (David Belasco, manager).—This house opened for the season Tuesday night, Aug. 18, with the Harrison Grey Fiske production of *The Devil*. This version, which was on this date given its first performance on any stage, was translated and adapted from Molnar's play, by Alexander Konta and William Trowbridge Larned, and, in spite of the fact that the two translations were made by different men, they differ so slightly that the text is practically the same. A word or two more or less is noticed here and there in comparing one version with the other, but even this can only be detected by the close observer. The play is remarkably well written and constructed, unless we except the fact that some of the speeches are long drawn out, and the author has admirably succeeded in so placing the supernatural and the natural side by side that neither seems out of place. It is rather a daring experiment for an author to draw the character of the devil, even though he be in human form, and surround him with the characters of a modern play. In opera, spectacle and burlesque we have frequently seen it, but this is the first time in this country that it has been attempted in serious drama. The character, as Mr. Molnar has drawn it, is the devil as he might be were he to come among us in human form. Not a human devil, but Satan himself. George Arliss, whose sterling work in this same theatre stamped him as one of the foremost actors on the English speaking stage, appeared in the title role and gave a performance, the like of which has seldom been seen here. In his mouth the author's lines seemed to have a deeper meaning than the words themselves expressed. He made the character a Devil versed in all the arts of subtlety and fiendish cunning, and while his face was marked by little make-up at times it had a most uncanny and demoniacal expression. At crucial moments, when, goaded to desperation by the temptings of The Devil, the artist would take the life of his tormentor, Mr. Arliss seemed to imbue the role with uncanny and supernatural power, and overawed the young man to a state of utter passiveness. Little wonder is it that, as Mr. Arliss portrays him, The Devil sways all before him, fascinating those with whom he comes in contact, charming them even as a serpent charms the bird he is about to devour. His performance takes rank among the noted performances of the stage, and places him among the great actors of the world. Hamilton Revelle gave a capital performance of Sandor Tatray. He made the young artist a living, breathing being, who really desired to do right, and who fought against the growing of the reawakened love because of his respect for the object of his affections, and took up arms against The Devil because of the temptings which eventually swept him with their force. Grace Elliston made a charming Jolan Voross. She was forceful and convincing, and made an altogether human woman, who, married to one man, loved another. Mrs. George Arliss made a great deal of the minor role of Fanny, the artist's model, and Emily Stevens did good work as Vilma. The names of characters in this version differ from those in the other version, and The Devil is known as Dr. Nicholas. The cast in full: The Devil, George Arliss; Sandor Tatray, Hamilton Revelle; Laszlo Voross, Herbert Budd; Andre, J. Palmer Collins; A Servant, C. P. Zell; Jolan (Madame Voross), Grace Elliston; Vilma, Emily Stevens; Fanny, Mrs. George Arliss; Guests at the Voross Reception—Lenore Halsteid, Elizabeth Marshall, Dawsey McNaughton, Catherine Morley, Sophie Ulrich, Berkeley Madox, John Mack, B. S. Printle, Joseph E. Logan, James Bernard and G. M. Barth. The work was nicely staged. The audience on the opening night completely crowded the house, and turnaway business continued for the week. After the opening performance, Mr. Fiske notified Mr. Arliss that, as a tribute to his fine work in "The Devil," he is hereafter to be a star in the full technical meaning of the term. Prior to that Mr. Arliss was only featured. The second week began 24, with big business continued.

Hudson Theatre (Henry B. Harris, manager).—George Broadhurst's new four act play, *The Call of the North*, founded on Stewart Edward White's novel, "Conjurer's House," will not be any ornament to his playwright's laurel wreath. Robert Edeson, its star, gave the piece its first New York production on Monday evening, Aug. 24, doing some acting of high class in it, and receiving fine support. But as the play is usually the thing, it is very doubtful if the clever players therein can give it more than a brief life. Book plays are—well, they are book plays, as a rule, with long explanations and a general prolixity that may carry the point all right between covers, but catch against all manner of snags when a daring dramatist tries to break the loodoo of things and puts them on the stage. In this new Broadhurst piece interest is a laggard, there are two many stops in the action to allow the characters to "explain," and the comedy is such a thing apart from the story that it misses fire. Complications are brought about because Ned Trent encroaches upon the Hudson Bay preserves guarded by Galen Albret, who is hard as iron. Albret always sends such culprits out into the woods to starve to death, and Ned, knowing what is in store for him, makes love to Virginia, Albret's daughter, in order to get hold of a rifle. The girl helps him, but he is captured. Finally it develops the Albret is the man who sent Ned's father to his death, and Ned has vowed to kill him. But he spares the man through love of the daughter, and all ends well. Mr. Edeson did surprisingly good work, when his material is considered, but the real hit of the evening was won by Beatrice Prentice, who played a little Indian girl. The audience grew enthusiastic over her capital work, and it is to be regretted that her creation is not given a setting that promises to be more lasting. Marjorie Wood did creditable playing as the heroine, and De Witt Jennings gave a convincing portrayal of the role of Albret. Macey Harlam, Olive Oliver, Robert Peyton Carter and Burke Clarke were excellent. The cast: Ned Trent, Robert Edeson; Galen Albret, De Witt Jennings; Arthur Rand, Thomas McGrath; Robert Rand, Francis Byrne; Dr. Cockburn, Lawrence Eddinger; John MacDougall, David Torrence; Sandy MacTavish, Robert Peyton Carter; Achille Picard, Macey Harlam; Rev. Archibald Crane, Grant Mitchell; Me-en-gan, Burke Clarke; Matthews, James B. Garfield; Placide, M. W. Chambers; Virginia Albret, Marjorie Wood; Mrs. Brockton, Olive Oliver; Julie Bagneau, Beatrice Prentice; Wishkoban, Helen Dahl.

London Theatre (James H. Curtin, manager).—*The Brigadiers* opened 24. Next week, The Avenue Girls. This house has been brightened up with artistic decorations in white, red and gold.

Third Avenue Theatre (Chas. E. Blaney, manager).—Lottie Williams, in *Tennessee Tess*, is this week's attraction. Next week, "From Broadway to the Bowery," featuring Chuck Connors.

Wallack's (Charles Burnham, manager).—"The Girl Question" began its fourth and last week Aug. 24.

Dewey Theatre (Sullivan & Kraus, managers).—The excellent quality of moving pictures shown continues to draw a good business. Vaudeville acts have been added to the programme, and they will be changed three times each week.

New Amsterdam Theatre Roof Garden (Klaw & Erlanger, managers).—"The Merry Widow" began its forty-fifth week in this city Aug. 24.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle returned Aug. 24, for a two weeks' engagement in his success of last season, *Mary's Lamb*, and a big house gave him assurance that he is an established favorite here. The piece has been noticeably brightened up since its closing, and the changes in the cast are most agreeable ones. The cast: Alan Townsend, De Witt Mott; "Bill" Blackwell, Sylvain Langlois; Clyde Wetherbee, George Bozues; Sylvester Q. Nightingale, Harry Montgomery; Judge Henry Gibson, Abbott Adams; Mary Miranda Lamb, Julia Ralph; Phyllis Atwood, Nellie Brewster; Sylvia Montrose, Cecelia Rhoda; Mercedes, Winifred Gilraine; Florence N. Gale, Mina Davis; Weenie, Winifred Gilraine; Celia Dale, Rita Stanwood; Edna Sidney, Florence Williams; Viola Fair, Mina Davis; Lucille St. John, Marjorie Gaines; Horace Drummond, J. S. Donnelly; Willis Brooks, Martin Singer; Guy Whitaker, Fred Landman; Stacy Miller, Victor Bozardt; Aphrodite, By Herself; Leander Lamb, Richard Carle.

Grand Street Theatre (Al. H. Woods, manager).—George Sidney's new "giggle" is entitled *Busy Izzy's Boodle*. With it he and his company amused a fair sized house Aug. 24. Carrie Webber appeared as Rosetta, and sang and danced in her entertaining manner. She also contributed a "Salome" version. The supporting company included: Ezra Mathews, Fred Law, Victor Casmore, George Ovey, Frank M. Gibbons, Horace Lorette, Ray Montgomery, Richard Morgan, Paul Sullivan, Billy Newkirk, Harold Maxwell, Chas. Gibbs, Jerome Van Norden, James Hall, Guy Henderson, Joe Woodman, Ethel Lawrence, Louise Horner, Berna De Nore, Marie Harris, Phyllis Carrington, Freda Florence, Agnes Barry, Belle Le Baron, Pinky Holmes, Dorothy Templer, Julia Sherman, May Groves, Paula Monroe, Sue Lindsay, Dot Van Court, Mabel Van Meter, Blanche Barnes, Mae Hart, Hattie Hart and Cleo Laylere. Fifteen musical numbers were introduced with good effect. A. W. Herrman is acting manager for Geo. H. Nicolai; S. W. Brady, representative; James Hall, carpenter; Joe Woodman, props.; Guy Henderson, electrician. Next week, "The Prince of Spendthrifts."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—T. W. Dinkin's *Yankee Doodle Girls* was the attraction for the opening performance of the season, Monday afternoon, Aug. 24. The usual patrons crowded the house, which had been thoroughly renovated, and showed their pleasure at the coming of burlesquers by frequent applause. Next week, W. B. Watson's Burlesquers.

Comedy Theatre (Max Oberndorf, manager).—Crowded houses have been the rule since the re-opening. The excellent bills continue to please. Included among the attractions for the present week are: Barry and Connors, Irish comedy sketch; Smith, Harris and Murtha, sketch; Katheryn Roth, musical act; George Banks, monologue; Eddie Joyce, Helen Dixon, illustrated songs.

Theatre Unique (E. L. Weill, manager).—The fine line of films and the excellent vaudeville continue to draw the crowds. Among those on the current bill are: The Halloways, hand balancing; Zeno, musical clown; Grace Toledo, comedienne.

Grand Opera House (John H. Springer, manager).—Williams and Walker, in "Bandanna Land," commenced their second and last week Aug. 24. Next week, "The Time, the Place and the Girl."

Weber's Theatre (Jos. M. Weber, manager).—"Paid in Full" commenced its second week at this house Aug. 24.

Astor Theatre (Wagenhals & Kemper, managers).—One of the much-heralded Chicago successes, *The Man From Home*, reached the metropolis last week, opening at this house Monday, Aug. 17, and proving a most entertaining piece, but by no means a great one. It is in four acts, and its authors are Booth Tarkington and Harry Leon Wilson. The central role is big enough and clever enough to carry the piece on its own shoulders, and the interest in the stage proceedings simply simmers down into a concern over this one character. Pike, "the man from home," is a role that is capitally drawn, with plenty of "fat" lines and the centre of the stage carefully dusted for him. He is the play, and he is well worth listening to, for he is a philosopher and a humorist, a stanch, true friend and a man who is master of pretty nearly every situation likely to confront him. It doesn't matter if he is an egotist with it all, for his egotism is interesting. Messrs. Tarkington and Wilson have written a bright part in a tame setting—this sums up *The Man From Home*. Splendid business has been done since the opening day, and it promises to continue big for a long time to come; nor is this surprising, for Wm. Hodge is well worth seeing. The story tells of how Daniel Voorhees Pike, a young lawyer from Kokomo, Ind., goes to Italy in order to look after the interests of his ward, Ethel Granger-Simpson. He finds that young lady in the clutches of a scheming family of addle-pated English aristocrats, who have prevailed upon Ethel and her brother, Horace, to consent to "buy" the young fool of the ancient and "honorable" British house as Ethel's husband. Pike proceeds to rip things up considerably when he hears of these plans, and he blocks the game of the wily Earl of Hawcastle. Meantime Pike befriends a fugitive from justice, and this man, Ivanoff, gives information which shows that the Earl, many years before, had been in Russia, and in addition to stealing Ivanoff's wife, juggled finances in such a manner that Ivanoff was made out to be the real culprit, and forced to suffer for the crime. Pike unearths all these facts, and downs the Earl with a crusher, when the latter has everything "primed for a killing." Then the man from home wins Ethel, and all ends as it should. Mr. Hodge, looking young and well groomed and entirely different from the way he has appeared in former roles, just drawled and twanged his way into the hearts of all. He scored his points quietly, and apparently with no more effort than would be required in turning a card. He has never done anything better. Henry Jewett, as the Grand Duke of Russia, showed what artistic work can do for a part, and he lifted his role into such prominence that it ran only a shade behind the star part. He never forgot his dialect, and he looked and acted the real diplomat to the life. Ida Vernon did splendidly as an elderly aristocrat who did her best to enmesh the American girl, and John Glendinning was sufficiently "wicked" as the earl. His numbskull of a son was brilliantly played by Echlin P. Gayer, who in make-up, speech and action was an ideal "silly" Lord. Olive Wyndham was charming as Ethel, and Henry Harmon did well as Ivanoff. Hassard Short was very English as the American girl's brother—too English, perhaps, even though the part was supposed to be played a little that way. The cast: Daniel Voorhees Pike, William Hodge; Grand Duke Vasili Vasilivitch, Henry Jewett; Earl of Hawcastle, John Glendinning; Hon. Almeric St. Aubyn, Echlin P. Gayer; Ivanoff, Henry Harmon; Horace Granger-Simpson, Hassard Short; Riblere, Harry L. Lang; Mariano, Anthony Asher; Michele, Antonio Salerno; Carabiniere, A. Montegriffo; Valet de Chambre, C. L. Felton; Ethel Granger-Simpson, Olive Wyndham; Comtesse de Champigny, Alice Johnson; Lady Crech, Ida Vernon. The second week began 24.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its twenty-third week Aug. 24.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Hackett Theatre (James K. Hackett, manager).—"The Witching Hour" began its second week Aug. 24.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Yankee Prince" began its fourth week at this house Aug. 24.

Casino (Sam S. & Lee Shubert, inc., managers).—"The Mimic World" commenced its eighth week Aug. 24.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Liberty Theatre (Klaw & Erlanger, managers).—"The Traveling Salesman" commenced its third week Aug. 24.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Murray Hill Theatre (J. Herbert Mack, manager).—This house opened the season Aug. 22, with *The Behman Show*. Next week, Harry C. Bryant's Co.

Atlantic Garden (W. Kramer's Sons, managers).—Del Baugh and Meyer, human elevator; Murphy and Frances, colored comedy duo; Trainer and Hund, comedy sketch team; Marrigan and Giles, character comedians; Irma Lapomme, vocal comedienne, and new moving pictures are the attractions for this week.

Miner's Bowery Theatre (Edwin D. Miner, manager).—This house opened for the season Monday evening, Aug. 24, with *Pat White's Gaiety Girls*, presenting "Doings in Mudville," a one act musical comedy, by Pat White, and "The Night of the Fight; or, The Roman Athletic Club." Next attraction, Star Show Girls.

Huber's Museum (John H. Anderson, manager).—Packed houses again for this popular house, to view another good bill, presented for the week of Aug. 24.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*Convict 999*, A. H. Woods' sensational play, opened here for a week's stay, beginning Monday matinee, Aug. 24, with the following cast: Dick Thurston, George Whitaker; Tom, M. A. Kelly; John Blaisdell, Jack Sharkey; Judge Nelson Bradstone, Geo. Bell; Adolph Bleck, A. H. Lang; Alice Bradstone, Marion Hutching; Miriam Lancaster, Pearl C. Seward; Jennie Day, Mazie Harrison; Blanche Page, Jessie Le Febre; Mrs. Tillie Augustine, Gertrude Doherty; Richardson, Ben Harris; Jenson, Wm. Roche; White, Fred Busey; Pete, Sam Batterman; Joe, Louis Gordon; Frank, Jos. Hartman; Gus, Dave Fielding; Sam, Frank James; Judson, John O'Toole; Larkins, Nathaniel Golden; Frank Howe, Abe Kauffman; Chas. Stung, Fred Davis; Arthur Frank, Dave Watkins; Baker, Walter Gammeel; Chas. E. Bateman, W. J. Slattery; Fred T. Times, Fred Johnston; Henry Bowman, William Lannon; Rore Russell, Geo. Dillon; Louis Bontwith, James Machia; Frank Prestieman, John Deagnon; Joe Daly, Geo. Lannon; Bernard Dalton, Arthur Sartan; Daniel Page, Chas. Clugston; Ben Baltic, Walter Campbell. Next week, "Through Death Valley."

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager) the bill this week presents: Hope Booth and company, Daisy Harcourt, Sharp Brothers, Leo Cooper and company, presenting "The Price of Power;" Mabel Berra, Lewis Parshley, the Elinore Sisters, Bobby Pandur and Brother, and motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This is the fourth and last week of the engagement of Eva Tanguay. Others on the bill are: Snyder and Buckley, Bradlee Martin and company, Smith and Campbell, Harry Allister, Princess Chinquilla and Newell,

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METROPOLIS (Sam Hurtig, manager).—This is the last week of the roof garden, and the entire season has been good. The regular season of the house will begin Saturday, 29, if the alterations are completed. The entire house has been done over.

HURTIG & SEAMON'S MUSIC HALL will open Aug. 31, with Sam Scribner's Morning Glories.

FAMILY (Geo. A. Bovyer, manager).—This house began its regular season Aug. 24 to a good sized audience, with a first class bill, including: Albertino, Elsinore Richmond, McKissick and Chadwick, Connelly, Weinrich and Connelly, Charlie Miller, Hoyt and McDonald.

NOTE.—Harry B. Nelmes, treasurer of the Alhambra, returned from Europe 22, and business required that he start in 23. He had a most enjoyable vacation.

Brooklyn.—At the Majestic (W. C. Fridley, manager) this house opened Aug. 22, with Cecil Spooner, in "The Girl and the Detective," to a large audience. The house has been completely redecorated and fitted with new carpets. A new green velvet curtain was seen for the first time on the opening night. Manager Fridley and Treasurer Michell look fine after their short vacation. Next, "The College Girls and the Teddys."

BIJOU (Jas. Hyde, manager).—Joseph Santley opened this theatre 22, and will continue throughout the week of 24, in "Lucky Jim." Next, "The Creole Slave's Revenge."

COLUMBIA (Chas. Eldridge, manager).—The first performance of the season to be given here is "The Blackmailers of New York," featuring the well known German comedians, the Waldron Bros. The opening was 24, for one week. Next, "Custer's Last Fight."

PARK (Mrs. Spooner, manager).—The offering 24-29 by the Spooner Stock Co. is "When We Were Twenty-one," with Jessie McAlester portraying the leading feminine role of Phyliss, and Ben F. Wilson as Richard Carewe. Harold Kennedy, as the imp, is fine. The entire company is seen. Big business last week. Next, "Sky Farm."

STAR (John F. Murphy, manager).—Cracker Jacks opened here to capacity 22 (see burlesque page for account of show).

FOLLY (Henry Kurtzman, manager).—The season opened here night of 22, with "Wine, Woman and Song," to a house filled from top to bottom. Before the curtain was rung up standing room was at a premium. Bonita, Nat Carr, Lew Hearn, James Mullen and others are in the cast. "The Straight Road" week of 31.

GAYETY (James Clark, manager).—Sam A. Scribner's Big Show opened the season night of 22, to an audience that brought out the S. R. O. sign long before curtain time. Late comers were obliged to be contented with securing seats for this week. The performance is begun with the merry musical melange, "Three Weeks in Egypt," and closed with a funy mixup, called "Electricity Is Life." The ollo brings out Falardo, the instrumental man; Elsie Harvey and company, singers and dancers; John J. Black and Maurice Frank and company, in the original playlet, "The Advance Agent;" the Brianzo Troupe, European serenaders; Bedini and Arthur, who have a special engagement, and Leola Pearl, in illustrated songs. The girls are pretty and shapely, the costumes fresh and new, and the comedians humorous. The advance sale predicts a big week. The Cracker Jacks week of 31.

GOTHAM (Edgar F. Girard, manager).—The new Gotham Stock Co. began the season night of 22, and was welcomed by an audience that filled the house from top to bottom, with not even standing room obtainable at the time the curtain was rung up. Percy G. Williams was present, and in response to repeated calls, made a happy address, in the course of which he introduced the different members of the company. The stock company, which is headed by Emma Bell and William C. Holden, presents "Hazel Kirke." During the performance the different members of the company were made the recipients of floral offerings. Souvenirs will be distributed at the Monday matinees, and receptions will be held on Tuesdays.

BLANEY'S (J. J. Williams, manager).—"His Terrible Secret" opened to a big house night of 24. Good business week ending 22, with "The Creole Slave's Revenge." Week of 31, "The Blackmailers of New York."

PAYTON'S (Joe Payton, manager).—"In the Bishop's Carriage" this week. Good business week ending 22, with "If I Were King." Week of 31, "Strongheart."

LYCEUM (Louis Phillips, manager).—"The Voice of the Tempter" this week. Week of 31, "Wife in Name Only."

Coney Island.—At the Brighton Beach Music Hall (D. L. Robinson, manager) another fine bill is offered Aug. 24-29. The headliner is the musical comedy, "Colonial Days." Others are: Rooney and Bent, Ed. Blondell and company, May Belfort, the Four Floods, the Five Musical Spillers, Harry Thompson, Mlle. Martha, and vitagraph.

HENDERSON'S.—Week of 24: Imperial Musical Trio, Mary and Grooms, Military Four, Morton Jewell Troupe, Ina Claire, Bowen, Lina and Moll, the Neapolitans, Baraban Russian Troupe, the Goyt Trio, Merodia Bicycle Troupe, "The Sunny South," and the Waltons.

BRIGHTON BEACH PARK.—At Uncle Dan Boyington's Indian village and cowboy camp, Lillian Ward gives a fine exhibition of high class horsemanship. In Pain's Amphitheatre, several changes will be made in the specialties which precede "The Destruction of Jerusalem," and several of last week's features in the Carnival of Fire will be repeated. The chariot race and the Salome dance will remain unchanged.

LUNA PARK.—The attractions here are all doing record business. The Mermaid still inhabits her tank, and "The Man Hunt" and the spectacular battle between the Merrimac and the Monitor are among the chief drawing cards.

DREAMLAND.—This resort now has its Salome dance. Princess Rajah presents her interpretation of the "reincarnation of Salome" in Herod's Temple. New specialties have been added to the "Hereafter" spectacle. In the open air circus Flying Howard has resumed his feat on the wire. Mortimer Kaphan's Amateur Night is attracting large attendance.

BOSTOCK'S ARENA.—This place has two additions—a chimpanzee named "Consul Jr.," and an English dog with the name of its owner, Mr. Bostock, marked or worked on its back. There is also on exhibition a rainbow or so-called stinging snake, of the Southern States.

STEEPLECHASE.—Among the new attractions in the Steeplechase Pavilion of Fun are the "Uncle Sam Oscillator," and a new miniature railway. The "Squeezer," "Soup Bowl," "Human Niagara," "Roulette Wheel" and "Lifting the Lid" continue popular.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Charles Frohman presents Hattie Williams in the first productions of John J. McNally's adaptation, "Fluffy Ruffles," Aug. 24-29. The first act takes place in Mme. Shonts' employment emporium in New York, the second in the Duke and Drake's Inn, on the Thames, in England, and the third in Armenonville, Paris. It is Mr. Frohman's greatest effort in musical production. Assisting Miss Williams in the company are: George Grossmith Jr., Bert Leslie, Jack Gardner, Fletcher Norton, Helena Fredericks, Lida McMillan, Adele Rowland, Bessie Clifford, Nettie Hyde, Florence Martin and a large chorus. "Follies of 1907" and Lew Dockstader's Minstrels divide week of 31.

SHEA'S THEATRE.—Appearing week of 24: Annie Blanke, Nettie Vesta, Mme. Pertina, Four Nightons, Coakley and McBride, Elle Fay, Violet Black and a fine bill drew S. R. O.

LYRIC THEATRE (J. Laughlin, manager).—Mildred Holland's last week, presenting "The Lily and the Prince." Business has exceeded expectations even. "Busy Izzy" 31.

ACADEMY (E. J. Wilber, manager).—"Sold Into Slavery" week of 24, "Molly Bawn" 31. "Star Bout" proved very magnetic.

GARDEN THEATRE (C. E. White, manager).—Season opened 22 with Robie's Knickerbockers. Al. Reeves 31.

LAFAYETTE THEATRE (C. M. Bagg, manager).—Charles Falke's Fashion Plates week of 24, including Rose Carlin, three Lyrics, Phillips Sisters, Kichi Hashmito, Canfield and Stone. The Ideals did nicely.

CRYSTAL BEACH.—Manager Rogers has the newspaper men booked for a picnic, week of 24; also many other organizations, and band concerts are a feature at the big water resort.

LUNA PARK (R. H. Maebroom, manager).—Webb's seals, Korn Carnival and Jerge Bros. are leading features. Business is well maintained.

NOTES.—Jessie Bonstelle is taking a fishing trip in Canada, prior to the production of Frederick Paulding's play, "The Great Question." In the company supporting Miss Bonstelle will be Julius McVicker and A. H. Stuart.....Walter Young, of the stock company, has returned to Charles Frohman; Bertram Grassby returns to New York. Julian Noa goes to Minneapolis to join a stock company, and Norman Hackett stars in "Classmates."

Troy.—Rand's Opera House (H. T. Thompson, resident manager) has re-opened for the season. During the Summer months the house was thoroughly overhauled and renovated. New scenery has been added. Attractions for current week are: Lew Dockstader's Minstrels 25, James M. Brophy in "At the Old Cross Roads," 26; "The College Girls and the Teddys" 27-28, W. A. Whitecar, in "The Mummy and the Humming Bird," 29.

PROCTOR'S (Guy C. Graves, resident manager) still continues the motion pictures attractions.

LYCEUM (R. H. Keller, manager).—This theatre opened its season 22, with the Frolicsome Lambs as the attraction, and the house was packed to the doors. Friends of Manager Keller, from Albany, Schenectady and Cohoes, occupied the boxes, and during the evening presented Mr. Keller with several handsome bouquets. During the Summer extensive repairs have been made to this theatre. The house has been repainted and redecorated, and most of the scenery has been replaced and an electric service has been installed, which connects the dressing rooms and stage proper with the manager's office. Robert H. Keller remains manager. Eugene F. Burke, who last year was assistant treasurer, is now treasurer, and William Costello, stage manager. The Frolicsome Lambs remain 24-26. Miner and Marion's Dreamland Burlesquers 27-29.

Elmira.—At the Lyceum (Lee Norton, resident manager) Al. Field's Minstrels drew a packed house Aug. 17.

RORICK'S GLEN (Charles Van Dyne, manager).—"Said Pasha" met with gratifying success 17-22. "The Geisha Girl" is announced for 24-29.

RIALTO (F. W. McConnell, manager).—People week of 24: Kennedy and Sweeney, Morton and Hyde, Dorothy Lawrence, Ollie Clayton, Nellie Alwuist, Lillian De Vere, Rialtoscope and illustrated songs. Big business. May Milburn was the feature act last week.

ELDRIDGE PARK (E. M. Little, manager).—Rundy's Georgia Minstrels continues to draw well, with a change of bill weekly. The Royal Italian Band gave a concert 28.

NOTES.—The annual outing of Elmira Lodge of Elks, No. 62, was held at Happy Thought Cottage, Aug. 20, and was a great success. The parade was in charge of Daniel Quinlan, for many years with Al. G. Field's Minstrel Co., and now in vaudeville.....The new Mozart Theatre is nearing completion, and will soon be opened for the Winter season.....The Family Theatre opened 24, with motion pictures and vaudeville as leading features.

Albany.—At the Empire (Jas. H. Rhodes, manager) the regular Fall season opens Aug. 27-29, with Bon Ton Burlesquers. Clark's Runaway Girls 31-Sept. 2.

GAIETY (H. B. Nichols, manager).—Regular vaudeville and burlesque opens with Dreamland Burlesquers, Aug. 24-26. Frolicsome Lambs 27-29.

ALTRO PARK (John J. Carlin, manager).—As the season closes, increased interest seems to be taken in this popular resort. Principal features for 24 and week: Mlle. La Perlafina, in the Salome dance; the Three Coles, Orville, equilibrist, and Winkler and Krest.

ELECTRIC PARK (Fred G. Williams, manager).—A successful season continues with uniform good patronage. At the rustic theatre, for 24 and week, Sutton and Sutton, Clarence Sisters, Kellar, whistler; the Remsey Sisters, and Flora Browning.

Jamestown.—At the Celoron (J. J. Waters, manager) the bill for week of Aug. 17 included: Sydney Deane and company, in the sketch, "Christmas on Blackwell's Island;" Dixon, Bowers and Dixon and Miss Burt, Elsie Fay and Boys, Marron and Heins, and the Romanoffs, one of the best bills of the season.

NOTES.—Hiawatha is drawing good business in the open air, and is presented by real Indians.....Edward Connelly continues to please with songs.....The real opening of the Samuels Opera House is booked for next month.....May's Theatre opens next month, for the season.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) Phil Maher, in repertory, pleased Aug. 16-22. Dockstader's Minstrels 24, talking pictures 26, 27, "The Mummy and the Humming Bird" 28, "The College Girl and Her Teddy Bears" 29.

Geneva.—At the Avenue, Gentry Bros.' Pony and Dog Circus, afternoon and evening of Aug. 17, gave good performances, to satisfactory business.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stewart, resident manager) each week finds several new acts on the programme these days, and most of them making good. The current bill: "Our Boys in Blue," Cooper and Robinson, Homer Lind and company, in "That Annie Laurie Song;" Jules Von Tilzer, Three Judges, Stewart Sisters, and Friend and Downing. Large audiences, 17-22, were enthusiastic over Wm. Wolf and Agnes Finlay, in "Gaspard, the Miser." It is a valuable acquisition to the vaudeville stage.

OLYMPIC PARK (Wilber Miller, manager).—The Aborns have selected well for the cast of "The Highwayman," offered 24-29, with H. W. Fredrick as Quiller, Forest Wolf in the title part, Bertha Davis as Lady Constance, and William Schuster, Harry Benham, Horace Wright and Olive Thorn in the other principal roles. "The Chinese Honeymoon" played to big business, filling the big theatre nightly, 17-22, and Edna Reming made the hit of the season as Fi Fi. The season will be fittingly closed with two weeks of grand opera, with "Martha" Aug. 31, and "Il Trovatore" Sept. 7. On the open stage, Aug. 24-29, appear: The Melvilles, Dewles Trio, the Ernests, and the Breakaway Barlows.

BLANEY'S (F. W. Alles, manager).—This house enters on a new regime this season, and the management is taking a creditable step in the right direction by alternating melodrama with such entertainment as "The Straight Road," "A Message from Mars," and Howard Thurston, which will be an excellent innovation for this house. Johnny Hoey appears in "The Boy Detective" 24-29. Lottie Williams opened the house to good business 15-22. Howard Thurston week of 31. Some artistic frescoing and painting and tasty decorations and furnishings have given the house an added tone this season.

MINER'S EMPIRE (Mr. Wilson, manager).—Uncle Sam's Belles make the second week a lively one. The Dreamland Burlesquers created a positive sensation 17-22, and packed houses voted the show a big winner and a long step in advance in the burlesque world. The Yankee Doodle Girls week of 31.

NOTE.—The Mardi Gras Beauties will open the season at Waldmann's week of 31.

Elizabeth.—The opening of the season of 1908-09 has been most auspicious, not only in the excellent character of the plays produced, but the large attendances.

NEW LYCEUM (Drake & Elroy, managers).—"The Shoemaker" came 8, to excellent returns. "The Opium Smugglers of 'Frisco," 15, to large house. "The Red Mill," 18, to almost capacity. The Serenaders, 20, to two-third house. This company gave a larger amount of special features than any burlesque company in many seasons, there being no intermission in almost three hours' variety of performance. The company included nearly forty people, with a wealth of costumes. "On Trial for His Life" 22, the Blue Ribbon Girls 24-26, "McFadden's Flats" 28, 29, "Paid in Full" 31, "A Wife's Secret" Sept. 1, 2, "The Girls' Best Friend" 4, 5.

BIJOU ANNEX (W. F. Lloyd, manager) opened as a moving picture and song slide theatre, Aug. 22, under the Proctor management, to a large house. This theatre was formerly operated by Martin and O'Hara, and the lease assumed by F. F. Proctor. William Casterline, formerly with Proctor's Bijou Dream, as advertising manager, will have charge of the Annex, while Frederick Thompson will overlook both places under the direction of Mr. Lloyd. Robert Rozenthal, formerly of the New Lyceum, and later at Proctor's, will assume William Casterline's place, and will take tickets at the Bijou Dream.

PROCTOR'S (W. F. Lloyd, manager).—Moving pictures and song slides, to continuous good business. This house will probably open Labor Day with first class vaudeville and moving pictures. Mrs. Frederick Thompson is the genial ticket seller at this theatre.

Jersey City.—The Majestic, under the management of F. E. Henderson, opened with Cecil Spooner, in "The Girl and the Detective."

ACADEMY (F. E. Henderson, manager).—This house re-opens Aug. 31, with "His Terrible Secret; or, The Man Monkey."

BON TON.—After a splendid season with moving pictures, this resort swung into line, under the management of T. W. Dinkins, with the Sam Devere Show, 24, controlled by the Whallen & Martell Amusement Co. In the ollo are: Brown and Bragg, Sam J. Adams and Gladys St. John, the Four Banta Brothers, and Mlle. Bartoletti. The Merry Maidens 31-Sept. 5.

KEITH & PROCTOR'S.—This house will continue with moving pictures until after election day.

NOTES.—The Bayonne Theatre opens with "Paid in Full," the No. 3 Western company, 24; one night, under a guarantee. 25, 26, "McFadden's Flats." "The Creole Slave's Revenge" 27-29. The Opera House will be devoted to moving pictures and illustrated songs.....At the Park Theatre week of 24: Harry First and company, Levi and Lloyd, Agnes Wells, Taylor and Graff, La Porte and Norman, and Al. Stern.....Prof. Thurston has been at the Majestic the past few weeks preparing his paraphernalia for his road season.....At the Palisade Amusement Park, Mabel McKinley and the American Vaudeville Co., and Bertini, are the headliners billed week of 24.

MOVING PICTURES.

Biograph Films.

"Balked at the Altar."—Artemisia Sophia Stebbins was a lovelorn maiden who had delved deep into the mysteries of "Three Weeks," as well as being conversant with the teachings of Laura Jean Libbey. Her one hobby was to possess a hubby. Many there were whom she tried to hook, but in vain, for, truth to say, Arte was of pulchritude a bit shy. One thing in her favor, her father, Obediah Stebbins, avowed his aid. Hezekiah Hornbeck seemed the most probable to corral, so Artemisia set to work. Hez at first was a trifle recalcitrant, but was soon subdued by Obediah's gun, which we must admit possessed egregrious powers of persuasion. The day for the wedding was set, and to the village church there flocked the natives to witness this momentous affair. All was progressing serenely until the all important question was put to Hezekiah, and, instead of answering "Yea," he kicked over the trace and tried to beat it; so it happens that the little church is in sore need of a stained glass window, for Hez took a portion of it with him in his haste. Out and over the lawn he gallops, with the congregation close at his heels, Artemisia Sophia well in the lead. After a most ludicrous chase he attempts to climb a tree, but too late, for the gang is soon on him, and carry him back to the church, where the ceremony is started again, and when he is asked that all important question, he fairly yells "Yes, b'gosh!" Artemisia is now asked the question, and, to the amazement of all present, she says "Not on your county fair tintype," and flounces haughtily out of the church.

"For a Wife's Honor."—Irving Robertson, a successful playwright, has just received a message to leave town. As he is about to go Henderson, the manager, calls to pay a sum due him for royalties. At the same time Frank Wilson, a friend of the family, drops in. Robertson places this money temporarily in his desk, and, excusing himself to Wilson, departs. Now, with the family there was employed a French maid, whose carelessness just before this scene incurred the displeasure of Mrs. Robertson, who discharged her. Wilson is a bank cashier and has fallen into the error of so many of his kind. As his peculations are detected, he comes to ask the wise counsel of his friends, and unhesitatingly unburdens his mind to Mrs. R. While they are engaged in whispered conversation the maid peeps in. She noiselessly reverses the key in the door and locks it from the outside, thus leaving the couple prisoners. Out of the house she rushes and overtakes Robertson at the corner. Loud and impressive are her defamations, and back to the house dashes Robertson, and, upon finding the door locked, the maid's story seems only too true. Inside the room the couple are quick to realize their position, and to Wilson there is but one way out of it. He makes for the desk, bursts it open and is taking the money as Robertson, in a frenzy, crashes into the room. There is his most cherished friend standing over the wrecked desk with the implicating bank notes still in his hand. For an instant all seemed paralyzed; then from the husband—"Go!" Wilson, with bowed head, leaves. He has chosen to hurl himself into the slough of degradation to save the honor of his friend's wife.

Edwin R. Sonneborn to be Manager of the Victor Theatre, Philadelphia.

The new owners of the Victor Theatre, Philadelphia, Pa., have secured the services of Edwin R. Sonneborn as manager of the house. Vaudeville, moving pictures, changed daily, and illustrated songs will be given. Amateur nights will be every Wednesday, and admission will be five cents.

New Moving Picture House in Saugerties.

The Hudson Amusement Co. has leased the Maxwell Opera House, Saugerties, N. Y., and will open on Labor Day with vaudeville and moving pictures.

New Vitagraph Films.

"The Discoverers," "Lonely Gentleman," "How Simpkins Discovered the North Pole."

New Edison Films.

"Romance of a War Nurse" (a thrilling military drama).—Amid shrieking shells and dying groans, an heroic nurse finds opportunity to further serve her country—Daring all—Patriotism opens the door to Love, and she meets and merits her great reward. Two armies opposed—In battle array—Outpost halts carriage—Demands passport—Lady emerges—Corporal in doubt—Takes her to headquarters, Lady put in charge of nurse—Corporal seeks captain—Captain finds passport correct—Attack on hospital—Soldiers rush forth—Nurse calms lady—Fighting outside. Soldiers driven back—Fire from hospital—Pandemonium reigns—Windows broken—Doors splintered—Shells crash through walls—Floor falls—Lady struck. Nurse alone—Rushes to aid—Lady apparently dead—Discovers important letter—"For the good of the cause"—Determines to assume her place—Quick change of costume—Victors enter—Nurse given escort—Leaves in carriage. Beyond Battle Zone—Guard leaves—Carriage hastens on. At field hospital—Victors find unconscious lady—She revives—Between life and death—In care of colored "Mammy"—Slow recovery. Disguised nurse reaches destination—Met by mother and son—Son is captain—Cordial welcome—Shows letter—Unsuspected. Captain smitten—Lays siege to nurse's heart—Presses suit—Nurse hesitates—Courier arrives—Consultation—Nurse learns important news. Veiled lady arrives—Mother receives her—Nurse denounced—Proofs shown—Mother thinks insane—Lady shown out. Nurse, happy, enters library—Receives important papers—Makes fearful discovery—Lady abruptly enters—Confronts nurse—Demands retribution—Nurse offers all—"Spare my love"—Lady unrelenting—Nurse defies her—She calls her Lover—Waits decision—Love's victory—Lady departs—Captain escorts. Captain returns—Sees shadow on door—Suspicions awakened—"Twixt love and duty"—Demand explanations—A harsh measure—The unexpected—A confession—Woman to woman—Happy reconciliation—Love triumphs.

Next week's films will be entitled "Heard Over the 'Phone" and "Comedy in Black and White."

Manager Merkel's Majestic.

Dr. H. E. Merkel, who has so successfully managed the Pictotorium, a moving picture house at Ellsworth, Kan., since last October, has decided to put on vaudeville in connection with moving pictures, commencing Sept. 21.

As the opera house at Ellsworth is closed and now used as an automobile garage, this will be the only place of amusement in the town. The name will be changed to the Majestic, and will give vaudeville performances which last two hours and one-half, consisting of two acts, illustrated songs and two reels of moving pictures on every Monday and Saturday evening. The other four nights of the week will be put in at Ellis, Hays, Russell and Wilson, Kan.

As Ellsworth is about midway between Kansas City and Denver, on the Union Pacific Railway, this week's work will break the jump between these cities.

Newest Lubin Creations.

"Rivals for a Week."—An exceedingly funny film, which shows more action in this short subject than three other films together.

"The Wrong Valise."—A farmer, a doctor and a sneak thief in a grand humorous mixup. All ends well after a great deal of fun.

"The Midnight Express."—A most exciting dramatic film, full of action, teaching a good moral.

Moving Pictures at Robinson's.

Robinson's Opera House, in Cincinnati, O., which has been devoted to drama, stock, opera and vaudeville during its existence, has been leased to Callie & Kunsky, and will re-open with moving pictures.

New Vitagraph Films.

"Salome," a representation of the latest craze, and "Biscuits Like Mother Used to Make."

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Creole Slave's Revenge" Aug. 23-26, "Little Heroes of the Street" 27-29, "The Shoemaker" 30-Sept. 2, "Montana" 3-5. "The Governor and the Boss," which opened the season at Yonkers, N. Y., 17, made a decidedly good impression here 20-22. It has no sensational features, but depends upon the abilities of a strong cast to bring out its merits. W. H. Turner, as the Boss, and Robert Vaughn, as the Governor, made individual hits in their several creations. The play is by Guy Fletcher Bragden and Wm. Postance, and is controlled by Chas. E. Blaney.

EMPIRE.—This house, as usual, will be managed by the owner, A. M. Bruggemann, who is momentarily expected home from abroad, Sept. 7. Many improvements have been made during the Summer, and six fire escapes have been added, making sixteen in all. W. J. Mohn will be stage manager.

GAIETY.—Work is being pushed rapidly, and the date for opening has been set for Sept. 13. Burlesque will be the principal features.

NOTES.—The Hudson, located at New York Avenue and Lewis Street, Union Hill, will have as the opening attraction, Billy Burke's "Strawberry Festival."....The staff for "The Governor and the Boss:" David Kline, manager; Thos. L. Phillips, business manager; Geo. W. Williams, stage manager; L. J. Kruger, carpenter; James E. Brooks, properties, and Leo Solomon, electrician.

Paterson.—At the Lyceum (F. J. Gilbert, manager) "From Sing Sing to Liberty" had good houses Aug. 17-19. "The Boy Detective," with Johnny Hoey in the title role, enjoyed a prosperous three days' stay, 20-22. "The Millionaire and the Policeman's Wife" 24-26, Howard Thurston 27-29.

FOLLY (Joseph Pine, manager).—The present season was ushered in 19, to capacity business. Merry Burlesquers week of 24, Washington Society Belles next.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) moving pictures week of Aug. 24. The feature picture week of 17 was "The Only Way," from the drama which made fame for Henry Miller.

POLI'S (E. B. Mitchell, manager.—C. Haddon Chambers' "Captain Swift" will be the offering of the Poli Stock Company for week of 24.

NOTES.—The staff of Smith's Theatre for the coming season has been made up, and will be the same as the season of 1907-08. It is as follows: Edward C. Smith, proprietor and manager; A. E. Culver, business manager; J. J. Fitzpatrick, treasurer; William Fitzpatrick, assistant treasurer; John J. Reynolds, musical director; James H. Lyons, stage carpenter and advertising agent; Geo. Belden, stage carpenter; Joseph Kiley, doorkeeper; John F. Lyons, electrician; William Maccharoli, props.; Ernest Schindler, doortender; "Kit" Lewis, billposter.....Thorton F. Turley, of Hagerstown, Md., known in the profession as "Cy" Millikin, with Ethel S. Gibson, of this city, are doing advertising on the streets of this city as "Rube and his Sister." They have been working for several weeks for the Poli houses, advertising the stock companies.....George Lafferty, of this city, a well known singer, and brother of William Lafferty, with "The Little Johnny Jones" company, fell under a freight train at Buffalo, N. Y., 20, and had his right leg taken off. He is now at the Buffalo Hospital. He was endeavoring to reach the West when the mishap occurred.

New Haven.—At the Hyperion (Shubert Bros., managers) Williams and Walker Aug. 31, Sept. 1.

GRAND OPERA HOUSE (James H. Wilkes, manager).—"Marrying Mary" week of 24.

POLI'S (S. Z. Poli, manager).—Week of 24: the Poli Stock Co. will be seen in "Zaza."

NOTES.—Alice Fleming is to be the new leading lady of the Poli stock.....For the

A FEATURE ACT ON ANY BILL. THE ADVANCED MUSICAL ACT OF VAUDEVILLE.

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first time in nearly fifty years the veteran showman, George B. Bunnell, will this Fall have no connection with any theatre in this city. The Grand Opera House, which has been called the New Haven Theatre, will this season be in charge of directors, who include Mr. Bunnell only in an advisory capacity. The active management is in the hands of Louis Feisburg, John T. Hendricks and James H. Wilkes, manager.

Hartford.—At the Parsons (H. C. Parsons, manager) house dark.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—House dark.

POLI'S (Geo. S. Hanscomb, manager).—Week of Aug. 17, "Michael Strogoff," to good houses. "The Ensign" week of 24.

SCENIC (H. C. Young, manager).—Week of 17: Illustrated songs and moving pictures, vaudeville.

LUNA PARK.—Acrobatic acts to large attendance.

NICKEL.—Week of 17: Illustrated songs and moving pictures to good houses.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager)—Dark Aug. 17 and week. Early bookings at this house include: "The Time, the Place and the Girl," "The Man of the Hour" and Louis James, in "Peer Gynt."

BELASCO (Albert C. Jones, manager).—The stock company presented "The Wife" to the usual patronage, week ending 16. For 17 and week the company was seen in a new three act farcical satire, by James Crawford, presented for the first time on any stage, entitled "Muttsburg Life Insurance; or, All in the Family." It made quite a good impression, and the players all scored well. The cast: Gregory Goop, Jacques Kruger; Jay Smith, Richard Vivian; Vidocq Slinque, William Yerance; Sharp Blight, Harry Glazier; Horace Goop, Chas. Ruggles; Baffin Blockem, Howard Scott; Roundsman Ryan, Harry Spear; Miss Minerva Goop, Florence Smythe; Dr. Samantha Goop, Eleanor Carey; Miss Portia Goop, Dorothy Bernard; Miss Gladys Goop, Jane Grey; Mrs. Anastasia Goop, Marie Benninger; Miss Virginia Grose, Edna Mellus; Miss Rose Lambert, Lucile Mellus; Miss Lillias Piper, Dorothy Philippi. "She Stoops to Conquer" will be the offering week of 24.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Master of Men" was presented to good business by the stock company, week ending 15. The revival of "When Knighthood Was in Flower," by the stock company, 16 and week, is drawing capacity business. In preparation for 23 and week, "A Contented Woman."

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Girl, the Man, the Alimony," by the Gayety Co., drew well during its second week, ending 15. "The Typewriter Girl," by the Gayety Co., is drawing good business 16 and week.

LOS ANGELES (Chas. W. York, manager).—Kolb and Dill closed their engagement 16, in "Lonesome Town," which drew well for two weeks. They will return for a special engagement 17, matinee and night, presenting "Lonesome Town."

FISCHER'S (A. E. Fischer, manager).—"The Irish Twins" is the offering of Fischer's Comedians, 16 and week. New songs and pictures complete the bill.

ORPHEUM (Clarence Drown, local manager).—Features 24 and week: The Four Fords, Tom Davis Trio, Ines and Taki, Ben Welch, Simpson and Leclaire, Fentelle and Carr, La Toska, Walter Montague and company, presenting "The Under Dog," and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 16 and week: Unique Musical Comedy Co., in "Tenderfeet;" Unique Comedy Co., presenting "The Gardener's Troubles;" illustrated songs and Unique-o-scope complete the programme.

EMPIRE (Fred Ballein, manager).—Features 17 and week: Delaphone, Roxie and Wayne, in "The Cowboy From the West;" Rabe and Elliott, Hill Sisters, the Empire Stock Co., presenting "Why He Couldn't Sleep," and new motion pictures.

Oakland.—At the Liberty (H. W. Bishop, manager) the Liberty Stock Co., in Richard Walton Tully's college farce, "A Strenuous Life," drew excellent business week ending Aug. 16. Isabella Fletcher and Landers Stevens, supported by Bishop's Company of Players, in "The Charity Ball," 17-23. "A Night Off" follows.

COLUMBIA (S. C. Keating, manager).—The clever Columbia Stock Co., in "Down East," drew good attendance week ending 16. Corinne Walton, the new leading lady, and regular stock, in "The Power of Love," 17-23.

ORPHEUM (Martin Beck, general manager).—Features 16 and week: Will M. Cressy and Blanche Dayne, presenting "The Village Lawyer;" Ben Welch, the Military Octette, the Dancing Mitchels, Bertie Herron, Fentelle and Carr, Dolesch and Zilibauer, "A Night On a House Boat," and the latest Orpheum motion pictures. Business was heavy week ending 15.

BELL (Gus Cohen, resident manager).—Attractions 16 and week: Parmet Russell Co., presenting "Around the World in An Airship;" Potter and Harris, Steine and Evans, in "Wanted—A Divorce;" Effie Pearson, Rodgers and McKee, Armstrong and Holly, and the latest European motion pictures. Business to capacity.

NOVELTY (Tony Lubelski, manager).—Bill 17-23: Jack Golden and the Imperial Musical Co., in "The Merry Whirl;" Atwood and Terry, Rosa Roma, Four Conradis, and the Mellegraph. Business was good week ending 16.

NOTES.—The various motion picture houses are attracting many patrons.....Barnum & Bailey Circus give four performances Sept. 6, 7....Dorothy Pasmore, the well known 'cellist, who recently returned from a European trip, has been presented with a $3,000 'cello.....Ed. L. Boland, the popular treasurer of the Orpheum, is spending his vacation at Santa Cruz.....Chas. P. Hall and wife, of the Macdonough, have returned to town, after a pleasant outing at Santa Cruz.

LOUISIANA.

New Orleans.—At the West End (N. O. R. W. & Light Co., lessees) Lombardo's Concert Band continues to please large crowds at this popular lake resort. The vaudeville bill for week of Aug. 17 included: Sells Sisters, Cahill and Barbet, Chris. Schriever and Lucille Savoy.

WHITE CITY (C. C. Matthews, manager).—The White City Opera Co. won well earned appreciation week of 17, presenting "College Chums" "When Ruben Comes to Town" 23-29.

BLANEY'S LYRIC (J. V. McStea, manager).—The new Lyric Stock Co. arrived here 17, and immediately began rehearsals for the season, which begins 23, when "The Child of the Regiment" will be handsomely staged, under the personal direction of Warren F. Hill, the able stage director. The company includes: Arthur Maitland, leading man; Edwin Trevor, heavy; Wm. Belfort, juvenile; W. F. Hill, characters; Harry McDonald, comedian; Wm. Thompson, characters; Jos. Cleworth, bits and assistant stage director; Malice E. Campion, leading lady; Caroline Friend, heavy; Lulu Jean Espey, characters; Emma De Castro, soubrette; Baby Florence Ware, child parts, and J. J. Quinn, scenic artist. Hustling Manager McStea had a score of men at work on the popular playhouse, and for the opening will have Blaney's looking as bright as a newly coined dollar. "More To Be Pitied Than Scorned" week of 30.

DAUPHINE (Morris Marks, business manager).—Lester Lonergan, the popular leading man, and his stock company, were Crescent City arrivals 17, and began rehearsals at once for their opening, 22. The initial offering is "The Heart of Maryland," with "The Mummy and the Humming Bird" to follow week of 30. The company includes: Lester Lonergan, leads; Geo. Lessey, heavy; Mark Fenton, character; L. Sills, character; Frank Kennedy, comedian; R. Lloyd, juvenile; Albert Lang, stage director and character; Leah Winslow, leading lady; Stella Brennan, heavies; Mabel Penock, character; May E. Abbey, soubrette; Rosalie Shields, child parts; Fred Gilson, scenic artist.

NOTES.—The Winter Garden, Shubert's, the Bijou, the Vaudette, Penny Wonderland, Dreamland and other moving picture machine houses, continue to good business.....Manager Tom C. Campbell, of the Klaw & Erlanger houses, Tulane and Crescent, accompanied by his charming wife, arrived here week of 17, and were welcomed by a legion of friends. Manager Campbell promises a stronger list of attractions at these two houses than ever before, and predicts a big season.....The Hastings Big Burlesque Show is due here 28, and will open the Greenwald burlesque house 29.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the regular season of 1908-1909 begins Aug. 23, with "Checkers." Chauncey Olcott, in "Ragged Robin," 30 and week. Everything is in readiness for the opening, and a good season's business is anticipated.

GRAND (Theo. L. Hays, manager).—Business was capacity, with the Neill company, week of 16, in "The Heir to the Hoorah." This closes this company's engagement, which has been unprecedented throughout the whole run for its success from every standpoint. The regular season of this house will open 23, with "In Old Kentucky," making its sixteenth annual tour. It is unnecessary to say that the company will do big here, as it always does. For fair week, 30, James J. Corbett and his company, in "Facing the Music." The company includes: Eleanor Montell, Lillian Logan, Joseph Sullivan, Amanda Hendricks, Mae Dudley, Corwin Luskmoor, Chas. Horn and Thomas Dare.

ORPHEUM (H. W. Pierong, resident manager).—This popular playhouse had a most auspicious opening 16, and business was big the entire week, about the capacity of the house. The new programme for this season, which is uniform in size all over the Orpheum circuit, is very pretty, and has on the first page, surrounded by beautiful artistic colors, photographs of all the houses on the circuit. The bill for 23 and week: Eccentric Gennaro and his Venetion Gondolier Band, Byron and Langdon, Henry Herton and company, La Petite Mignon, Espe, Dutton and Espe, the Aerial Edgertons, and Black and Jones. In explanation of the announcement of Nicholas Pierong as manager, it should be explained that his full name is Harry W. Pierong, and he is popularly known as "Nick." He is one of the best known and most popular theatrical men in this part of the country.

STAR (Tom McCready, manager).—The regular season opens 23. The opening company is the Champagne Girls. Week of 30, Miss New York Jr.

MAJESTIC (D. Jack Bondy, manager).—Business was big week of 16. People for week of 23: The Nelson Barry Troupe, Mark and Bertha Monroe, Don Fayblo, Marilley and Rosalie, Leo St. Elmo, and Bobbie Gaylor.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Chauncey Olcott Aug. 23 and week. Ferris Stock Co., in "East Lynne," "Thelma" and "Camille," 16 and week, to very good business.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 23 and week as follows: "The Operator," Valadon, Raymond and Caverly, the Misses Hengler, Byers and Hermann, Harry L. Webb, Frank McCrea and company. Business very good 16 and week.

UNIQUE (John Elliott, manager).—Bill for 24 and week as follows: The Four Lincolns, the Havelocks, Will H. Fields, the Masquera Sisters, Mysterious Fontinelle. Report fine business 17 and week.

DEWEY (Archie Miller, manager).—Miss New York Jr. 23 and week. Sam T. Jack's Own Company, 16 and week, to good business. Fay Foster 30 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 23 and week as follows: Rives, La Moore Bros., Austin and Sweet, Irene Steinfeldt. Report very good business 16 and week.

NOTES.—Wonderland, usual outdoor attractions.....Minnesota State Fair 31 and week.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) the regular season opens Aug. 24, with Margaret Illington, in "The Thief."

TABOR GRAND (Peter McCourt, manager).—The talking motion pictures continue to good business. The regular season opens 30.

MANHATTAN BEACH (W. B. Lawrence, manager).—Stewart Opera Co., in "The Beggar Student," week of 17, to fair business only, on account of extremely bad weather. Closing week of 24, with "The Black Hussar." The management and company playing the beach have made many friends, and it is to be regretted that throughout the season business was not what was their due.

ELITCH'S GARDEN (T. D. Long, manager).—David Warfield, in "The Music Master," week of 17, played to capacity at every performance at advanced prices. A special matinee was given 20, to accommodate those unable to get tickets at other times. Week of 24, "A Grand Army Man." On account of a heavy rain and electrical storm the performance on the opening night of "The Music Master" was delayed two hours, the curtain not being rung up till after ten o'clock. Everybody, however, was in good humor, and gave Mr. Warfield a very cordial welcome. The advance sale was the largest in the history of Denver.

ORPHEUM (A. C. Carson, manager).—A very good bill, week of 17, played to extra good business. Week of 24: William Thompson company, in "For Love's Sake;" Patty Frank Troupe of gymnasts, Chas. Noblette and Miss Marshall, W. S. Harvey, in "A Room Upside Down;" Chas. Besnah and Julia Miller, Leo Carrillo, the Majestic Trio, and the kinodrome.

MAJESTIC (Daniel McCoy, manager).—Week of 24: The Webb-Romalo Troupe of acrobats, Oscar Loraine, Mr. and Mrs. Lewis, in "The Late Mr. Wild-oats;" Ong, Zong Gay, Hill, Cherry and Hill, Ann Hamilton and company, in "Beggars," and the Majestiscope.

CRYSTAL (Robt. Gardner, manager).—Week of 24: Three Bell Boys, Ethel Dalton and Mazie Oliver, Fiske and McDonough, Karrel, Chamberlain and Sterling, Richard Burton, and the Crystalscope. Business is very good.

Pueblo.—At the Grand, during the Summer months, this house is giving a continuous performance with the cameraphone, under the management of Edwin Schoellkopf, and doing a fine business. The regular season opens Sept. 7, with "The Time, the Place and the Girl."

MINNEQUA PARK (Joseph D. Glass, manager).—Josephine Deffry Co., week of Aug. 9, in "A Wicked Woman" and "A Ruined Life." Week of 16, "Shall We Forgive Her?" and "La Belle Ruesse." Business excellent. Great preparations are being made to observe Labor Day at this resort.

EARL (G. M. Morris, manager).—Headliner week of 17, Rialto Comedy Four. Business very good.

MAJESTIC (Clyde Corrigan, manager).—This is a new house just opened, using the synchroscope for entertainment, and doing fine business.

WHITE CITY (John G. Wimberg, manager).—Moving pictures and illustrated songs. Business good.

MAZE (J. F. Naffziger, manager).—Latest Edison films and illustrated songs. Business fine.

Colorado Springs.—The Grand Opera House (Sim Nye, manager) will open for the season about Sept. 1.

EMPIRE (Henry Lubelski, manager).—Splendid business. Worth and Delmar, Mandy and Barackman, and pictured melody.

NOTES.—Midland Band, Harry Irvine, manager, draws immense crowds at Stratton Park.....The Zoo Gardens (John Coughlan, manager) are doing a good business... Wild West Show draws well.....Buffalo Bill Show Sept. 2. This show was here six years ago.

CANADA.

Montreal.—At Bennett's (R. A. McVean, manager) bill for week of Aug. 17 to big attendance: Marcello and Milani, Billy Cort, Berry and Berry, Laura Burt and Henry Stanford, Irving Jones, the Six American Dancers, Ward and Curran, Seventeen Gird's Zouaves, and the Bennettoscope.

FRANCAIS (F. W. Le Clair, manager).—Genaro and Bailey, in "Tony, the Bootblack," to good business last week. "On Trial for His Life" 24-29.

ROYAL (Oliver McBrien, manager).—House opened with Pat White and His Gaiety Girls to big houses, 17-22. The Strolling Players 24-29.

NATIONAL FRANCAIS (Paul Cazeneuve, manager). — The permanent French stock company, in "La Pompadour," to good attendance 17-22. "La Bete Feroce" current.

SOHMER PARK (Lavigne & Lajoie, managers).—Bill for week of 17 was well received. Bill for week of 24: Caciedo, Franz and Franz, Gertie Leclair, Rex's Comedy Circus, the Two Theodorowicz, and Lavigne's Military Band.

Toronto.—At the Majestic (A. J. Small, manager) "Sold Into Slavery," Aug. 17-22, did good business. Week of 24, "Tony, the Bootblack."

SHEA'S (J. Shea, manager).—A good card, 17-22, drew to capacity for the entire week. The bill for week of 24 includes: Elfie Fay, Empire Quartette, Bessie Valdare Troupe, F. McNish and T. J. Penfold, the Constantine Sisters, Arthur Huston, Violet Black and company, in "In the Subway," and the Kinetograph.

STAR (F. W. Stair, manager).—The Rollickers 17-22, drew large houses. Week of 24, the Colonial Belles.

GAYETY (T. Henry, manager).—This theatre will open its doors to the public Aug. 24, with Peter Clark and his Runaway Girls.

SCARBORO BEACH (H. Dorsay, manager).—This place of amusement continues to do a large volume of business, the special open air attraction being Five Donazetta Troupe.

HANLAN'S POINT (L. Solman, manager).—This centre of amusement is also doing well.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager)—Bill week of Aug. 24 includes: Goldsmith and Hoppe, Eight Bedouin Arabs, McKenzie and Shannon, Swor and Ford, and Shield and Rogers.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Royal Chef" opened this house for the season 16, 17. "A Stranger from Berlin" 20, "The Montana Limited" 27-29.

AUDITORIUM (Wm. Foster, manager).—"A Thoroughbred Tramp" will open this house 23-28.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Rice and Cady, in "Hip! Hip! Hooray!" open this house week of 23.

EMPIRE (M. J. Karger, manager).—Sam T. Jack's Burlesquers open the season week of 23.

COMO PARK (Reuben Bros. managers).—During fair week (23), wrestling matches, balloon ascensions and aerial acts will be offered here.

STATE FAIR GROUNDS.—Week of 23 the following acts are to hold forth: Yoscarys, Four Bards, Mme. Marie and her horse, Seven Lloyds, Ramzo and Arno, Prof. Sunlin and his bull, and Babcock, with his death trap. Liberati's Band furnishes the music.

MAJESTIC (Fred Buchanan, manager).—The season opens here week of 23 with: Ten Musical Knights, Silvers and Nelson, Jupiter Bros., Alfred Kelcy and company, Rice and Elmer, Fred Sosman, Ernie and Mildred Potts.

FOR SALE.—M. P. M., $75.00, cost $225.00 9 10in. Reels Film, $15.00 each. All good condition. WYNDHAM, 59 Christopher St., New York.

WANTED AT ONCE—Slide Trombone and Tuba, Singing and Dancing Clown to do strong concert turn, Musical Act to double band, and other useful people. Lowest salary and full particulars in first. HUNT'S SILVER PLATE CIRCUS, Highland Mills, N. Y., Aug. 27; Southfield, N. Y., Aug. 28; Sloatsburg, N. Y., Aug. 29; Midvale, N. J., Aug. 31; Pompton, N. J., Sept. 1. Jim McCarty, come home and behave.

SIDESHOW MEN—A big, savage monster, with one eye and two tails, the Si-mo-lin-go, a whole show, with 6x12ft., $40. Shark, 9ft. long, and painting, $35. Red and yellow tent, 14x20ft., 7ft. wall, $35. List free. WM. NELSON, 8 Cogswell Place, No. Cambridge, Mass.

NOTE.—Lyric, Unique, Dreamland, Colonial and Family Theatres offer moving pictures and vaudeville.

Dubuque.—The Grand Opera House (Wm. L. Bradley, manager) opens its season Aug. 24, with the National Opera Company, in "The Grand Duchess." "On the Quiet" 26.

AIRDOME (Jake Rosenthal, manager) presents the Wright Huntington Stock Company, already in its fourteenth week. Moving pictures and illustrated songs between the acts make the performance continuous.

LYRIC (Wm. L. Bradley, manager) continues its success with moving pictures and illustrated songs.

UNION PARK PLAZA (L. D. Mather, manager) presented to a large audience, 16, George Hillman, the Redpath Napanees, the Helds and Fritz Houston. The County Fair and Old Home Week 23-27. Among the fair attractions is Cora Beckwith, the champion lady swimmer. Miss Beckwith has been resting at her home here for the past week, having injured her arm, but is well again, and performing this week as usual.

WISCONSIN.

Milwaukee.—At the Davidson, the Sherman Brown Stock Co. presented "The Dancing Girl," to large houses, Aug. 17-23. Added interest was given this attraction because it was the farewell week for both Adelaide Nowak and Edward Mackay, leading woman and leading man of the company. Both were at their best, and with the assistance of the rest of the company, gave a splendid production. Edith Evelyn will join week of 24, appearing in "The Marriage of Kitty," the farewell week of this popular company. Henry Miller and Mary Hall, in "The Great Divide," 31-Sept. 5.

PABST.—Arthur S. Friend's English Stock Co. pleased large houses Aug. 17-23, presenting William Collier's comedy, "Mr. Smooth," Helen Strickland scoring a big hit with her portrayal of the giddy old maid. "Lady Huntworth's Experiment," 24-30, will be the closing bill of a very successful season.

ALHAMBRA (J. A. Higler, manager).—"The Girl at the Helm" will be presented for the first time on any stage at this theatre 29-Sept. 5. Cecil Lean, Florence Holbrook and the famous La Salle Co. will produce it.

MAJESTIC.—Manager J. A. Higler announces the following for week of Aug. 24: Wilfred Clarke and company, Johnny McVeigh and his College Girls, Les Selvaggis, the Saytons, Majestic Four, Abel and Irwin, Fox and Foxie, Linden Beckwith, and kinodrome. The interior of this theatre has been refurnished, and everything is in readiness for the Winter season.

STAR (F. R. Trottman, manager).—This popular playhouse opened its regular season 15, with the Travelers Tip Top Girls. Hundreds of people were turned away on Saturday and Sunday, and crowded houses ruled. The new Fay Foster Co. 23-29, Williams' Imperials 30 and week.

WONDERLAND PARK (H. Fehr, manager).—Large crowds daily. Norias, the high diver, will be the free attraction for week of 23.

CRYSTAL (F. B. Winters, manager).—Bill week of 24: Lutz Bros., Lee Morrison and company, Hodges and Darrel, Ada James, and Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill week of 24: Joseph Ketler and company, Frey Trio, Marie Salisbury, Bartlett and Collins, Jack Stein, and Empirescope.

NOTES.—Manager Sherman Brown states that the Sherman Brown Stock Co. will entertain Milwaukee again next Summer. Robt. McWade, the popular character comedian of the organization, was signed by Manager Brown for the Summer of 1909.....Buffalo Bill's Wild West Show gave two performances here 17, to capacity, turning hundreds away.

RHODE ISLAND.

Providence.—"The Private Secretary," which was revived by the Albee Stock Co., week of Aug. 17, was received with a show of real enthusiasm by large audiences. Only two more weeks of the stock season remain, vaudeville being restored on Labor Day. "Graustark" 24-29. The season will close with "It's All Your Fault" 31 and week.

EMPIRE (Spitz & Nathanson, managers).—Fiske O'Hara and his company will open the regular season 24, with "Dion O'Dare." "When Women Love" 31 and week.

FOREST CASINO, Rocky Point (R. A. Harrington, manager).—Among the attractions week of 24: Gardner, West and Sunshine Trio, Campbell and Clark, and the Osgood Sisters.

CRESCENT PARK (R. A. Harrington, manager).—The Four Onetti Sisters attract attention with their gymnastic act, week of 24. "Hurricane," a trotting ostrich, is seen in daily exhibitions.

NOTES.—The Providence Opera House will re-open Sept. 3, with Raymond Hitchcock, in "The Merry-Go-Round."

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the season opened Aug. 19, when "A Night for a Day" played to capacity. "The Red Mill" 25. "The Gay Musician" 28.

SHEEDY'S FREEBODY PARK (Chas. E. Cook, manager).—Bills and business are first class. Bill week of 24: Six Musical Cuttys, Ward Clare and company, Laddie Cliff, Butler and Bassett, Gilpatrick, Smith and Emerson, Lewis and Young, moving pictures, Eight London Palace Girls.

NOTE.—Gordon Johnstone, who has been on a visit to his brother, has returned to New York. Mr. Johnstone will appear in vaudeville this season, playing the Keith circuit.

JOHN A. HIMMELEIN returned to New York 11, after spending the Summer at Cricket Lodge, Kelley's Island, O.

THEATRICAL HOTELS and BOARDING HOUSES.

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WANTED—Versatile Medicine Performers, change for week. Sketch team (man and wife), comedian, novelty act, M. P. machine and films. State all first letter. Join at once, long season, sure money. W. A., 263 W. 125th St., N. Y.

HANDCUFF ACT, She, Dida, Aga, fate marksmanship, disrobing, candle snuffing, etc. Box and paper bag escape, lightning artist, death loop, Bosco act, funny hypnotism, pull against horses, spirit forms, half lady playing piano, human claw hammer and 9 museum acts, 50 cents. London box mystery, lid nailed, costs $1 to build, including material, plans, 25c. Juggler's guide, no skill, 25c. Magician's postals, 25c. per 100 pp. Frog act, how to swallow real live frogs, no fake, 15c. 19 tricks, complete with apparatus, $2. Escape from any packing box built on stage, not faked, and 5 others, 50c. QUAKER NOV. CO., 2235 N. 4th St., Phila., Pa.

AT LIBERTY—Medicine Show Lecturer. Can fake organ, straight in acts. Sober and reliable. Age 50. Or will take Sketch Team, man and wife, as full partners in medicine business. Each furnish one half the money to buy medicines. Add. Dr. James E. Long, Taylorville, Illinois.

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BURLESQUERS WATCH THE CLIPPER! REVIEWS ROSTERS AND ITEMS

YANKEE DOODLE GIRLS.
Miner's Eighth Avenue Theatre, New York City, Aug. 24.

T. W. Dinkins' Yankee Doodle Girls' opening on the above date was marked by large attendance. The opening burlesque is called "At the Springs," and was written by Harry Seyon. The action is supposed to take place at a hotel where invalids come to drink the waters. There were many opportunities for fun-making, and none of them were lost. Bright, catchy music, clever songs and several interesting dances drew much applause. The opening musical number, a medley by the full chorus, was given in a sprightly manner. Sadie Huested caused much enthusiasm with a song in which she picked out different ones in the audience and asked them if they had no sweetheart, whether there was any chance for her. Her facial expression and breezy manner were provocative of many laughs. Julia Seyon sang a song about "Jungle Town" in a pleasing way. Harry Hearn gave pleasure with a song about "Roaming Along." The Gladstone Sisters sang and danced a number that "caught" the house. Harry Seyon was to the front, as usual, in an Irish character, and drew many laughs by his handling of the odd situations. Harry Hearn was a close second in laughter-getting. The jolly manner and pleasing personality of Sadie Huested was well applauded. Julia Seyon made a charming appearance and did well. The remainder of the cast did good work. The members of the chorus are unusually comely, and sing and dance as if it were a pleasure. The several changes of costume made pleasing pictures. In the olio were many good acts. Collins and Hawley had a good line of talk, and did some wooden shoe dancing of an unusual excellence. The Seyons received much applause for their rapid-fire talk and pleasing songs. The Grotesque Randolphs provided entertainment that was enthusiastically received. Odd contortion work and clever acts on the rings held the attention. Davis and Hazelton showed their powers in some bright conversation and clever parodies that were well rewarded. The second burlesque was entitled "Seeing New York," and told the story of the troubles falling to two inexperienced men while running an auto car. The burden of the funmaking fell on the capable shoulders of Harry Seyon and Harry Hearn. They extracted a good deal of fun and laughter from the materials. The many other characters were well handled. The principal musical number was a song by Sadie Huested and chorus. Miss Huested's fine appearance and good singing were well received. A pleasing effect was made by the throwing of different colored lights on the stage. The big feature of the afternoon was the Houdini act, presented by Leonard. In addition to getting rid of several pairs of handcuffs, he got out of an air tight galvanized iron can, filled with water, after being locked in with padlocks.

The cast: Harry Seyon, Harry Hearn, Charlie Collins, James Hazelton, Sam Hawley, W. Harrison Davis, Fred Randolph, Sadie Huested, Julia Seyon, Jennie Gladstone, Fred De Beer, Harry Kitz.

The chorus: Minnie Gladstone, Sadie Melville, Esther Lawson, Lillian Dennis, Emma Marshall, Thelma Frank, Gertie Randolph, Olive Boyce, Nellie Boyce, Thersa Curbin, Ruby Norville, Julia Wilson, Gertie Norton, Emma Gerhue, Stella Adams, Gussie West, Emma Christy, Nancy Tempest, Kitty Keegan, Brownie Beeman.

Executive staff: Sol Myers, manager; Harry Newman, representative; Jos. Meyers, press representative; Chas. Croton, musical director; Harry Kitz, stage carpenter; John Hicks, master of properties; Phil Joyce, electrician; Brownie Beeman, wardrobe mistress.

FAY FOSTER CO. (Western).
Folly, Chicago, Aug. 16.

The Fay Foster Co. opened the season and the Folly Theatre at the same time, Sunday matinee, Aug. 16, presenting a performance remarkable for its cleanliness and general neatness. The company is large and strong, and the costumes are very handsome, the scenic effects and lighting being in keeping with the rest of the offering, and should prove one of the money winners of the season. The opening number is a minstrel first part, with Glole Eller as interlocutor; tambos, Bert Herbert, Thad Packard and Bob Gibner; bones, Charles Willing, Jack Simonds and Charles Whittrock. The action follows out the prescribed idea for minstreisy and gives the principals a chance to show their voices, including the interlocutor, in a handsome costume, with white tights in evidence. Living pictures were shown between numbers, which pleased the audience. The olio included: Herbert and Willing, "Oh, Man," who got away with a lot of laughter in spite of the heat; Louise and Harry Stockton, in "The German Professor," which pleased, and the Columbia Four (Whittrock, Packard, Simonds and Gibner), who had a high old time, in which the audience joined. The closing part was given over to "A Night in Kelly's Hotel," in which the entire company reveled to the delight of the audience. What it was all about would be hard to tell, and the audience didn't care anyway, as there was always some song, dance or humorous situation to take the mind off the terrible heat, and make people forget the story, if there was one. All the people were good, and worked more legitimately than is usual in a burlesque after-part, and the chorus girls, of which there were many, worked hard and earnestly. They are all very pretty women and good dancers. The cast: Mrs. Kelly, Great Carroll; Blutch, Bert Herbert; Peabody, Chas. Willing; Mike O'Hara, Harry Stockton; Dave B. Lasko, Jack Simonds; Battle Axe Gallagher, Bob Gibner; Tommy Daly, Thad C. Packard; Little Willie, Chas. Whittrock; Annie Oat Meal, Louise Stockton; Henrietta, Elva Grieves; Sue B. Gabby, Glole Eller; Pedro, a Monk, by Himself.

The chorus includes: Sadie Grossman, Fannie Block, Mabel Marshaw, Violet Marion, Lillian Morley, Edith Cease, Mayme Platt, Verona Hussmanne, Mary Grieves, Irene Evans, Margie Smith, Adele Carlyle, Margaret Bagby, Pauline Smith, Nellie Thomas, Margie Rice, Margaret Irving, Mabel Barry, Violet Horlock, Lillie Wilson.

Executive staff: John Grieves, manager; S. Straus, representative; L. F. Johns, musical director; Frank D. Carroll, stage manager; Jas. Hamilton, carpenter.

Theatre staff: John A. Fennessey, manager; Louis Weinberg, treasurer; Simon Schultz, assistant treasurer; Louis Rischar, music director; J. K. Jeffries, stage manager; Mark Morrison, master of properties; Danie Curtin, advertising agent and press; H. Frankson, electrician; Ed. Quinlan, assistant electrician.

Lillie Hoover and Fannie Vedder in an Act.

Lillie Hoover will do a novelty act with Fannie Vedder this season. They go with the Jersey Lilies (Eastern wheel), opening at the Trocadero Theatre, Chicago, Sunday afternoon, Aug. 30.

BEN W. HARRIS has been appointed as musical director at the Empire Theatre, Brooklyn, N. Y.

PAT WHITE'S GAIETY GIRLS (Western).
Miner's Bowery Theatre, New York City, Aug. 24.

Pat White and his Gaiety Girls opened the season here, and presented "Doings in Mudville" and "The Night of the Fight; or, The Roman Athletic Club." The company was given a hearty welcome. The opening farce, with Pat White as Michael Casey, was full of snap and ginger, and went with a rush from the start. There is very little plot in the piece, most of the time being taken up by specialties, and the whole company worked successfully to make the opening a big success. Pat White was as funny as ever. His presentation of "Casey at the Bat" being the laughing hit of the show. The several songs he sings were all big successes, and included "For It's Irish." In this he is assisted by a beauty chorus of about twenty shapely girls. "The Mudville Milliners" was also a well put on number. Much credit is also due Margie Catlin, as Dainty Dot, the Mascot. She worked hard throughout the piece, and was kindly rewarded for her efforts by many encores. "The Candy Kid," sang by her, assisted by the chorus, was a big success. Excellent work was also done by Mabel Webb, Anna Grant, George K. Davis, Wm. Jennings and Jake Malvern. The chorus was handsomely costumed throughout the whole piece, and proved to be good singers and dancers. The olio included: Anna Grant and Margie Catlin, as "The Lady and the Flirt," who captured the audience from the start. Some clever singing and talking make up their act, which made a big hit with the audience. The Three Musical Wilsons are excellent musicians, and a cornet solo by one of the members was very pleasing. The act was well staged and costumed, and was well liked. The Marvelous Malvern Troupe of acrobats was the sensation of the olio, and "brought the house down" by their wonderful stunts. They did a three high, fall to the floor without releasing each other's hold, and then stood erect again. Jennings, Webb and O'Neil did not do their act, as Miss Webb was compelled to sing illustrated songs in place of George T. Davis. She was a big success, the audience joining in the chorus in every song she sang. The closing burlesque was brimful of comedy and dancing. Pat White again did himself credit as Dinnis. He was better in this than in the first part, and was a scream. The chorus were beautifully costumed, and ably assisted in songs and dances. "Are You Sincere?" sung by Mabel Webb and company, was the best in the musical numbers. Miss Webb was obliged to respond to several encores. "Jack in the Box," sung by Pat White and chorus, was a well put on number; "Don't Go Away," sung by Anna Grant, Margie Catlin and chorus, was a pretty costumed number, and was finely rendered by the two principals. The show ran smoothly, and will no doubt pack them in at every performance.

The cast includes: Pat White, Wm. Jennings, Geo. T. Davis, Tommie O'Neil, Jake Malvern, Frank Malvern, John Wilson, Henry Wilson, Otto Malvern, Harry Wilson, Anna Grant, Mabel Webb, Margie Catlin.

The chorus: Georgie Hall, Daisy Symonds, Elonore Moore, Evelyn Russell, Kitty Rawlinson, May Conley, Fern Hamilton, Kitty Hess, Mae Ballon, Mabel Ruther, Edna Allen, Sophie Malvern, Annie Taylor, Sussie Winner, Gertrude Maher, Florence De Vine, Mollie Walsh, Ruth Solomon, Irene Callinan, Rose Williams.

Executive staff for Pat White: Walter Greaves, manager; Geo. T. Davis, stage manager; John Q. Barbour, musical director; Leo Allen, stage carpenter; Oscar French, electrician; John Dolan, master of properties; Mad. Hall, wardrobe mistress. Next attraction, Star Show Girls.

NEW CENTURY GIRLS (Western).
Folly Theatre, Paterson, N. J., Aug. 20.

The New Century Girls started another season 20, under the direction of John J. Moynihan, with the comedy entitled "The Hotel Thespian," and the lively burlesque, named "Beans," both by Sam Rice. The company includes: Frank Jerome, Ruby La Belle, May Belle, Abe Goldman, Tom Barrett, Pearl M. Late, John M. Early, James Purvis, Frances Bishop, Maude Hamilton, Chas. Saunders and Jack McCabe.

Chorus: Ruby La Belle, Pudgie Rose, Mae Clark, Verna Draper, Della Curley, Lillian De Munn, Bella Stanley, Addie Hope, Pearl Burns, Ella McMillian, Marie De Vere, Julia Jerome, Grace Waller, Aline Lorette, Birdie Small, Sarah Hardy, Jean Nathan, Jean Little, Loretta Davis, Josie Stiller.

Specialties: Abe Goldman, Italian character songs; Tom Barrett and May Belle, in "Dooley's Tavern;" Early and Late, comedy act; Jerome and Jerome, in "Frolics in Frogland;" James Purvis, in illustrated songs.

Executive staff: John J. Moynihan, manager; Julius Maurer, musical director; Tom Barrett, stage manager; Tom Ellis, machinist; A. F. Nelson, electrician; F. E. Jacobs, representative.

The Princess, Montreal.

Charles Browning, the general manager of the Canadian Theatre Co., controlling the Princess Theatre, Montreal, Canada, which is expected to open early in October, with one of the Eastern burlesque wheel attractions. Mr. Browning spoke in enthusiastic terms of the beauties of the new house. The lobby is magnificently decorated with lights artistically arranged, and represents an outlay of fifty thousand dollars for the display, including costly statuary. Smoking rooms on every floor, including the gallery, will permit the patrons to enjoy a puff, as the "No Smoking" rule will prevail in the auditorium. Handsome ladies' boudoirs will also be provided. The house will seat 2,200. The back of the house is modeled, from stage to gridiron, after that of the New Amsterdam, in New York, measurements having been taken by Mr. Browning personally. The house will be one of the finest in the country.

Suit Against Edmund Hayes.

J. Bolton Winpenny, owner of the Trocadero Theatre, Philadelphia, obtained an injunction on Aug. 22, in the United States Circuit Court, against Edmund Hayes, restraining him from using the sketch, "A Wise Guy."

Mr. Hayes, who is featured with the Mardi Gras Beauties, opened the season at the Gayety on Aug. 22. As the action on the part of Mr. Winpenny had been anticipated, Mr. Hayes had been rehearsing a new sketch, which was substituted in place of the one placed under the ban of the court.

According to the decision handed down by Judge McPherson, Mr. Hayes is restrained for a period of four years from producing the sketch for anyone but Mr. Winpenny.

Kentucky Belles Go to Empire, Brooklyn.

The Kentucky Belles will follow the Star Show Girls into the Empire Theatre, Brooklyn, the Star Show Girls being switched over to Miner's Bowery Theatre, week of Aug. 31, in order that the Kentucky Belles will not be compelled to lay off that week.

CRACKER JACKS (Eastern).
Star Theatre, Brooklyn, N. Y., Aug. 22.

The Cracker Jacks opened at the Star Theatre, Brooklyn, N. Y., to the largest audience that ever crowded into this popular house. Manager Murphy had to close the box office at 7.50, and no less than five hundred were turned away. "A Whirl of Society" is the title of the opening number, showing the reception parlor of the Grand Union Hotel at Saratoga. Billy Hart, as Mysterious Sam, was the chief fun maker, and made a decided hit singing "Follow Me Now." Ruby Leoni, as Lucille, the belle of the Casino, was piquant and clever, and had many beautiful gowns; William Bowman, Billy Millard, James Bowman, M. J. O'Rourke, Bob Millard, Lillian Vedder and Marie O'Rourke all have good parts. The closing comedy, entitled "Why Girls Win Out," was clever.

Billy Hart, as Dr. Dippy's assistant, kept the house in roars by his comical treatment of the various patients, and was responsible for many of the crazy, original, comedy hits.

The musical numbers were catchy and well rendered, especially the "Nurse Girls," "Medical Students," "The Milk Maids" and "Back to New York Town."

The chorus was well trained, and the costumes very pretty. As an extra attraction, in the last burlesque, La Belle Marie offered her own version of the La Salome dance. It was the first time this dance has been seen at the Star, and La Belle Marie danced it most artistically.

Specialties: Millard Bros., comedy and expert bicycle riders; Bessie Pardue and her Eight English Roses, acrobatic dancers and singers; Wm. Bowman and Jas. Bowman, comedy entertainers; M. J. and Marie O'Rourke, sensational features; Piroscoffis Family, novelty acrobatic artists; Frankie Green and Annie Beucher, illustrated duetists.

Chorus: Edith Abbot, Victoria Spicer, Crystal Sidney, Rose King, Margaret Trevor Dora Whyte, Violet Pardue, Bertha Whyte, Bessie Pardue, Annie Beucher, Alice Stevens, Frankie Green, Connie Baker, Ella Thomas, Irene Monroe and Hazel Clark.

Executive staff: Bob Manchester, owner; Harry Leoni, manager; Richard Cosley, musical director; Claudie Grath, stage manager; George Hinkel, electrician; Mrs. Potter Jones, wardrobe.

WATSON'S BURLESQUERS (Western).
Columbia, Boston, Aug. 22.

W. B. Watson and his company presented "Krousemeyer's Alley" and "Krousemeyer's Christening." John Lamont, Edith Crawford, Alice Gilbert, Annie Morris Bernstein, Harry Gardner, James McGowan, Joe Berry, George L. Dorsey, Billy Spencer, Bertha Fields, Tony Devere, Marion Lee and Margaret Sheridan took good care of their roles.

Chorus: Ray Hanvey, Mildred Holmes, Kittie Lucette, Mabel White, Bertha Fields, Amelia Berry, Pearl Radcliff, Edith Crawford, Charlotte Liscord, Harriet Dailey, Ella Barrett, Maud Dorsey, Eva Goodale, Margaret Sheridan, Jennie Perrine, Ethel Newton, Mabel Hall Tyler, Pauline Howard.

Specialties: The Bijou Comedy Trio (Dorsey, McGowan and Berry), and Annie Morris Bernstein, vocalist.

PARISIAN WIDOWS (Eastern).
Standard Theatre, Cincinnati, Aug. 16.

Rush and Weber's "Parisian Widows" opened the season with a fine performance of a lively first part entitled "The Boarding House," and the burlesque, "A Busy Day." The company includes: Ben Pierce, Harry Bentley, Sam Burns, Geo. A. Clifford, Geo. McCome, Ed. Harvey, Mary Ann Brown, Morgie Hilton, Catharine Howard, Julia Sinclair.

Chorus: Della Walker, Lillian Baker, Beulah Kennedy, Alice French, Mazie Howard, Margaret Howard, Elsie Mills, Eva Stuart, Jessie Edwards, Florence Stapleton, Kittie Greene, Maude Robertson, Florence Barry, Beatrice Stockwell, Addie Delmore, Alphia Arnold.

Specialties: Clifford and Bentley, the College Boy and the Hebrew; Morgie Hilton, Ben Pierce, comedian; Burns and McCone, Mary Ann Brown.

Staff: Weber & Rush, sole owners; Sam Goldie, manager; Ike Wall, master mechanic; Michael Murphy, electrician; Mme. Janet, wardrobe mistress; Harry Arans, musical director.

Empire Circuit Sues.

The Empire circuit (Western wheel) has entered suit against Timothy D. Sullivan and George Kraus and William Fox, sub-lessee of the Dewey and Gotham Theatres. The case will be called before Judge Lacombe, in the United States District Court, New York City, Friday, Aug. 28, for breach of contract, to be enjoined from playing anything but Empire circuit (Western wheel) attractions. It is reported that Sullivan & Kraus intend to take advantage of a forfeiture clause in these contracts. Rankin D. Jones and John E. Levitt will represent the Empire circuit. House, Grossman & Vorhaus will look after Sullivan & Kraus' interest. The Strollers, who were to have played the Dewey week of 24, and the Tiger Lilies were scheduled for the Gotham. The absence of these houses from the circuit would make a number of changes in the wheel. Moving pictures are given this week at the two above houses.

John F. Murphy, Manager.

One of the most popular moves of the Hyde & Behman Amusement Co., was the appointment of John F. Murphy as manager of the Star Theatre, Brooklyn, N. Y.

Mr. Murphy is one of the best known men connected with the burlesque business, and highly popular with the patrons of the Star Theatre.

He began his theatrical career as programme boy at this house sixteen years ago, when it was a melodrama house, known as Holmes' Star Theatre, working his way up step by step to advertising agent, which position he successfully held for a number of years.

The Broadway Gayety Girls.

At the dress rehearsal, held at the London Theatre, New York, Aug. 18, Manager James H. Curtin demonstrated beyond a doubt that he has been most lavish in equipping the entire production with new and gorgeous wardrobe. The dresses worn in several of the numbers were strikingly novel, especially in an umbrella number. Many bright lines loomed up in the dialogue of the burlesques, and the devices employed in fulfilling the wishes of the comedians were clever. The show started the season with the brightest of prospects.

Euson's, Chicago, Opens Aug. 29.

Sid Euson's Theatre, Chicago, Ill., Eastern wheel house, after extensive decorations and alterations, will open its doors for the season Saturday evening, Aug. 29, with the Rentz-Santley Co.

THE BEHMAN SHOW (Eastern).
Murray Hill Theatre, Aug. 22.

The Murray Hill was the first New York burlesque house to open its doors, Aug. 22, and a large audience responded. For the opening attraction Jack Singer presented the Behman Show, which established records for business and an excellent reputation during the past season, under Mr. Singer's direction. The programme differs in only a few instances from last season's arrangement, nearly all of the successful numbers having been retained, and from the rise of the curtain to the final *ensemble*, incessant action was the order. "The Passing Review" gave excellent opportunity to introduce the players as well known characters of the present. Mollie Williams' clever work as Anna Held was applauded, and when she "couldn't make her eyes behave," the audience had trouble to make their hands and feet behave in decorous manner. She was recalled repeatedly. Her gowns were very handsome. Frank Moore, as Montgomery, and James C. Morton, as Stone, looked and acted the roles for all that was in them, and after their double work, as well as in the trio, with Miss Williams, could hardly get away. Phil White was true to the character as Oscar Hammerstein. Margaret King made up and acted like Fritzi Scheff, Ned Dandy comedied a good deal like Joe Welch, Marion Moore had the looks and mannerisms of "Peter Pan," and Wm. J. Cale dressed variously as Charles Bigelow in his disguises. Rosa Denker was a comely page, and Margaret King, a plump policeman. The comedy throughout was entertaining and up-to-date. The costumes of the principals and of the chorus were exceptionally showy. The finale, "Days of '49," showed the company in handsome costumes typical of those days.

The interval between the review and the burlesque was taken up by illustrated songs, well sung by Miss King, assisted by the pictures. "Tipperary" took especially well.

A big number was provided in "The Land of Cotton," by arrangement with Eddie Leonard. Frank Moore was the Dancing Dandy, and, assisted by ten male dancers, he sang "Sugar Mine" to one of the girls in the required manner. The Merriman Sisters danced, and Eddie Smith juggled the baton: John A. Kennedy danced the eccentric, and altogether the offering was decidedly interesting, down to the finish, where Dandy Dick and the girls sail away on the "Old Dominion" steamer.

"Hay Diddle Diddle," with Mollie Williams, Wm. J. Cale, as McSweeney; Ned Dandy, as the manager; Milton Lee, as Percy; Marion Moore, as the tough soubrette; Frank Moore, as the kid, and James C. Morton, as the tramp, introduced the stage upon the stage and made the usual comedy hit. Frank Bryan's Congress of American Girls and the Human Flags, with the recitative sung by Phil White, as the Russian, Jap, Uncle Sam and Roosevelt, respectively, closed the show. Marion Moore contributed a clever acrobatic contortion act.

The chorus included: Meta Peinze, Gertrude Wilson, Susie Morrow, Rosie Denker, Nellie Smith, Luella Warner, Garnet and Ruby Merriman, Della Marion, Sydney Lucas, Evelyn La Telle, Fannie Williams, Lou Weston, Maud Bailey, Allie Marshall, Kitty Morgan, George Glasser, Harry Nelman, Edward Tarver, John Cook, Robert Nevins and Fred Du Ball.

Executive staff: Jack Singer, manager; Jake Lieberman, representative; Louis Doll, musical director; Jack Otis, props.; Wm. Hubbard, electrician.

WASHINGTON SOCIETY GIRLS (Western).
Columbia Theatre, Scranton, Pa., Aug. 22.

The Washington Society Girls opened their season at the Columbia Theatre, Scranton, Pa., Aug. 22, featuring May Howard and Harry M. Stewart. The company also includes: Larry Smith, Wm. Collins, Jack Allen, Billy Hallman, Geo. Woods, Kate Munroe, May Multhy, Frankie Mars, Mlle. Florine, Hester Watres, Elsie Davis, Mabel Marlowe, Guy Lussier, Dorothy Harlowe, Viola Russell, Francis Madigan, Maud Renard, Lucille Farnell, Sally Gallagher, Maud Block, Marie Fatelle, Olive Ramsey, Dora Macy, Belle Brandon. The performance opened with a two act skit, entitled "Ikle and Schmulkle."

The vaudeville acts were: The Musical Marvels, Mullini Sisters, May Howard, Smith and Champion, singing and dancing comedians; Haliman and Collins.

Staff: W. B. Watson, proprietor; Lew Watson, manager; Joe Levitt, business manager; Wm. M. Hogan, musical director; Everett Kempton, master mechanic.

The Columbia, Scranton, Pa., which opened on this date its second season under the Empire circuit, is managed by G. Nelson Teets, whose success for three seasons in this city has been such as warrants the success of this house for the coming season.

THE THOROUGHBREDS (Western).
Kernan's Theatre, Washington, D. C., Aug. 24.

Frank B. Carr's Co. opened successfully, with the following comedians: Carroll Henry, Harry McAvoy and Sid Waters.

Specialties: Mlle. La Toska, Carroll Henry and Nellie Frances, Sid Waters and Ella Littlefield, Adaline and Ella De Nelte, Arthur Delmore and Dan Daley.

Chorus: Blanch Belford, Edna Purcell, Mena Graham, Brownie Carroll, Adaline Holter, Amy Halter, Babe Griffin, Frankie Waston, Edna De Wolf, May Clarke, Myrtle Day, Lillian Currie, Daisy Cuthbers and May Allafre.

Business staff: Frank B. Carr & Ray Fulton, proprietors; Frank Burns, manager; Abe Finberg, representative; Frank Fulton, musical director; Frank Smith, stage carpenter; Mrs. Talbot, wardrobes.

RUNAWAY GIRLS (Eastern).
Corinthian Theatre, Rochester, N. Y., Aug. 15.

Peter S. Clark's attraction presented "The Sultan's Dilemma" and "Somewhere from Nowhere," with an excellent cast including: Frank Damsel, Milton Schuster, Joe Perry, Frank Fox, Frank Peck, Geo. Puget, Jack Elliott, Jim Eickert, Harry Sims, Frank Graham, Ruby Marion, Edith Randall, Lottie Stone.

Chorus: Frances Farr, Maud Livingston, May Livingston, Bessie Monroe, Jerry Melville, Marion Gordon, Pearl Munis, Emma Marion, Amy Thompson, Helen St. Clair, Mabel Ford, Myrtle Caron, Lillie Lawton, Helen Peck, Bertha Lederman, Gladys Fisher, Lillie Miller, Louise Freeman, Sigrid Moore, Lillian Neilson, Hazel Wood.

Specialties: Perry and Elliott, comedians; Estelle Rose, "The Girl in Black," the French singer, in character changes; the Famous Livingstons, acrobats, and the Bowery Comedy Quartette (Fox, Peck, Puget and Eicker).

Olympic's New Manager.

John Jacques has been appointed manager of the Olympic Theatre, Brooklyn, N. Y. Mr. Jacques is well known in Brooklyn as advertising agent of the Imperial, Grand and Brighton Beach Music Hall.

THE BRIGADIERS (Western).
London Theatre, New York, Aug. 24.

This company is billed here this week as "The Kentucky Belles." Monday evening, Aug. 24, a fair sized house enjoyed the entertainment provided by Sheppard Camp and his assistants, who put forth their best efforts during the two acts of the comedy, entitled "Mr. Wise from Broadway." Mr. Wise appeared as a burlesque manager, a burlesque sailor and a burlesque soldier, with good comedy effects. His songs were encored. John Neff played a sailor, also the captain of a funny army; Billy Flemen acted well as the captain of the yacht, and was faultlessly dressed; Walter A. Wolfe was a fiery Don, and sang a bass solo; Carrie Starr, as Helen Blackburn, lent entertaining presence; Marguerite Wolfe looked and acted the part of Consuelo, a dashing Spanish beauty and confidence woman. In her clear soprano voice she sang several solos and led the numbers. Rosalind May appears as a stage-struck society girl with good effect. Others in the cast were: Francis Chenault, George Stewart, Tom Fisher, Harry Webb, Charles Melvin, Elmer Melvin, Paul Melvin, Lillie Laurie, May Gibson, Dora Davis and Carrie Starr. The chorus of twenty was composed of young and handsome women. The olio presented: Tom Fisher, a clever buck dancer; Billy Flemen and Rosamond May, in songs, parodies and repartee. Miss May was quick in giving the responses. Both dressed stylishly. The Three Malvern Bros. displayed wonderful muscular development in their novel routine of hand balances, flip-flaps, flying leaps and somersaults to hand to hand, for which they were encored. John Neff scored heavily with his odd idea of giving a monologue, aided by several musical instruments, which he don't play. His telephone conversation also was natural and funny. The musical numbers included some handsome productions, particularly an Indian number and an Orientally costumed interlude; Dora Davis looked a "Cute Chinese Kid" while leading that number; "The Chimes of Normandy" was well sung by the entire company, also "Farewell To My Own United States." The concluding march by the girls in beautiful Hussar uniforms, was well liked. The entire show was pronounced to be excellent entertainment.

THE TRAVELERS (Western).
New Star Theatre, Milwaukee, Aug. 15.

The new show opened its season Saturday evening, Aug. 15. Charles J. Burkhardt is featured as the principal comedian, in "The Adventures of Issy Cohen," a two act comedy, by himself, with music by Leo Friedman. Others in the cast are: Charles Ledegar, George McFarland, John W. Murry, Dave Rose, Joe Opp, Connie Hamilton, Grace Armond, Dale Wilson and Dora Taylor.

Chorus: May Harrison, Irene Duke, Lol Marlowe, Dora Winters, Evelyn Jackson, Ida Williams, Del Montrose, Ada Schwartz, Jessie Baldwin, Hattie Reinhardt, Helen Shea, Barbara Dare, May Morris, Rena Herrman, Danelda D'Arville, Opal Cole, Frances Harrison, Cecil Thornton, Huldah Carlson, Fay Rodgers, Nora Carney and Lulu Closmere.

Specialties: Grace Armond, character comedienne; Charles J. Burkhardt and company, in "The Italian;" George McFarland and John Murry, as "The Millionaire and the Iceman;" Dale Wilson, prima donna soprano and pianist; Charles Ledegar, Dutch comedian, and La Dora, sensational dancer.

Executive staff: D. R. Williamson, manager; Ed. Davidson, business manager; E. W. Marsh, musical director; Charles Burkhardt, stage manager; Fred R. La Varge, carpenter; Arthur Weinberg, electrician; John Joyce, master of properties; Mme. Taylor, wardrobe mistress.

THE GOLDEN CROOKS (Eastern).
Casino, Philadelphia, Aug. 22.

Jacobs & Jermon's company opened for the season 22, in "The Three Films" and "The Politician," with following company of players: Jack Reid, W. A. Irman, Billy Kelly, Frank Wakefield, Harry De Vere, Eddie Alvara, James Moran, Ella Reid Gilbert, Marie Nelson, Mona Hehr, Male La Tour, Frances La Tour, Florence Wragland, Clodagh Brown, Thomas Cullen, John Copes, James Moran, Clifford Crane and Ellis Blemphin.

Chorus: Beatrice Howard, Lillian D. Price, Marion Kemp, Lillian Lipman, Della Renier, Anna Yeager, Violet Miller, Helen Davis, Laura Fritz, Ruth Harris, Anna Harris, Flo Bower, Josephine McHugh, Kitty Roth, Clodagh Brown, Laurie Osmonde, Dorothy Collins, Anna Blatcher, Anna Hornstine, Madeline Matthiesseu, Very Lilly, Beatrice Le Roy, Florence Berra, Dorothy De Vere.

Specialties: The La Tour Sisters, La Belle Lippman, dancer; Alvora, in spectacular dances; the Two Alarcons, Elis Blamphin and Mona Hehr, Inman, Wakefield and company, in "Recognition."

Executive staff: James Fulton, manager; Joseph Howard, business manager; Al. E. Hornstine, musical director; Geo. B. Latort, electrician; John C. Carlyle, carpenter; Helen Davis, wardrobe.

THE FROLICSOME LAMBS.
Lyceum Theatre, Troy, N. Y., Aug. 22.

This company opened with two comedies, entitled "The Lamb's Out On a Frolic," and "At Monaco." The company includes: Frank Carlton, William Terre, Al. Laran, Joe Browning, Harry Antrim, May Strehl, Kitty Pembroke, Yetta Peters, Gladys Cardownie, Louise Cardownie.

Chorus: Elenor Le Ferne, Mazie Small, May Little, Rose Sabinson, Lillian Kennelly, Katherine Rupp, Esther Phillips, Flo Freeman, Edith Jury, Belle Mayhew, Henrietta Mayhew, Edith Browning, Marsell Lynn, May Klock, Tilly Rice, Edna Cameron, Jennie Austin, Frankie Lattell, Bessie Wiellard, Irene Townsend.

Specialties: Browning and La Van, parody singers; Sisters Cardownie, dancers; Carlton and Terre, Harry Antrim and Yetta Peters, in "A Tarry at Tanktown."

Louis J. Oberwarth is manager.

The Ducklings.

The staff of the Ducklings is as follows: Frank Calder, manager; Arthur Gorman, agent; T. Burkey, musical director; Frank Chamberlain, stage carpenter; Arthur Campfield, electrician.

Chorus: May Gilmore, Elinore Gilmore, Marion Jordon, Flossie Downey, Gertie Campbell, Claire Lewis, Louise Russell, May Marshall, Jessie Dalton, May Esterbrook, May Phillips, Flo Bricken, Vera Barnes, C. Russell, the Six Bergs, complete a chorus of twenty.

John H. Whalen in New York.

John H. Whalen, treasurer of the Empire circuit (Western wheel), returned from Europe Aug. 21. He will remain in New York a week before going to Louisville, Ky.

THEATRE ROYAL, MONTREAL, STAFF.—J. B. Sparrow Co., proprietor; Oliver McBrien, representative, and W. A. Edwards, general manager.

(Burlesque News continued on page 712.)

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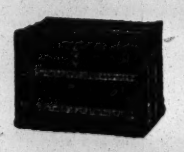
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Quaker Med. Co., for Company No. 3. Must be sober and reliable, and a gentleman at all times. Good dresser, and one able to sell med., and make good. SALARY only.
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Preference given to THOSE DOING SPECIALTIES. Send photos and full particulars first letter. MUSICIANS FOR B. AND O., and TWO PIANISTS (male), one to double brass.
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WANTED, FOR WOLFORD STOCK COMPANY
Man for leads, must have wardrobe and be absolutely sober; Character Man with specialties; others write; also Sister Team or other specialty act that can change for one week.
Emporia, Kans., till Aug. 30, then Majestic Theatre, Topeka, Kans. Prepay your telegrams.
E. L. PAUL, Manager.

WANTED,
REPERTOIRE PEOPLE WITH SPECIALTIES, LEADING HEAVY AND CHARACTER MEN, COMEDIAN, CHARACTER, AND SECOND BUSINESS WOMEN.
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Sober WORKINGMEN. Join Everett, Pa., Aug. 29; Mercersburg, Sept. 1. AL. F. WHEELER.

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WANTED, FOR CHESTER BISHOP COMPANY FEATURE VAUDEVILLE ACT,
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J. H. BAUMAN, Johnstown, Pa.

MATT WOODWARD Author and Producer of RENTZ-SANTLEY and NIGHT OWLS Shows (this season), MATTHEWS & ASHLEY'S Dope Song (four seasons), the SOUL-KISS Song-Hit, "That Wasn't All," etc., writes Songs and Sketches TO ORDER ONLY. Exclusive-Permit PARODIES $1 each, as per list. 694 Eighth Ave., N. Y. City.

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With or without two 40ft. middle pieces, with poles. No side wall. Fair condition.
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THE EMPIRE, BROOKLYN, OPENS.

This newest house in Greater New York opened its doors for the first time, Aug. 24, with the Star Show Girls as the attraction, and a packed house enjoyed an excellent performance, although the audiences at first divided its attention between the show and the beauties of the interior of the theatre, as without a doubt it is one of the prettiest in the country. Located at Ralph Avenue and Quincy Street, it is a mile from the nearest place of amusement, and in a thickly populated section. The architecture follows closely the Spanish mission style, the exterior being of stucco and brick. The architect has taken every precaution in building the theatre to prevent the start and spread of fire, and it is absolutely fireproof. The interior is decorated in the art nouveau style, and over the proscenium arch is a symbolical painting representing the return of Spring. The seating capacity is 1,800, all chairs being made entirely of steel instead of cast iron. The color effect blends artistically. The house was built and will be operated by the Empire Theatre Co.

Several theatre parties attended 24. The opening address was made by J. J. McDermot, declaring the house formally opened. A number of well known persons were present, including: Henry C. Miner, Harry Martel, Wm. Fenessey, John H. Whalen, Jas. J. Butler, James Fennessey, Sen. Patrick McCarren, Tom Miner, Jas. H. Curtin, Capt. Ford Kinskeng, James J. Lowery, Otto Lehmann and others.

Executive staff: Empire Circuit Co., proprietors; Geo. McManus, manager; F. McAleer treasurer; P. C. Siffen, assistant treasurer; F. W. Harris, musical director; J. H. Hinschy, stage manager; A. J. Roberts, electrician; C. L. Smith, property man; W. G. Pratt, advertising agent; W. Tieling, chief usher; Miss Jones, matron.

STAR SHOW GIRLS (Western).
Empire Theatre, Brooklyn, N. Y., Aug. 24.

The Star Show Girls have improved wonderfully over last season's show. The company is large and well balanced, the costumes are very pretty and deserve mentioning. The principals are: John T. Baker, James Dixon, Lew Adams, Murray Simons, Jack Kingston, Nick Glynn, Fred White, Louie Lynn, Mae Yuir, Eleanor Revere and Elizabeth Thomas. Two musical acts, entitled "A Mile a Minute" and "In Lovely Panama," are offered in clever style, and many witty lines and clever business keeps the audience in an uproar most of the time.

Chorus: Miss Ross, Miss Odell, Miss Burnett, Miss Adams, Miss Green, Miss Wynn, Miss Simpson, Miss Oliver, Miss Tyson, Miss Owens, Miss Utter, Miss Wallace, Miss Romer, Miss Bernaya, Miss Lester, Miss Rasburn, Miss Hale, Miss Douglass, Miss Brown and Miss Smith.

Specialties: Jim C. Dixon, street singer; Eleanor Revere and May Yuir, sister act; John T. Baker and Louie Lynn, "The Electric Boy;" Jack Kingston and Elizabeth Thomas, entertainers. The Four Lukens, casting act, were the added attraction.

Executive staff: John T. Baker, manager; Harry Rose, business manager; Chas. Emmett, musical director; Jack Little, carpenter; Edward Simpson, electrician; Mildred Rose, wardrobe misfress.

All to the "Merry."

At the dress rehearsal of the Merry Burlesquers, Friday, Aug. 21, at Miner's Bowery Theatre, New York, there was revealed a programme which should please burlesque patrons exceptionally well during the coming season.

The numbers are beautifully dressed and staged, the comedy is clever, and the people, led by Harry Fox and Belle Wilton, are top notchers in their line. Manager Chipman opens the season with the company, 24, at Paterson, N. J.

Bijou, Atlanta, to Open Aug. 31.

The Bijou Theatre, Atlanta, Ga., the newly acquired Eastern wheel house, will open its season Aug. 31, with the Serenaders.

STAR THEATRE, TORONTO, STAFF.—F. W. Stair, proprietor; Harry H. Hedges, manager; James Blea, musical director, and Thos. Hutchinson, stage manager.

Deaths in the Profession

George W. Booth, assistant manager of the Lyric Theatre, Philadelphia, Pa., died suddenly from heart disease on Aug. 17, at his Summer home, Somers Point, N. J. Mr. Booth was in his thirty-sixth year, and began his theatrical career twenty years ago as programme boy at the Walnut Street Theatre. He filled various positions there until ten years ago, when he was made assistant manager to Frank Howe Jr. He relinquished his position at that house last year, and went to the Lyric. The funeral, which was largely attended, took place on Aug. 20, from his late residence, No. 5037 Larchwood Avenue. Interment was in West Laurel Hill Cemetery. His wife survives him.

Arthur Lane, an aeronaut, died on Aug. 18 from injuries received while performing at an amusement park at Buffalo, N. Y., the night before. Lane was clinging to a trapeze bar and was carried by a strong breeze against the theatre building. Losing his hold, he fell thirty feet to the ground, and was picked up unconscious.

The death of G. Hamilton Sheldon, which was noted in these columns in CLIPPER dated Aug. 17, has been denied. Our informant stated that he received a letter from Mr. Sheldon, which was written since the notice of his death appeared.

Charles W. Hoyt, an amusement manager in Spokane, Wash., died in the Baldwin Hotel, that city, Aug. 13. He was manager of the open air theatre at Natatorium Park, Spokane, and was interested in the Coliseum Skating Rink and other ventures there.

Julia Subra, a famous French dancer, formerly connected with the opera in Paris, ditd at Auteuil, near Paris, Saturday, Aug. 22. She was forty-two years old.

Under the Tents.

Barnum & Bailey Cars in Wreck.

Last week in these columns a wire from Bellingham, Wash., stated that a section of the Ringling train was wrecked at Port Kells, B. C. This was an error, as it was part of the Barnum & Bailey Circus train which met with the accident. The error was no doubt due to an error in the telegraph office.

A later dispatch gave more details, and was as follows: "Barnum & Bailey's Circus suffered severe damage, Aug. 17, in a wreck on the Great Northern Railway, near Port Kells, B. C., twelve miles from New Westminster. The wreck was due to a defect in the rails. Eight circus men were injured, three of them fatally. Four cars were thrown into the ditch. The injured include: W. H. Whelan, of Rochester; Andrew McLea, of Mt. Vernon; F. Wallace, of New York City, and W. Malley, of New York City. The train ran in four sections, the accident occurring to the first section."

"THE FIFTH COMMANDMENT" will be presented by Julius Steger, commencing on the Williams circuit, Sept. 14.

CHARLES LEONARD FLETCHER will commence another American tour of over forty weeks at the Fifth Avenue Theatre, New York, Aug. 31.

W. S. Cleveland Organizing New Vaudeville Circuit.

W. S. Cleveland is again active in theatricals on his own account. Last week the announcement was made that he is organizing a new vaudeville circuit, of which he will be the general manager, to be known as the New York, Pennsylvania, New Jersey and New England Managers' Booking Association. Mr. Cleveland will also continue to book for and work in conjunction with the Mozart and other circuits, with which he has been connected in the past.

The Cleveland Exchange, in its fifteen months' existence, has booked for fairs, parks, theatres, etc., an average of 219 acts per week, salaries ranging from $30 to $1,100 per week in theatres and from $40 to $3,000 per week in fairs and parks. Of these acts 125 are exclusive, and have worked an average of nineteen out of every twenty weeks at salaries ranging from $100 per week up.

TONY PASTOR HAS RELAPSE.

Tony Pastor, who was believed to be recovering from his recent illness, suffered a relapse Saturday, at Kerry Cottage, his Summer home at Elmhurst, L. I. His physician, Dr. G. D. Farwell, of Elmhurst, said that his patient might not live longer than twenty-four hours.

On Monday a statement from the sick room was more encouraging, and a temporary rally was reported, but as we go to press Mr. Pastor is believed to be sinking.

Georgia Gardner Engages Wm. Friend.

Beginning her season's bookings for 1908-09, at the Bijou Theatre, Oshkosh, Wis., Aug. 31, Georgia Gardner, who has been long and very favorably known as a vaudeville headliner since she retired from the legitimate ranks a few years ago. Miss Gardner has engaged for her support William Friend, a talented young comedian, who has been prominently identified with theatricals in the East, and especially in metropolitan circles for some years past.

The act will be billed as Georgia Gardner, assisted by William Friend, and an entirely new playlet has been secured for production by them early in 1909.

After some weeks on the Walter Keefe time, Miss Gardner is booked over the Inter-State circuit, beginning in November.

Hyde & Behman's Big Four.

One of the happiest men in Brooklyn last Saturday night was Archie Ellis, general manager of thee Hyde & Behman Amusement Co., when he received word from the four H. & B. houses—Star, Bijou, Novelty and Gayety—that each place was playing to capacity.

"It looks like a big season in Brooklyn this year, for it is the biggest opening we have ever had," Mr. Ellis said. And the box office returns backed up his views.

Mock's Baseball Team vs. Geo. M. Cohan's Nine.

Harry Mock's Baseball Club, from Hammerstein's Victoria Theatre, New York City, will play a game of ball against George M. Cohan's nine on Monday, Aug. 31, at College Point, L. I. The occasion will be the annual outing of the T. D. Sullivan's Association, and the game will be the feature of the day.

Lincoln Square Vaudeville.

William Morris will open the Lincoln Square Theatre, New York, Sept. 5. The opening bill will include: Smirl and Kessner, Alexander Carr, Grace Cameron, Bianca Froelich, in her "Salome" conception; Frank Bush, the Marco Twins, Canfield and Carleton, the Royal Musical Five, and Jackson and McLaren.

Jack Wilson & Co. Especially Engaged.

Jack Wilson and company were especially engaged for this week at the Fifth Avenue Theatre, New York. They had intended to rest this week, having just completed a tour of one hundred weeks.

T. M. A. Games.

The Newark Lodge No. 28, Newark, N. J., of the Theatrical Mechanical Association, has joined hands with the New York, Brooklyn and Jersey City lodges for a combined outing and games, to be held at Boehm's, New Dorp, Staten Island, Sunday, Aug. 30.

"The Devil" in Vaudeville.

It is announced that Jesse L. Lasky will produce a tabloid version of "The Devil," at the Brighton Beach Music Hall, Coney Island, N. Y., on Aug. 31, with Ulysses Davis in the title role.

Howard and Barrison on the Williams Circuit.

Joseph E. Howard and Mabel Barrison will open at the Colonial Theatre, New York, a four weeks' engagement for Percy Williams, to be followed by time on the Morris circuit.

Ted Marks Returns Home.

Ted Marks arrived from Europe Saturday, Aug. 22. He will give Sunday night vaudeville concerts at hte Majestic Theatre, New York.

Lillian Albertson Marries.

Lillian Albertson, leading woman of "Paid in Full," at Weber's Theatre, New York City, was married to Abraham Levy, a retired broker, Aug 22, in Jersey City, N. J. The ceremony was private, and was performed by a Justice. Besides the two witnesses there was present only Mrs. Josiah Albertson, the bride's mother. Miss Albertson returned to the cast on Monday, 24.

Emmet Bailey Treasurer at Park, Brooklyn.

Emmet Bailey has been selected by Mrs. Spooner for treasurer of the Park Theatre, Brooklyn, N. Y. Mr. Bailey was assistant treasurer of Blaney's Lincoln Square, last season.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager), for the farewell week of Summer stock at this house, the Louise Vale Stock Co. presented, Aug. 17-22, "How Hearts Are Broken," and enjoyed good business. This company played to good attendance throughout its five weeks' engagement, and its closing, 22, allows for the usual cleaning up, preparatory to the opening of the regular season, which occurs 28, 29, with "A Knight for a Day."

KEITH'S (J. E. Moore, manager).—The Keith Stock Co. presented, 17-22, "Zira," with Marie Pavey in the title role; Sidney Toler, as Rev. Gordon Clavering; Walter Edwards, as Capt. Arnold Sylvester, and the other members in pleasing roles. This production proved a distinct success, drawing very large patronage. The stock, in "The Boys of Company B," 24-29.

GEM THEATRE, PEAK'S ISLAND (C. W. T. Goding, manager)—Louis Albion and Florence Coventry joined 17. Mr Albion playing the leading role in the laughable comedy, "Before and After," 17-22. The stock will present "The Masked Ball" 24-29

CAPE THEATRE, CAPE COTTAGE PARK (E. V. Phelan, manager).—"The Lottery of Love," by the stock, 17-22, and Henrietta Brown, Willard Blackmore and the members of the company were seen to great advantage, drawing the best attendance. "All the Comforts of Home" 24-29.

DREAMLAND (J. W. Greeley, manager).—The attendance, 17-22, was of the best. The pictures, with the Days, musical performers; Annie Warren, child balladist, and Austin D. Lawry, tenor, pleased all.

SAVOY (J. E. McGuinness, manager).—Jas. W. Wood, tenor; Gurinette, contralto; Master McDonald, and the motion pictures had good returns 17-22. Prof. Bishop officiates at the piano as a regular feature.

NICKEL.—The attendance here continues good. The pictures, with Mr. Purington and other features, are pleasing.

RIVERTON PARK (D. B. Smith, manager).—Smirl and Kessner, Meeh International Trio, Four Sullivans, and other good vaudeville acts, had good returns, 17-22.

MARYLAND.

Baltimore.—At the Auditorium (James L. Kernan, manager) "Prince Karl" was put on by the Page Co. Aug. 24, with Alfred Hudson Jr. as the Prince. "The New Magdalen" was well received 17-22, Willette Kershaw making her final appearance with the company, which will close its engagement in this city with week beginning 31, when "The Circus Girl" will be seen.

FORD'S (Charles E. Ford, manager).—The fourth week of Howe's pictures begins 24, with an entirely new programme.

GAYETY (W. L. Ballauf Jr., manager).—The Lid Lifters are here 24, for week. The Fads and Follies Co. did well, closing 22. The Golden Crook Co. 31.

NEW MONUMENTAL (M. Jacobs, manager).—Miner's Americans, 24, follows the Kentucky Belles, which closed a good week 22. The Thoroughbreds 31.

HOLLIDAY STREET (George W. Rife, manager).—"The Gambler of the West" opens 24. "False Friend" closed 22. Next week, "Messenger Boy No. 42."

BLANEY'S (O. M. Ballauf, manager).—"The Wall Street Detective" begins a week's stay 24. "The Shoemaker" was well received, closing 22. "Kidnapped in New York" 31.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager) "Sure Shot Sam," week of Aug. 16, played to capacity houses at the opening week of the season. The play is full of excitement and thrills. The company is a well balanced one and met with hearty approval. For week of 23, "Bunco in Arizona."

BUCKINGHAM (Horace McCrocklin, manager).—This house opens the season 23, with Miner's Bohemian Burlesquers as the initial attraction.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Extremely hot weather drove enormous crowds to this resort, week of 16. Week of 23: Chas. Wayne and company, De Anos, Geo. Armstrong, La Claire Sisters, Twentieth Century Sextette, and the kinodrome. In the Park, Virginia Rankin, soloist with Cook's Band.

WHITE CITY (J. H. Whallen, general manager).—Don Philippini Spanish Band, reengaged for week of 16, drew crowds.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Aug. 16, Chic Perkins, in "The Little Prospector," showed to good business, "A Good Fellow," 19, scored well. Margaret Illington, in "The Thief," follows.

ORPHEUM (John F. Cordray, manager).—Week of 17: Jesse Lasky's "Pianophiends," the Seven Yiullans, Claude and Fannie Usher, Alf Grant and Ethel Hoag, A. O. Duncan, the Reiff Brothers, Gen. Edward La Vine, kinodrome and the Orpheum Orchestra.

FAMILY (Geo. W. Donahue, manager).—Week of 17: Rube Welch-Kitty Francis, assisted by Misses Coyle, Beatrice and Byrne; Brooks and Vedder, Tops, Topsy and Tops, Marie Sheftel, the Abdallah Troupe, and the moving pictures. This bill filled the house.

WEST VIRGINIA.

Wheeling.—The Court (E. L. Moore, manager) will open its season Aug. 29, with "Fifty Miles From Boston."

VIRGINIA (Chas. A. Feinler, manager).—This popular house opened its season with "Little Johnnie Jones," 20-22, and had good returns. "The Outlaw's Christmas" 24-26, Yorke and Adams 27-29.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—This house will be devoted to vaudeville, under the Keith circuit, and bill for week of 24 will include: Exposition Four, Kita Banzai Japanese Troupe, the A. B. C. D. Girls, Lancton Lucier, Buch Bros., Al. Lawrence, Alexis and Schall, and the kinetoscope.

WHEELING PARK (Geo. A. McLaughlin, general manager).—Bill for week ending 22 gave good satisfaction, and has good returns. Bill for week of 23 will include: Tegg and Daniels, Jules and Marzon, Lamont's cockatoos.

NOTE.—The West Virginia State Fair and Exposition Society (Geo. Hook, secretary) will give their annual State fair week of Sept. 7-11, and the expectations look to be the biggest ever held in our city.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, manager) Henry Miller, in "The Great Divide," opens the season Aug. 26, 27. "The Time, the Place and the Girl" 28, 29. "The Wolf" 30. Inness and his band gave two concerts, 16, to good audiences.

KRUG ("Doc" Breed, manager).—The season opened 23 with "The Montana Limited," for four nights. The Lyman Twins, in "The Yankee Drummers," 27-29; "The Royal Chef" 30-Sept. 2.

BURWOOD (E. L. Johnson, manager).—The stock company will open the season 29, in "Christopher Jr."

ORPHEUM (Wm. Byrne, manager).—This house will open the season 30.

AIRDOME (H. P. Hillard, manager).—"Dr. Jekyll and Mr. Hyde," "Resurrection" and "The Pearl of Savoy" will be presented by the stock company week of 24. Business good.

NOTE.—Buffalo Bill's Wild West will be here 28.

AIME TODD JR., agent, who joined the Lorena Tolson Stock Co., at Hannibal, Mo., Aug. 14, writes that Managers Conlon and Carter are supporting "that cute little girl," Lorena Tolson, by a most capable company of seventeen people, and recently acquired the rights to some new plays, making the repertory strictly new and up-to-date. After a few fair dates in Missouri, Iowa and Illinois, the company will play best city time, working East. The work of Miss Tolson has caused her to be the recipient of some highly flattering press notices. The vaudeville contingent, which vies in strength with the superb cast, is as follows: Warda, wonderful electrical dancer; Happy Bill Conlon, singing and dancing comedian; Frank Carter, character comedian and balladist; Ned Smith, illustrated songs; Bruce Conqueor, eccentric comedian; the Packing Case Mystery, a sensational escaping act; Barnes and Edwin, singing and dancing act; Mabel Rogers and F. C. Carter, travesty act. The attraction has special orchestral features, and each play is invested with special scenery and effects.

AT JEFFERSON, O., on Aug. 17, Marion Clifton (formerly of the team of Patchen and Clifton) was united in marriage to William Ingram, chief engineer of the "Warriner." The witnesses were Mrs. N. B. Foley and D. Max Wolfe, and Judge Hitchcock officiated. At the conclusion of the evening performance a banquet was given by the bride and groom, at which covers were laid for Mrs. N. B. Foley, Mrs. C. Pence, Maud Bancroft, Elizabeth Lowden, Inez F. Lee, Mr. and Mrs. George Ferdinand Teed, Harry Falconer (steward of the S. S. "Warner"), D. Max Wolfe, Harry Philips and Prof. William G. Green.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Avery, Nellie
Ashner, Rose
Arcaro, Miss F.
Anderson, Grace L.
Austin, Flo.
Bayard, Inez
Beauregarde, Marie
Bowdin, Rae
Barry, Mrs.
Benson, MarionJ
Buckley, Jessie
Burns, Minnie
Burns Jessie
Bloxsom, Addie
Bradford, Edith
Berg, Nellie
Brown, Beattie
Blondell, Libby
Brenon, Frances S.
Calla, Glacia
Cole, Juniata
Coghlan, Rose
Chesley, EthelB
Carter, Dora
Chant, Mattie
Chase, Lotta
Carle, Hilda
Carroll, Tess
Chatham, Miss
Coleman Sisters
Collins Mrs.Fred
Dale, Evelyn
DeWitt, Gertie
Dorgeval, Therese
De Lisle, Mae
Deluca, Mrs. A.
Denton Alfretta
DeCurone Helen
Depey, MarionL.
Drisdall, Mrs.
Day, Mrs. Mack
Edwards Jennie
Edmonds, Nellie
Evens, Clair
Edwards, Sally
Evens, Elsie T.
Earle, Alice
Everett, Ruth
Frank, Madeline
Fairfax, Bessie
Ford, Mrs. Max
Foster, Dorothy
Farwell, Lucille
Ferris, Mrs. L.
Gillette, Marie
Grayce, Helen
Gilbert, Mrs. L. W.
Grais, Miss
Grover, Mildred
Garvey, Georgia
Godfrey, Del
Gregory, Mrs.
Glocker, Anna
Holton, Alice
Hamilton Lydia
Hayes, Miss M.
Hamilton, May
Hall, Pauline
Hunt, Flo
Haywood, Jessie
Hazlett Blanche
Irwin, May
Jondwin, Lula
Jennings, Lottie
Kaufman Fannie
Kramer, Annie
Kleemy, Anna
Louis, Rosie
Lloyd, Mrs. H.
La Pelle Evelyn
Leslie, Mazie
Lewis, Irene
Lawler, Nellie
La Monte, Gene
Lucas, Marie
Lucas, Sydney
Leighton, Blanche
Lewis, Ray
La Tier, Mrs. Harry
Lee, Mrs. I.
Lewis, Rosetta
Maher, Agnes
Macks, Hrs.J.B
Miller, Kitty
MacCauley, Mrs
Miller, Jessie
McMahon Helen
Monroe, Edith
Merverean Violet
Melville, Vi
Mayo, Mamie
Miller, Kitty
Noble, Nelda
Noe, Ethel
O'Neil, Ella
Phillips Mrs.WZ
Parquette, Mrs. Wm.
Pickerel, Faye
Patterson, Flo.
Princeton, Marvel
Paul, Madge
Price, Mrs. M.
Ross, Selma
Ross, Ida
Reinhart, Fritzi
Rainlow Edythe
Ryder, Evelyn
Rellas, Zelma
Romaine, Anna
Raymond Maude
Razzillian, Mrs. H. Clark
Royer, Mystya
Roy, Zola
Richard Victoria
Russell Sisters
Ramsey, ClaraL
Riel, Bebe
Russell, Bijou
Soda, Mrs. S.
Saville, Mrs. S.
Sharpless CoraB
Sunbeam
Seymour OlivaG.
Schuyler, Katherine
Swan, Alice
Stevens Marjorie
Summers, Sylvia
Sherwood, Florence
Shaw, Grace
Scanlon, Mrs.M.
Senter, Lillie
Sweet, Alyce
Stutz, Aggie M.
Tannilyn, Mrs. C. T.
Theo, Miss
Taylor, May
Trow, Pearl
Turner, Florence
Tree, Rose
Tressel, Minnie
Uzzell, Corene
Vernell, Violet
Vedder, Sadie
Van Camp Rose
West, Phoebe
Winner, Susie
Wragland, Florence
Walsh, Molly
Walker, Fannie
Wandle, Mrs.JT.
Williams, Minnie S.
Young, Lena
Young, May

GENTLEMEN'S LIST.

Albertia, Lew
Aken, Flexible
Adams, Gus
Allen Minst. Co.
Ashby, St. G. F.
Aramondo, Pete
Avery, Drew
Adams, Chas.
Alsop, Wm. E.
Albert & Glover
Alarcon, Y.
Bernard, Fred.
Banta Bros.
Toyington, Dan
Bell, Pete
Benn, Leo
Bishop, L. L.
Beam, F. H.
Barrett, J. J.
Bancroft, N. C.
Brownlee, J. W.
Bentley Musical
Brobst Trio
Burton, Clark
Blanc, Joe
Burt, C. D.
Biddle, J.
Boldues Musical
Brossus, P. R.
Bermis, Gus
Barnstead, Ed.
Bowman, Jas.M
Buskirk &Barton
Browne, C. A.
Butler, Sid B.
Barrett, John T.
Bassett, R.
Burton, Gus
Baker, Myron
Brooks, John
Byron, B. B.
Belford, Al. G.
Brenon, Herbt.
Blackburn W H
Benard, F.
Baker, Chas.
Browne, Ralph
Brewer, Chas.L.
Burton, Earl
Barnes & West
Brandt & Lorano
Collins, Carl
Cotter, Geo.
Collins, Edwin
Cutler, Wallace
Cowan, Frank
Crockett, Will
Conad, Chas.
Collins & Rice
Carroll, B. V.
Campbell & Beard
Clymer, F.
Cameron, Burt
Christie, Geo. D
Carson &Willard
Clareon, Y.
Carlos, Chas.
Conway, Nick
Casetta, Carlos
Crawford, Lew
Collinguan H.A.
Childs, Fred
Crawford R. H.
Cook, Ben R.
Carr, Chas. S.
Cummings Trio
Cunningham, Bob & Daisy
Chatham, Jas.
Canoose, Earle
Dalton, Thos. H
De Forest, J. Sylvester
Dunn, Frank
Dunbar, HarryI.
Delisle, Juggling
Donnelly, Guy
Deparda, Leo
Donnelly, T. G.
Davenport C. M
Dickinson W. S.
De Lisle, J. C.
Donnelly, Jas B
Decorah, Walter
Dawson, J. Albt
Deltons, The 3
Desmond Trio
De Van, Wm.
Dougherty, L.
Dudley, S. H.
Damian, Paul
Dale, Bob
Douglass, Byron
Donnette, Iva
Darby, Frank
Dara
Dupree, Frank
Earle, Burt
Edwards Family Vaudeville Co.
Elliott, Mable
Ellis, Alfred W
Egan, Jas.
Eldridge, A. B.
Ernie, Eddie
Evans, E. V.
Ellis, Doc
Ezener, F.
Evans, J. S.
Ellwyn, Lorne
Foster, Jack
Frasier, J. B.
Farr, Bill
Fahman Wm.R.
Finer, Bert
Fisher, Phil
Friend & Downing
Francis, Prof.
Farmer, C. A.
Field, J. Roger
Fox & Fox
Ford, John
Foote, Reeves B
Franklin, A. A.
Cano, Chas. R.
Gros & Fitzsimmons
Garett, Jack
Glynn, Nick
Guthrie, C. W.
Grapewine, C.E.
Gaffy, Wm.
Goldin, Horace
Gliuseretta, Al.
Gaskill Shows
Gray, Roger
Grais, G.
Goodwin & Goodwin
Glynn, Nick
Gordon, Geo.
Hughes, Ed.
Hathaway F.W.
Hills, Wesley
Harding, John
Hall, Frank
Hague, Chas.W.
Halback Wm.
Hermann, Carl
Herzell, Jerry
Holmes, Francis
Healy, Jeff
Hull, Ralph W.
Hurst, Wm. O.
Hoffman, Al. F.
Hawley, E. F.
Haney, Ben
Hanford Chas.B
Hilyers, The 3
Hensee, Emile
Hughes, Geo. E.
Hoyt, Geo.
Held, Wilbur
Howard & Cameron
Harris, Jack
Hinton, Geo. F.
Hammond, F. H
Humes & Lewis
Holman, Harry
Joyces, The
Jaqus, Frank P.
Judge, Patsy
Jacobs, Bert
Kirkaid, Billy
Keppe, Sol
Kirke Cecil
Kelly, Jas. T.
Kelton, E. F. & Susan
Kyle, Jack
King, Burt L.
Kelb, Alfred
Koppe, Young
Kubeler, C.
Kohler, O.
Kleemichen, R.
Keeble, F.
Kelley, A. P. A
Karland, Great
Kenn, Francis
Kirke, J. Austin
King, Jack
Knill, Milo J.
Krueger, TomH.
Lewis & Harr
Lakola, Harry
Lewis, J. Y.
Laventra, Joe
Le Favar Bros.
Lloyd, Hugh
Llewellyn, Geo.
Lyons, T. D.
Lemuels, Geo.D.
Lintz, Horace
Lee, R. H.
Long, Nick
Lewis, Roy H.
Loveridge, John
Larrivee & Lee
Lorraine, Rhe
Le Roy, Wm. E
Liecker, Chas.
La Blanche, Great
Lane, Frank D.
Lowe, Earl
Le Clair, John
Leslie, Walter
Lee, Milton
Lewis, W. S.
Miller, Harry
Matsumoto & Agawa
McMullan, Donald
Mack, Elmer
Mack, Chas.
Muessey, H. K.
Mackie, Chas.H
Mack, Ed. C.
McDonough Tom
McKinney, Arth
Minturn, Harry
Morton, Eddie
McHale, Trixie
Marvina, J. E.
Matthews, C. C.
Matta, Paul
Murphy, F. P.
Morris WesleyB
Marshall Mystic
Moore & Russell
Marion, Herman
Mack, Frank E.
Miller & Russell
Merriwell, Chas.
Muller, Arthur
McLeod, Andy
Milton, Walt V.
Manny, Chas.
McCord, F. P.
Murdock Bros.
McBann Jerome
McAdams, Walt.
Mattison, Albt.
Mumford, L. O
Mace, Fred
Mack, R. B.
Mayo, Alfred
Nevaro, Jos
Norton, Mr.
Nilsson, Carl
Nye, B. H.
Newsboys Trio
Norman, H. B.
Newman, Chas.
Norris, J.
Ozans, The
O'Neill, Fred
Ortega, Geo.
Odell, Harry
Oskin, Frank
Odin, Lew
Pierce, Geo. E.
Perle, L.
Powell, Leslie
Parker, H. C.
Pierce, A.
Pine, Mr.
Paris, Lionel
Prezioso, Aless.
Pyre, Walton
Parkleb, Harry
Phillips & Lang
Paris, Henry
Plunkett, Harry
Paul, F. L.
Prince, Harry
Parrotte, M.
Pankey, Theo.L.
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Partle, Robert
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Quick, E. D.
Rhinesmith Chas
Reno, G. D.
Rogers, Will
Ren, C. P.
Roscoe & Sims
Robards, W. L.
Reilhofer, Franz
Roman, Martin
Raymond, Pete
Ranzetta, Dave
Ruckers, Dr.
Reinhardt, Lew
Rogers, Walter
Rickrode, H. E.
Rose, Jimmy
Robertson, W.
Razzillian G. C.
Rourke, Jimmy
Rosells, The
Rankin, McKee
Smith, Jos. F.
Shaw, Jos.
Sartella, Herbt.
Skavalon, O.
Snow, Geo. W.
Sutherland Fred
Shafer, Eddie
Soda, Sam
Stewart, Jas.
Schilling, Wm.
Sharpless, Ed.F
Sulvian, Arthur
Stephenson C. J.
Sternad, J. A.
Stitch, Geo.
Simpson, S. S.
Shannon, J. J.
Slater, Jos.
Sandow & Lambert
Stiner, Julius
Simons, Jack
Stevens & Clyde
Somers, Cecil B
Stewart & Woods
Stewart, E. O.
Thompson, R. C.
Thompson & Carter
Timmons, G. H.
Toledo, Sydney
Tierney, Ed.
Trafton, F. H.
Thornton, H.
Thurber, Phil H
Trainor, Jack
Vidler, R.
Van Wert, C.
Varney, Edgar
Vance, Will J.
Vandever, Don
Ward, Will H.
Wickham, H. A.
Ware, C. A.
Wells, Wm.
Wiseman, F.
Welch, Geo.
Willis, Tom
Willard, C.
WilliamsCowBoy
Wilson, Carl
Watson, Geo.
Williams, Joe
Wixon, Nat
Warren, Fred
Wood, Geo. A.
Willard, J.
Wells, Mayme
Wray, Musical
Whitman, Henry
Wilkinson, Chas.
Young, Ollie
Yullians, T.
Young, Frank
Yard, Geo.
Zimmer, Dave
Ziegler, N. C.

SEE NOTICE AT HEAD OF LIST.

Among the Stock Companies.

Companies marked ♣♣♣ have closed recently.

The Crescent Theatre, Brooklyn.

On Aug. 29 Percy G. Williams will open the Crescent, in the past known as the Montauk. It will surpass the old house in beauty. Mr. Williams has selected a company of superior excellence, and the plays presented will be the successes of to-day, mounted with extreme care. The opening play will be David Belasco's "The Rose of the Rancho." Matinees will be given Wednesday, Thursday, Friday and Saturday. An extra matinee will be given Monday, Labor Day. The leading man is Edward Mackay, a young man who has earned merited success. He was leading man for Henrietta Crosman and Henry Miller, "The Shepherd King," "The Light Eternal," and the Castle Square Theatre Stock company, Boston; the Davidson, in Milwaukee, and at the Schiller Theatre company, Chicago. The leading lady is Laura Lang. Her first engagement was with David Warfield, in "The Auctioneer." Margaret Anglin selected her for prominent parts in her plays. She afterwards played leads in the New Alcazar stock, San Francisco; the Castle Square, Boston, with Ralph Stuart, and other companies. Popular prices will prevail at the Crescent.

KEITH'S, Portland, Me.—The stock company presents "The Boys of Company B" week of Aug. 24.

GEM, Peak's Island, Portland, Me.—The stock company presents "The Masked Ball" week of Aug. 24.

CAPE, Cape Cottage Park, Portland, Me.—The stock company presents "All the Comforts of Home" week of Aug. 24.

AIRDOME, Cedar Rapids, Ia.—The Frank E. Long Stock Co. presents "Running for Congress," "A Man from Kokomo," "Thorns and Orange Blossoms" and "The Price of Honor" week of Aug. 24.

SEATTLE, Seattle, Wash.—Burgess-Buntling Co. presents "Carmen" week of Aug. 23, and "A Wife's Secret" week of 30.

LOIS, Seattle, Wash.—The Lois Stock Co. presents "The Idols" week of Aug. 23.

DAVIDSON, Milwaukee, Wis.—The Sherman Brown Stock Co. presents "The Marriage of Kitty" for the farewell of this popular company, week of Aug. 24.

PABST, Milwaukee, Wis.—Arthur S. Friend's English Stock Co. presents "Lady Huntworth's Experiment" for the closing bill of a very successful season, week of Aug. 24.

POLI'S, Springfield, Mass.—Poli's own company will present "Man's Enemy" Aug. 24-29, and "The Road to Yesterday" 31-Sept. 5.

BELASCO THEATRE, Los Angeles, Cal.—The stock company presents "She Stoops to Conquer," week of Aug. 24.

MOROSCO'S BURBANK THEATRE, Los Angeles, Cal. (Oliver Morosco, manager).—The stock presents "A Contented Woman" Aug. 23-29.

CENTRAL, San Francisco, Cal.—The stock company presents "Dr. Jekyll and Mr. Hyde" week of Aug. 24.

NEW ALCAZAR, San Francisco, Cal.—White Whittlesey, supported by stock of house, presents "Brother Officers" week of Aug. 24.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players present "Prince Karl" Aug. 24-29, and "Alabama" 31-Sept. 5.

AUDITORIUM, Baltimore, Md.—The Page Stock Co. presents "Prince Karl" week of Aug. 24. "The Circus Girl" week of 31.

BOWDOIN SQUARE, Boston, Mass.—The Lothrop Stock Co. presents "Streets of New York" 24-29. For week of 31, "Monte Cristo."

CASTLE SQUARE, Boston, Mass.—The John Craig Stock Co. will open 28, with "The Road to Yesterday."

POLI'S, New Haven, Conn.—The stock company presents "Zaza" week of Aug. 24.

OLENTANGY PARK, Columbus, O., Vaughan Glaser Stock Co. presents "The Three of Us" week of Aug. 24.

LYRIC, New Orleans, La.—The new stock company at this house presents "The Child of the Regiment" Aug. 23-29. "More To Be Pitied Than Scorned" 30-Sept. 5.

LAKEVIEW THEATRE, Lowell, Mass.—The Adam Good Stock Co. presents "The Two Orphans" Aug. 24-26. "The Undertow" 27-29. The company closes here on the last named date.

POLI'S, Worcester, Mass.—The Poli Stock Co. presents "Between Love and Duty" Aug. 24-29.

MOUNTAIN PARK CASINO, Holyoke, Mass.—The stock company here closes the season Aug. 24-29. The bill week of 24 will be "The First Born."

BUSH THEATRE, Chicago, Ill.—This house opens with a stock company Aug. 29, with "Leah Kleschna" as the opening bill.

COLLEGE THEATRE, Chicago, Ill.—This house opens Aug. 31 with a stock company presenting "The Second in Command" as the opening bill.

EUCLID AVENUE GARDENS, Cleveland, O. (Max Faetkenheuer, manager).—The Amelia Bingham Co. presents "A Contented Woman" week of Aug. 24, and "A Modern Lady Godiva" week of 31.

COLISEUM, Cleveland, O.—The Joseph Sheehan Opera Co., in "Il Trovatore," week of Aug. 31.

♣♣♣ JEFFERSON, Portland, Me.—The Louise Vale Stock Co. closed, Aug. 22, its Summer season.

LIBERTY, Oakland, Cal.—The Liberty Stock Co. presents "A Night Off" week of Aug. 24.

POLI'S, Bridgeport, Conn.—The Poli Stock Co. presents "Captain Swift," Aug. 24-29.

POLI'S, Scranton, Pa.—The Poli Stock Co. plays its closing week of the Summer season Aug. 24, in "Du Barry."

WEST END HEIGHTS, St. Louis, Mo.—The stock company presents "Du Barry" week of Aug. 24.

DELMAR, St. Louis, Mo.—The stock company presents "Fantana" week of Aug. 24.

SUBURBAN, St. Louis, Mo.—James K. Hackett and the stock company present "The Pride of Jennico" week of Aug. 24.

PARK, Brooklyn,

SEND FOR NEW ILLUSTRATED CATALOGUE OF STOCK LITHOGRAPHS

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WANTED, STAGE DIRECTOR with small cast scripts, 6 and 3, not over 5, and 3 if possible; Leading Lady, no objection to baby who has played good second leads; Character Woman, some heavies, and good Soubrette, Tom parts on the Bliss order; Juvenile Leading Man, Heavy, Character and Comedian that can make 'em laugh; Property Man that plays parts, Picture Man with outfit and attachments for illustrated songs. Preference given people who do good specialties, so state just what you can and will do. Drunkards and disorganizers not wanted. No high salaries. (Live and let live.) No nights out, one matinee, so it must be low. Rehearsals start Monday near New York. Will advance R. R. fares to people known and board during time of rehearsal. JOHN J. REAPER, LESSEE MITCHELL'S PLAYERS. SEASON 1908-9. All people address MITCHELL AND REAPER, Gen. Del., Station H., New York City, N. Y., N. B.—Opera House Managers address B. F. MITCHELL, Elmira, N. Y.

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WANTED, PEOPLE IN EVERY LINE

For road stock. I want a good looking Character Woman who can play some leads, or a good looking Leading Woman who will do character leads; tall Heavy Man, Leading Man, Character Man, Comedian and A1 Leading Soubrette with specialty, that can do some juveniles. State all first letter.

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I just closed with irresponsible manager. I always make good. I want a good One Nighter on salary and per cent. I know the territory from coast to coast. I bill heavier than any other AGENT in the business. I am sober and reliable, with 17 years' hustling experience. I can get 54 weeks' booking for a show that can deliver the goods. I can and will route, book or wildcat. I will accept a canvas show.

Write or wire, AURORA, ILLS.

AGENT AT LIBERTY,

If you have a new attraction, plenty of good printing. Want it handled on business principles, in a way to set people talking. To be associated with twelve years of practical experience ahead of road companies, of one who guarantees to get, often times, more from R. Rs. and papers, than the best, barring none. Strictly temperate, reliable agent, who doesn't have to divide his time with family affairs or other business, and you are willing to pay a fair salary when the receipts show the work well done. SIM FOLSOM, 563 Wabash Ave., Chicago. A Good Male or Female Hypnotist, up-to-date, can add

WANTED QUICK, EXPERIENCED REP. PEOPLE

Versatile Comedian with good line of specialties, Heavy Man, Gen. Bus. Man, good Specialty Team that can change for one week and can play parts. Experience, good wardrobe and sobriety indispensable. State everything in first letter. Be ready to join on wire. Address MGR. MARION-WOODS COMPANY, Cleburne, Texas, Aug. 29, 30; Corsicana, Texas, week Aug. 31. G. F. Harris, Edmond Carew, May Joyce, C. Mackey, write or wire.

MUSICAL BELLS

An Automatic Orchestra, Piano, Drums, Chimes, Cymbals, all combined, in fine condition and a great money getter. Royal Photo-Opticon, with trunk; over 30 of the finest S. S. Stewart and J. B. Schall Banjos and other makes, with leather cases for same. Will sell at great sacrifice owing to sickness. One set of Sleigh Bells of 20 Straps, brand new, high pitch, and one second hand set of Sleigh Bells of 9 straps. Staff Bells. Wooden Xylophones and Wire Dulcimer. Write or call for list. PROF. ROACH, 142 W. Madison St., over Empire Theatre, Chicago.

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Two Mills Illustrated Song Slot Machines; one Mills Grip and Dumb-Bell Lifter; one Mills Electric Chimes, Grip and Lung Tester; one Slot Machine, giving your weight, lung test, height and strength, and two Mills Punching Bag Machines. These machines have been used very little. One Cash Desk; one Home Trainer for Bicycle; over 100 Oak and Gilt Frames with Pictures, and three Electric Fans. It will pay you to call and see these machines.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

AUGUST 15.

Much ignorant and irresponsible rubbish has been penned, and particularly remitted to America, about the so-called music hall "combine." The wildest statement of all is that a score or two important halls are to cast in their lot unreservedly with the Moss Empires. Most of our music halls belong to corporations of many shareholders, who would stubbornly contest such dealing with their property. Were they agreeable, the legal difficulties in the way of a conveyance would be immense. No material amalgamation will ensue from the negotiations which have been in process for a long time, promoted by Oswald Stoll, and assisted by Henry Tozer, the chairman of the Tivoli and Oxford, and several other halls. What is contemplated is a moral alliance of proprietors, in opposition to the Variety Artists' Federation. This is the real object—behind whatever pretty phrases and ingenuous protestations it is hidden. The "restraint of competition" is spoken of, and is, in fact, a terrible obstacle to the consummation of Mr. Stoll's scheme, for, while the managers at heart deeply resent the stubbornness and strength of the allied performers, they are so fiercely jealous of each other that it is inconceivable they can form a strong, sensible, cohesive body. For years there was a Society of Proprietors of Entertainments, which organized some charming dinner parties, and fell to bits like a house of cards when the strike storm broke. The idea is now to revive this association, and to give it heroic dimensions.

George Edwardes has organized a company to take "The Girls of Gottenberg," the moderately successful Gaiety piece, on the road, and he fixed fourteen performances at the Adelphi, as a preliminary. Fanny Fields gave a fine interpretation of Mitzi. It is voted better than anything she ever did in vaudeville. Edmund Hayne plays his original part. Lawrence Grossmith replaces his brother, George Junior.

Herbert Blackmore, the well known theatrical agent, says there is less demand for actors than usual this Fall. Fewer companies are going on the road, one well known speculator in provincial theatricals having cut down his touring companies from twelve to four. Mr. Blackmore thinks the trouble is the lack of good plays, and again the growth in popularity of vaudeville. He says: "The theatrical profession, in one sense, is never over-crowded, because whenever there is a vacancy for a part requiring real talent, the number of people qualified to fill it is very, very small." But he adds that the stage is overcrowded—by incompetent amateurs, encouraged by dishonest agents.

For many years the Adelphi restaurant, an annex of the Adelphi Theatre, in the Strand, has been a favorite resort of theatrical people. When the Actors' Association came to grief in its own premises, it took a floor of the Adelphi Restaurant, familiarly known as the marble halls, from the character of its decoration. The Gattis, the famous restaurateurs, declare that they have never found the Adelphi Restaurant a profitable investment; so they have disposed of it to the government of Queensland which will use the ground floor to exhibit colonial products, the upper floors as offices. The transformation will take place immediately.

Leonard Rayne, the South African manager, who has been some weeks in London, accumulating novelties, is homeward bound again.

Herbert Sleath takes "A White Man" on the road next week, playing the leading part himself. His company includes: George Fawcett, Menifee Johnstone and A. N. Jack Ellis. On special occasions Ellis Jeffries, who is Mrs. Sleath, will play Lady Diana.

E. H. Bingham, connected with the management of the Moody Manners Opera Co., died lately, leaving $1,500 to the Actors' Benevolent Fund, and $1,000 to the Actors' Orphanage.

At the beach resort, Eastbourne, Arthur Bourchier tried a farcical play, by Grace Livingstone Furniss, entitled "The Man on the Box."

Historians of the stage are reminding us that Lieutenant William Fitz-Clarence, R. N., who lately figured in the "fashionable marriage" list, is a great-grandson of King William IV and Dorothy Jordan. When the sailor king deserted his faithful mistress, he ennobled her offspring as the Earl of Munster, whose grandson Lieutenant Fitz-Clarence is.

Beerbohm Tree is busy rehearsing "Faust" at His Majesty's. He is fastidious and changeable to a degree in his method of preparation, and usually so nerve-strained and weary that he does not do himself justice on a first night.

Bankruptcy has overtaken the adventurous gentlemen lately concerned in running the Shaftesbury.

Charles Frohman has definitely decided upon another season at the Aldwych Theatre, namely, with "Paid in Full," which he will produce a few weeks hence with an English company.

Harry Lytton, now at the Savoy, has played Sir Joseph Porter, in "Pinafore," one thousand times; Captain Corcoran, five hundred times, and Dick Deadeye, five hundred times.

A controversy rages here as to the propriety of divorce, and the justice of the divorce laws. This Cecil Raleigh and Henry Hamilton have seized for use in the new drama for Drury Lane. A man of good family having made a romantic marriage, avails himself of the divorce laws of another country when he sees the opportunity of wedding a second, more suitable wife. The succession to a title and a great estate is involved. The spectacular effects of the drama will be mainly pictorial of the life and amusements of the aristocracy.

Richard Golden addresses himself to the last rehearsal of "The Old Farm," in London, to-day. The production takes place at Newcastle on Monday. A few weeks later the company comes to the Queen's Theatre, Long Acre.

"Behind the Scenes," the sketch in which Albert Chevalier is appearing at the London Coliseum, proves to be a condensation of a favorite play of the last generation, "The First Night," in which Alfred Wigan frequently appeared. It is old fashioned. Mr. Chevalier is very good as Dufard, the decrepit actor.

Joseph Hart was suddenly summoned to America, owing to the death of his father. But he had got his business here in good shape. He has taken offices in Oxford Street, and at Christmas will be running "Polly Pickles' Pets," the "Rain Bears" and several "Futurity Winner" companies.

Rose Stahl is in London, completing a pleasant holiday, begun in Bruges. She sails for home next week. She has practically completed arrangements for a season of "The Chorus Lady" here next Spring, and declares she is looking forward to it with ardor. We, on our part, have no more pleasant memory than her work at the Palace.

Joseph Coyne and Alexandra Carlisle left for New York last Thursday.

Forbes Robertson tried the new Jerome play, "The Third Floor Back," at Harrogate, on Thursday. It is said to be a great success. The London production at the St. James' Theatre is fixed for Sept. 1, which clashes with the production of "The Early Worm" at Wyndham's, as at present appointed.

E. Roseley has fashioned a new and wonderful electrical show. It illustrates "Greater London," in sequence to his picture of "Paris."

Walter Stanton, with his giant rooster and cockatoo, which were so successful in the Lyceum pantomime, opens at the Oxford on Monday.

Bransby Williams is "vacating" at his beach cottage, Elsmore, Selsey, Kent.

Kittie Rayburn, known as "The Girl in Black and White," has received a charming letter from the Prince of Wales in acknowledgment of her song, "Won't You Come to Me in Canada?"

Lil Hawthorne is making a hit with the Witmark song, "The Boy Who Stuttered and the Girl Who Lisped."

When Julius Tannen reached London well meaning friends warned him against the habit of "chipping" his audience, which is not liked here. But he forgot, or neglected the hint, and was soon in trouble at the Coliseum. His work was much liked at the outset, and he seemed sure of success. Then he fired in some particular personalities, and was very angry when his show was stopped by applause. Mr. Stoll declared himself personally confident in Mr. Tannen's ability, and there is still hope that his pleasing personality may prevail.

Adelaide Macarte was laid to rest at Brockley, on Wednesday. It will be remembered that she died in America—the remains were brought home for interment.

J. H. Barnes, the well known dramatic actor, has been engaged for "The Sands of Dee," the new Hippodrome sensation, with a rising tide effect.

Cummins' Wild West Show reports good business at the Tower, New Brighton.

It is understood that James Moran, the newest Scotch comedian, now appearing at the Coliseum, has been engaged for America, at a large salary, to be played off against Harry Lauder.

Popular appreciation of the work of Donovan and Arnold grew from day to day, and they have many offers under consideration. The idea is that Mr. Donovan would make a huge success as a pantomime "dame."

For many years the athletic sports, in augmentation of the Music Hall Benevolent Fund, enjoyed great popularity. Then the quality of the meeting degenerated, the "tough" sporting element intruded, and the sports died—shortly before the Music Hall Benevolent Fund. The newly constituted Variety Artists' Benevolent Fund has resumed the sports, and on Wednesday, accordingly, a vast crowd of music hall celebrities and patrons of the variety stage assembled at Herne Hill. From every point of view the gathering was a success.

Another automobile parade of Water Rats took place on Sunday—this time from the Vaudeville Club to Marlowe, a pretty village on the Upper Thames. There were not so many attendants as on the occasion of the run to Brighton, but it was a very pleasant party.

Charles B. Cochran, formerly associated with the Fun City, was fined by the Yarmouth Magistrates last week for employing music without a license. Cochran maintained that the "music," consisting of a piano singing and gramaphone, was subsidiary to a motion picture show, and therefore free; but our authorities are more and more determined to control entertainments.

When the case against Haxel Hesterberg, an animal trainer, and Havadia, his Cingalese assistant, was called a second time in the West London Police Court, it appeared that Hesterberg had gone to India, so a warrant was issued against him. The charge against the men is one of cruelly beating elephants to make them go down a water chute at the Franco-British Exhibition.

Ward and Harrington, having satisfied themselves of the needs of the English public, sail for home to-day, in fulfillment of American engagements, but return in the Spring.

Outward bound from Southampton to-day are: Charles Leonard Fletcher and his wife, Mr. and Mrs. Carlton Macey, Ted H. Marks, Billy Gould and Marcus Mayer.

Our English street fairs were mostly established in the middle ages, when merchants and farmers congregated at convenient places for the sale or barter of their goods. The merrymaking was incidental. The fairs were conducted according to charters, enumerating penalties and privileges. The commercial side of the street fairs disappeared long ago, as the communication of cities improved and stores grew. And most of the municipalities are eager to stultify the charters and suppress the fairs. During the week there has been a strenuous struggle at Mitcham, near London. The traveling showmen maintain a traditional right to hold a pleasure fair on Mitcham Common. The Common Conservators repudiated this right, and haled the showmen before the courts. But the fair got through pretty prosperously.

Imre Kiraly says we may see the White City a ruin next year, unless certain conditions change. But we confidently look forward to its resuscitation, under a nice new coat of paint.

Horace Goldin arrived in London last week. He gets to work on Monday, at the Empire, Holloway.

Frederick Melville, who has not shown the Motogirl in London for a long time, except at the Queen's garden party, begins an engagement at the London Coliseum on Monday.

Bert Coote has put "The Fatal Wedding" on the road again.

Gertie Reynolds, the American dancer, who married and settled down in London some time since, is at work again. She contributes her dove dance to the Oxford programme next week.

C. H. Marie is the new manager of the Paragon. He used to be in the city. A facility at the piano led him into the profession, and for years he managed the Palace, Southampton.

W. E. Whittle, the ventriloquist, who makes up like President Roosevelt, is on the verge of completing his English engagements. He will sail for home immediately.

Paul Conchas is working this week at the Tower, Blackpool.

Fannie Leslie, a favorite pantomime boy and "serio," has reappeared as the preceptress of a training school for the stage. Her son, Walter Leslie Gooch, has just been appointed acting manager of the Metropolitan.

On Friday last the younger Curzon sister was well enough to appear on the stage of the Manchester Hippodrome, and receive a bouquet from Oswald Stoll. She took the opportunity of returning thanks for sympathy tendered after her accident.

E. H. Bostock, the proprietor of the Zoo-Hippodrome, Glasgow, is now a City Councillor. The Bostocks are members of the family made famous by George Wombwell, nearly the first menagerist.

William Berol, the delegate of the International Artists' Lodge, having completed his business in this city, has returned to Berlin.

Eddie Clarke presided at the scamper of the White Rats last week, in the room of Big Chief Niblo, who has gone to the continent. The business was mainly musical.

SOUTH DAKOTA.

Huron.—The A. S. Lewis Co., under canvas, closed a five nights' engagement Aug. 14, and played to good business. Mr. Lewis has thirty-five people with him this season, full band and orchestra.....Burke's "Uncle Tom" under canvas Aug. 15, to fair business, owing to a heavy rain, and not much patronage from the country.

UNIQUE (John Connors Jr., manager).—Good business. Baby Claire, the child singer, is a success.

MASSACHUSETTS.

Boston.—Much interest centres in the current days. The Tremont resumes business on Tuesday evening, Aug. 25, with "The Merry Widow," and other openings are: Andrew Mack, in "Arrah-Na-Pogue," at the Park; Watson's Burlesquers, at the Columbia, and the New Century Girls, at the Howard. "The Governor and the Boss" is the offering at the Globe; "The Prince of Spendthrifts" is the attraction at the Grand Opera House, and the Castle Square opens 29 with the John Craig Stock Co., in "The Road to Yesterday." There are new bills at the Boston, Bowdoin Square, the Palace, and Summer parks and picture resorts. The preliminary season at the Majestic ended 15. "The Merry-Go-Round" continues at the Colonial. All amusement resorts appeared to be doing well during week of 17.

TREMONT (Jno. B. Schoeffel, manager).—On Tuesday evening, 25, local playgoers will have their first views of H. W. Savage's production of "The Merry Widow," which opens the regular season of this house and is booked for an indefinite engagement.

PARK (Chas. Frohman, Rich & Harris, managers).—The new season starts here 24, with Andrew Mack, in a revival of "Arrah-na-Pogue." The engagement is for a fortnight. "Prince Humbug" will come Sept. 7.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—The third and final week of Raymond Hitchcock, in "The Merry-Go-Round," is now under way, and a prosperous engagement seems assured. Prominent in support of the star are: Cathryn Rowe Palmer, Bobby North, Ignacio Martinetti and Margaret Sawyer. "Commencement Days" will have its first local hearing 31.

GLOBE (Stair, Wilbur & Nicolai, managers).—After a good week for Fiske O'Hara, in "Dion O'Dare," this house now has W. H. Crane, in "The Governor and the Boys." Ward & Vokes are due 31, with their new comedy, "The Promoters."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Prince of Spendthrifts" shows up in Boston for the first time 24, for nine performances. He follows "His Terrible Secret," which thrilled immense houses 17-23. "The Cowboy and the Squaw" week of 31. Indications point to a record breaking season at this popular home of melodrama.

CASTLE SQUARE (Gulesian & Craig, managers).—The John Craig Stock Co. will open the regular season here on Friday evening, 28, in "The Road to Yesterday." John Craig and Mary Young will head the company, and with them will be Mary Sanders, Minette Cleveland, Katherine Tallman, Kate Ryan, Mabel Colcord, Irma Lerner, Theodore Friebus, Donald Meek, Wm. Evarts, George Hassell, Wellington Smith and Doane Gardner. Performances will be twice daily, and prices range from 15 to 75 cents.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Streets of New York," by the Lothrop Stock Co., 24-29, with "Monte Cristo" week of 31. "How London Lives" was depicted before large audiences 17-23.

BOSTON (B. F. Keith, proprietor).—For the final week of the vaudeville season the bill calls for Mary Sanders and company, in "Misery Loves Company;" Chas. F. Semon, George B. Reno, Work and Ower, Four Casting Dunbars, Dixie Serenaders, Eleanor Henry, Lightning Hopper, Rado and Bertman and new motion pictures. Vaudeville will be transferred to Keith's 31, and after a week of darkness this house will re-open with Denman Thompson, in "The Old Homestead."

COLUMBIA (Harry N. Farren, manager).—Overhauled from top to bottom, and looking like new, this popular spoke in the Empire circuit "wheel" opened Saturday evening, 22, with W. B. Watson's Burlesquers. W. B. Watson heads the company in the chief burlesque, "Krausemeyer's Alley," and the olio calls for six good acts. Amateurs will hold forth on Friday nights, and other special features are planned for the season.

HOWARD (Jay Hunt, business manager).—The sixty-third regular season of the old Howard begins 24, with the New Century Girls. "Hotel Thespian" and "Beans" are the fun vehicles, and in the olio are: Abe Goldman, Barrett and Belle, Early and Late, Jerome and Jerome, and James Purvis. The Howard's own bill presents: Potter-Hartwell Trio, Ellington Comedy Four, the Patricolas, Mae Russell, Farley and Dugan, Wood and Welsner, Thurston and Gray, Jack Ingliss, Ferranti, and the Howardscope.

PALACE (C. H. Waldron, manager).—The final week of the Summer season of burlesque is now under way. Frank Morgan heads the company, in two spicy skits, and there is a half dozen good acts in the olio. The regular season starts 31.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio halls, second and final week: Chas. Catulle's electro-optical illusion, "L'Aphrodite" and "Cremation;" P. J. Germon, one-man band; Mlle. D'Erlon, sword walker; the aviary of macaws and cockatoos, the snake den, big monkey cage, and London Punch and Judy. In the big new theatre are: The Brighams, Hughes Bros., Caley and Caley, Peters and Christy, John Cannon, pictures, and the New Manhattan Girls, introducing Olive Sisters, Pearl Howard, Lottie Blanchard, Gilda Cannon, Cassie French, Ele Lawrence, Ethel Nye, Fanny Held, Marcelle Sisters, and the Three Methven Sisters. Business immense.

NICKELODEON (A. L. Wolffe, manager).—In curio hall 24-29: Italian convention of singers, dancers and musicians, Hilderra, contortionist, and Zarra, wire walker. Mabel Ferguson's Burlesque and Vaudeville Co. holds stage attention.

WONDERLAND PARK (J. J. Higgins, manager).—Business here is splendid, and the "Pike" concessionaires are happy. In the free circus are: Six Bonessetis, acrobatic jugglers; Rea and Bonedetto, aerial comedians; Melville Eastman, vocalist, and others.

PARAGON PARK (Geo. A. Dodge, manager).—Speedy, high diver; Oscar Lowande, bareback rider; Delmore and Valveno, Roman ring act, and Fish Marsh, high jumper, are free circus features. Farrington's Olympic Theatre offers new acts, and there are several other features. Business excellent.

NORUMBEGA PARK (Carle Alberte, manager).—Bill for week of 24: Mimic Four, Lowell B. Drew, the Brittons, Frederick and Don, and Colby and May. Vaudeville 17-22. Pleased large crowds.

LEXINGTON PARK (J. T. Benson, manager).—Bill for 24 and week: Vissochi Bros., Wartenberg Bros., Martini and Maxmillian, Fielding and Fisher, and Burke's Dogs. Big crowds saw "The Maid of Japan," a musical comedy, 17-22.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—In a strong bill 24-29 are: Three Renards, the Calderas, Mellen and Swift, Gartelle Bros., and Edgar Foreman and company. "Helen of Troy," a musical comedy by Matt Ott, attracted big crowds 17-22.

NOTES.—Ground was broken, 20, for the erection of the new Boston Opera House, in the Back Bay district. It will be completed about November, 1909.....The Orpheum, William Morris, manager, will open Saturday evening, Sept. 5, with Williams and Walker, in "Bandanna Land."....."Sandy" Chapman, John Manley, Dick Barry and Marion Merrill, of Boston, will have prominent parts in the new Ward and Vokes comedy, "The Promoters."....Vaudeville is offered, in addition to pictures and songs, at the Comique, Hub, Pastime, Premier, Unique, Old South, Scenic Temple and Dreamland.

Springfield.—At Poli's (Gordon Wrighter, resident manager) "A Bachelor's Honeymoon" kept big houses in laughter. Dick Thompson was irresistibly funny. Charles Carver played his role in a pleasing manner, and Jewel Power's acting called for special praise. Gwendolin Piers and Pearl Ford, as the twins, had all the airs and grace of girls in their teens. Martha Davidson was the austere sister. The remainder of the company gave able support. "Man's Enemy" Aug. 24-29. "The Road to Yesterday" 31-Sept. 5.

PRE-SEASON NOTES.—George S. Hanscomb, of this city, has been chosen by S. Z. Poli to act as resident manager of his Hartford house. He assumed his new position the past week, succeeding H. A. Bailey. Mr. Hanscomb has had a number of years' experience in the theatrical business. He was for two years business manager for Ira A. Jackson, of the Clara Turner Co., and also has been associated with M. R. Sheedy at his Fall River and Newport houses. The past year his attention has been given to the Bijou in this city.....Frank Lalor, in "Prince Humbug," will be seen at Court Square Theatre Aug. 31, for three days, which will be the first production of this play upon any stage.....The American Idea," George M. Cohan's latest piece, which was to have been given its first presentation Sept. 2 and the two following days, changed the date to Oct. 1-3. "The Merry-Go-Round" is to be the Labor Day attraction, with "Mary's Lamb" the next day.....J. R. Sheedy left for Worcester 20, to make arrangements for the opening of the Franklin Square Theatre, which takes place early in September, with the reunited stars, Ward and Vokes, in their new play, "The Promoters."....Solaret, the Young American Five, Marion and Weiser, and Billy Chase made up the bill at the Rustic Theatre, Forest Lake, Palmer, last week...Dwight Gilmore, treasurer of the Court Square Theatre the last two years, has resigned, and Arthur H. Shaw, who formerly was in the box office, is back at the old position.....The Edisonia, a moving picture house, which has been closed some time, is to re-open under the management of the Standard Amusement Co., of Boston..... The vaudeville features at Pequot Park, Westfield, Aug. 17-22, included: Anna Narone, Jeanre and Ellsworth, Burt Jordan and Mme. Kesselly's Marionettes.....Sylvester P. Callanan, of this city, has obtained the lease of the Holyoke Opera House from Dwight O. Gilmore, who bought the property several years ago from William Whiting. Mr. Callanan was at one time the manager of the house, and also was manager of the Gilmore Theatre here, under P. F. Shea & Co. Mr. Callanan has been in New York the past few days, booking attractions for the coming season..... James C. Generous has resigned as manager of the Gem opera, Westfield. As yet his successor has not been chosen, but the position will probably fall to a member of the Veteran Firemen's Association, the owners of the house.....Pearl Ford has left the Poli Stock company to go with Thomas E. Shea in vaudeville.

Lynn.—At the Lynn (Frank G. Harrison, manager) the season opens Aug. 29, when the Cummings Stock Co. will appear in "Capt. Swift." During the Winter many of the best traveling attractions will be seen here, and on those occasions the stock company will appear at the Salem playhouse.

AUDITORIUM (Harry Kates, manager).—The house has been painted and generally improved, and the opening will be afternoon of 31, with: Mr. and Mrs. Jimmy Barry, Billy Van, Bijou Russell, Hayes and Johnson, Larose and Lagusta, the Hughes Musical Trio, Dick Watts and company, and the moving pictures. Stiles' Orchestra will again be seen here.

OLYMPIC (A. E. Lord, manager).—Capacity business. Moving pictures of the latest scenes, illustrated songs and vaudeville week of 24. "The Lion's Bride" is the feature picture.

RELAX, Nahant (Charles W. Sheafe, manager).—Business is good, and the house will remain open until after Labor Day. For week of 24: Alton and the Todd Mards, with motion pictures and illustrated songs by Al. Caproni.

COMIQUE (M. Marks, manager).—The alterations are nearly completed, and the house will be ready for the opening 31. Music will be furnished by an orchestra. Madeline Buckley will be seen in illustrated songs, and vaudeville features will be introduced. When completed, the theatre will have a seating capacity of over 1,000. Manager Marks is booking vaudeville through William Morris, of New York, and has recently returned from that city.

EMPIRE, Salem (Daniel Landry, manager).—The season opened 24, with the Taylor Stock Co., in repertory, and Raymond Hitchcock will be seen here 31, in "The Merry-Go-Round."

NOTES.—Manager Landry's Salem Theatre is doing excellent business with moving pictures and vaudeville, in continuous performances.....The J. W. Gorman Summer Theatre, at Salem Willows, has had a successful season, and will probably close soon after Labor Day.....The Olympia Amusement Co., of this city, has recently acquired a large tract of real estate adjoining its present Olympia Theatre, which will be developed at some future time not yet determined. The company has in mind the erecting of a theatre for burlesque, to have a seating capacity of 2,500. The same company, which also controls Dreamland, is enlarging that theatre so that it will seat at least 700.....The Premier is the name of the new moving picture house just opened in Market Square, and reports good business.....Lynn Lodge of Elks will dedicate its new home Sept. 23, 24, and a number of prominent members of the order from New York City are expected to be present.

Lowell.—At the Lakeview Theatre (J. J. Flynn, manager) the Adam Good Stock Co., under the direction of Frank Twitchell, will close a prosperous engagement here the current week. The "Two Orphans" will be given Aug. 24-26, and for the last performance of the week, 27-29, "The Undertow" will be offered.

CANOBIE LAKE PARK THEATRE (J. J. Flynn, manager).—Mr. Flynn's company entertained good business last week, with "The Geisha Girl." For week of 24, "A Merry Widower" will be the attraction. Sunday concerts of motion pictures and illustrated songs, Grace Maxfield, soloist, continue.

MENTION.—The Lowell Opera House opened 24, with "Billy, the Kid," for three days. Ralph A. Ward, who was so popular with the patrons last season, will again be resident manager. Arthur Norris is to be the new treasurer, and Clyde McArdle, assistant. The stage force will be practically the same as last season.....The Academy of Music has been leased by Martin J. Dixon, who will install the best stock company obtainable. The house will be opened for the season 29, with the Deshon-Pitt Stock Co., in "The Belle of Richmond," which will also be the offering for week of Aug. 31. Victor Browne will be the leading man; Della Deshon, leading lady. Others are: W. D. Stedman, John L. Wooderson, Charles D. Pitt, A. S. McCluskey, Courtland Hopkins, Annie Athy, Mabel Benson and Marie Pert. Will D. Pitt, stage director.... The Hathaway Theatre will once more be piloted by the popular resident manager John I. Shannon. The best in vaudeville will be offered as usual. Brightening and redecorating and new scenery building has been going on the past week, under the direction of the stage manager, Eddie Burke, and Assistant Stage Manager Martin Miskel.....All the picture houses are doing a big business, and several new ones are to be added to the list in the near future....Dumont and Ayatte, dancers, are the vaudeville features at the Star picture theatre. The N. E. Firemen's Muster last week, 20, brought 50,000 visitors, and the amusement places prospered accordingly.....The Alhambra is featuring the Dieppe circuit auto race of 1908 this week to S. R. O.....Le Roy Sumner is featured with "Billy, the Kid" company this season.....Pinehurst Park (W. P. Adams, manager) has had a successful season of moving pictures and illustrated songs..... All moving picture machine operators in the State are to be given a new examination for licenses before Sept. 1.

Fall River.—At the Academy of Music (Geo. S. Wiley, resident manager), when the house re-opens for its season on Aug. 26, patrons will find that a large number of changes have been made. For the past two or three weeks painters have been at work in retouching up the house, and the effects of their work will appear to the theatregoers on the opening night. There has not been much of a change in the color scheme, but everything has been freshened up in good style, and under the numerous lights of the theatre, the house presents a most attractive appearance. The opening attraction, Aug. 26, will be "The Red Mill," followed by "The County Sheriff," 27-29. "Sky Farm" 31-Sept. 2, Williams and Walker 4, "A Knight for a Day" 5.

SAVOY (Geo. S. Wiley, resident manager).—"Too Young to Know" was the offering of the Savoy Stock Co. last week, and gave the best of satisfaction, to good business. Jack Chagnar was seen to good advantage. Jessie Arnold, Fern Foster, Bert Walters and Everett Aldrich won new laurels. Week of Aug. 24, "The Fatal Wedding."

NICKELODEON (Jas. T. Mason, manager).—Good show and good business was the rule last week. Florence Sinnott made an immense hit. Week of 24: Lloyd and Crawford, Marie Laurens, Crouley and Brennan, Irene Mantell, and optiscope.

PREMIER (Lewis N. Boas, manager).—The splendid location, excellent variety of films, and the high class vaudeville continue to draw the crowds. Bill week of 24: Burke and Bridge, Murphy and Palmer, Wm. Barrymore and company, Sadie Graham and the Dalleys.

PURITAN (Hill & Hooper, managers).—Business continues good, the variety of films and the vaudeville keeping up the high standard customary at this house. Week of 24: Walter Zanbert, John Bohan, Arthur Cody and Vesta Gilbert.

SCENIC (A. Teran, manager).—Moving pictures and illustrated songs continue to please good attendance.

Milford.—At Lake Nipmuc Theatre (Dan Sprague, manager) week of Aug. 17, the headline act was the Four Everetts, in a fine display of acrobatic work. Others were: Clivette and Mme. Clivette, in a mind reading act; Earl and Bartlett, Irish comedy act; Gorman and West, musical comedy; Walter Boothman and the moving pictures, and Baker's Marlboro Brass Band concerts. Business is immense.

LAKE HOAG THEATRE (S. Wallin, manager).—Week of 17 the bill was headed by the O'Brien troupe of acrobats, five in number, including Naomi, "the human cannon ball," in a fine act. Others were: Art Fisher, vocal mimic; Hieney Slovinsky, Hebrew comedian, Dave Burk's troupe of educated dogs, who play tunes on sleigh bells as a finish, and the moving pictures. Business is good.

NOTES.—Joe Hughes, of Golden and Hughes, left for New York City on 19, for rehearsals. They open at Steeplechase Pier, Atlantic City, Aug. 31, for two weeks..... Music Hall is undergoing a thorough renovation. It will be run as a moving picture house again the coming Winter, and as it is the only first class theatre in town, we will have no dramatic shows this season..... Hoag Lake announces Friday night as amateur night, with cash prizes for participants.

Worcester.—At the Franklin (J. F. Burke, resident manager) beginning Aug. 27, for three nights and matinee, Ward and Vokes will be seen in "The Promoters," "Tennessee Tess" 31.

WORCESTER (J. F. Burke, resident manager).—Sept. 2, Raymond Hitchcock will be seen in "The Merry-Go-Round."

POLI'S (J. C. Criddle, resident manager).—Week of 24, the Poli Stock Co. will produce "Between Love and Duty."

WHITE CITY CASINO.—Week of 24, "Rip Van Winkle" will be the offering of the Manhattan Opera company. Last week the company played "Pinafore" to record business.

LINCOLN PARK RUSTIC THEATRE (Wor. Con. St. Ry. Co., managers).—Week of 24, J. W. Gorman's company, in "Helen, of Troy, N. Y."

Holyoke.—The Opera House (Sylvestus Callahan, manager) has been leased for the coming season by the owner, Dwight O. Gilmore, of Springfield, to Sylvestus Callahan, of Springfield. Mr. Callahan, who is no stranger in the theatrical business, promises to book only first class attractions.

EMPIRE (T. F. Murray, manager).—This house will open its season Aug. 31-Sept. 2, with "At the Old Cross Roads," followed by Clark's Runaway Girls, 3-5.

MOUNTAIN PARK CASINO (Louis Pellisier, manager).—The Casino will close a successful season week of Aug. 24, with the production of "The First Born."

Taunton.—At the Taunton (Dean & Guthrie, managers) the season will open under the new management Aug. 28, with "The Red Mill."

NOTES.—Since the new management assumed control of Taunton Theatre it has been completely renovated and redecorated, a new ladies' room has been added, and the smoking room put in the basement. A strong list of attractions have been booked, and everything looks favorable for a prosperous season.....Farley and Dugan, clog dancers, are booked at the Howard, Boston, for week of 24.

New Bedford.—At the New Bedford (W. B. Cross, manager) the Taylor Stock Co. played to a very good business week of Aug. 17. "The Red Mill" 27.

HATHAWAY'S (T. B. Baylies, manager) opened its vaudeville season, 17, with a very interesting bill. The house was packed during each performance. Bill week of 24: McConnell and Simpson, Seymour and Hill, Bay State Quartette, Dephino and Delmora, Gillette Sisters, Ethel Munro, Marsellles, and moving pictures.

NOTE.—Savoy and Nickel, moving pictures and vaudeville.

KANSAS.

Wichita.—At the Airdome (E. L. Martling, manager) the Wolford Stock Co. opened a second week's successful engagement Aug. 17, presenting "Wyoming."

WONDERLAND PARK (A. E. Nuttle, manager).—Edward Hutchison Musical Comedy Co. opened to a large crowd week of 17.

ELITE (W. Marple, manager).—Moving pictures and songs by Frank Groh and male quartette. Capacity business.

MAJESTIC (J. F. Waterbury, manager).—Moving pictures and illustrated songs by Mr. Spencer. Good business.

GENTRY'S DOG AND PONY SHOW came to big business afternoon and evening 14.

Pittsburg.—Airdome (W. W. Bell, manager) North Brothers' Stock Co., pleasing large crowds.

IDLE HOUR PARK (S. Manescalchy, manager).—Capacity business week of Aug. 9, with Musical Goolmans, Laura Davis, J. Francis Dooley and Corinne Sales.

Fort Scott.—At the Airdome (H. C. Ernich, manager) the Chase-Lister Co., with Clint and Bessie Robbins in the cast, closed a two weeks' engagement Aug. 22 to record breaking business. The Ferris Stock Co. will open for two weeks 24.

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PENNSYLVANIA.

Philadelphia.—Negotiations have been practically completed whereby Forepaugh's theatre will shortly pass into the possession of William Morris, who will reopen it early in the Fall as a vaudeville house. The theatre has been under the management of Miller & Kaufman for several years, and has been used as a popular priced combination house and as a stock house. On Saturday, 22, three of the burlesque houses—the Bijou, Gayety and the Casino—open for the Fall season, and the Trocadero announces its opening a week later. The other houses are also making ready, and by the first week of September theatricals will again begin to resume their normal sway.

CHESTNUT (Grant Lafferty, manager).—The Orpheum Players present "Prince Karl" Aug. 24 and week. "Divorcons" was revived in a splendid manner last week, to excellent business. Albert Mcdovern, as Monsieur Henri, gave a faithful portrayal, while the Cyprienne of Adora Andrews was flawless. "Alabama" next.

GIRARD (Miller & Kaufman, managers).—The Fall season at this house starts 24, with "The Straight Road." "Graustark" 31.

BLANEY'S (W. D. Wegefarth, manager).—"Wanted By the Police" 24-29. Young Buffalo, in his new play, "The Sheriff of Angel Gulch," enjoyed good returns last week. "The Boy Detective" next.

NATIONAL (Joseph M. Kelly, manager).—"From Broadway to the Bowery" 24-29. "Convict 999" had good houses last week. "A Gambler of the West" 31-Sept. 5.

KEITH'S (H. T. Jordan, manager).—The bill week of 24 includes: Sidney Deane and company, in the playlet, "Christmas on Blackwell's Island;" Abdel-Kader and company, Amy Anderson and company, De Haven and Sidney, "Fun in a Boarding House," the Pelots, Leon Rogee, Ella Snyder and company, Wroe's Dancing Buds, and the kinetograph.

GAYETY (Edward Shayne, manager).—After being closed but five days, this house re-opened on the night of 22, with the Mardi Gras Beauties, with Edward Hayes featured. Behman's Co. next.

BIJOU (Geo. W. Rife, manager).—With Col. Sam Dawson at the helm, this popular house re-opened for the Fall season on Aug. 22, with the Merry Maidens as the attraction. Miner's Americans 31.

CASINO (Elias & Koenig, managers).—The Fall season also starts 22, with the Golden Crooks as tenants. La Vine, a dancer, is an added attraction. Scribner's Big Sensation Aug. 31.

WILLOW GROVE PARK (George C. Wynkoop Jr., manager).—Sousa and his band will remain until the close of the season, on Sept. 7, drawing big crowds.

WOODSIDE PARK (W. C. Martin, manager).—Kendel's First Regiment Band, with May Shirk, soprano, continues as the musical attraction. The attendance continues big.

BEECHWOOD PARK (Beechwood Park Co., managers).—The Imperial Amusement Co., including Kemp Sisters' Wild West Show, opens an engagement at this resort on Aug. 22. Bianca's Military Band also continues.

WHITE CITY (H. B. Auchy, manager).—J. J. Maloney, in balloon ascensions, was the magnet for big crowds last week. All the amusement features were well patronized.

WASHINGTON PARK (Wm. J. Thompson, manager).—The Roman Imperial Band continues to give two concerts daily, to big audiences.

NOTES.—Charles Cromwell, formerly with Whallen & Martell, will assume the management of the Trocadero this season. He succeeds Fred Willson, who goes with one of the Miner's New York houses.....McDevitt and Kelly, a dancing team, have joined Dumont's Minstrels....William Alexander, advance representative for Yorke & Adams, was in town last week visiting relatives.....Lyman H. Howe's moving pictures opens a preliminary season at the Garrick on Sept. 7.....The Park re-opens Sept. 7, with Corinne, in "Lola From Berlin."....The German Theatre, under the management of Max Hanisch, re-opens Sept. 12, with "Die Rabensteinerin."....The Philadelphia Operatic Society will shortly begin active rehearsals of "The Huguenots."....With the approach of the cool weather Oscar Hammerstein expects to have plenty of responses to his circular letter inviting subscriptions to his grand opera season.....Rapid headway is being made in the new Opera House, and by the middle of Septmber it is hoped to have it under roof.

Pittsburg.—The Nixon will open the season Aug. 24, with Cohan & Harris' Minstrels. This theatre has undergone a complete change in decorations, etc., and now presents a very cheerful appearance. Thos. P. Kirk Jr. will again be manager. "The Lion and the Mouse" 31 and week.

ALVIN.—"Graustark" 24-29. "Under Southern Skies," 17-22, did a big business. "The County Chairman" 31 and week.

BIJOU.—"The Star Bout" 24-29. "The Opium Smugglers of 'Frisco" did a large business 17-22. "Sold in Slavery" 31 and week.

GRAND.—This theatre will re-open Monday, 31, after a close of six weeks. Many changes have been made, and the usual cleanliness will predominate at the opening. Manager Harry Davis has arranged a fine bill for the opening. McIntyre and Heath, Gus Edwards' Kountry Kids Rosina Casselli's dogs, Macy and Hall, Grand Opera Trio, the Angelus, Bellong Bros., Frosini and eight others.

GAYETY.—Irwin's Majestics 24-29. This beautiful burlesque house (Eastern wheel) opened last Saturday night. The house presents a very pretty appearance, and a large audence greeted the performers. Fads and Follies 31 and week.

ACADEMY.—The Ducklings 24-29. The Americans played to large houses at every performance 17-22. H. W. & Sim Williams' Ideals 31 and week. Miner's Americans, here last week, gave a high class entertainment in every respect, and drew large audiences. The two act comedy, "Moroco Hound," was very pleasing and full of wit. In the olio, Wilbur Dobbs and company deserve special mention in their clever skit, "A Country School," Mr. Dodds' acting is of the high class order.

BLANEY'S.—"The Lily and the Prince" will be the opening attraction at this theatre, 31 and week.

FAMILY.—Bill week of 24: La Tell Bros., Samuels and Chester, Hank Adams, Up-Side-Down Duffy, Wagner and Gray, Harry Conley, Sam Howard, Ruth Ruthven, illustrated songs and moving pictures. Business has been very good.

DUQUESNE.—This theatre will be under the management of Thomas F. Kirk Jr., and will open the season Sept. 7, with "The Girl Question."

LUNA.—A grand free open air performance is promised by Managers Messmore and Morris, 24-29. Rosatti's Naval Reserve Band will remain another week owing to the favor it has gained. "Pharaoh's Daughter" and the Merry Minstrels are still doing a large business, and Blackburn's Juvenile Show will remain at the Hippodrome for another week. Business continues good.

KENNYWOOD.—Nirella and his band 23, and Jackson and Douglas, singing comediennes. Business has been very satisfactory.

SOUTHERN.—Todd Frey Orchestra Aug. 23. A good programme is assured. Al. Gilbert, the funny Hebrew, will do the comedy. Business good.

DREAM CITY.—Sunday, 23, band concerts and vaudeville. The Military Sunbeam Girls will give the free open air performance. Business satisfactory.

WEST VIEW.—Sunday, Pittsburg Orchestra. Large crowds continue. The baby show Thursday. Business has been very good.

NOTES.—East End Casino, 24-29: Byron and Blanche, Williams Acrobats.....Allegheny Casino, 24-29: Musical Monarchs, Ruth Curtis, Deep Stuff McKee.....Variety, 24-29: Musical Popes, Mlle. Mabel's animals, George Tacius, Hanlon and Walsh?....Park Theatre, 24-29: Col. Stanley Lewis, Joe Scotty, Earl Kerns, Musical Copes....Grand, Homestead, 24-29: Eugene Emmett, Mr. and Mrs. Geo. Beach, Harry De Bar.....Grand, Carnegie: Noodles Fagan, Lorain and Howell and bulldogs.....Manager Cohen says that his theatre, the Liberty, will be dark the first three days of this week but will be re-opened the last of the week. He expects to make a general overhauling of the house in the near future, increasing the seating capacity, and also making some other changes. The prices will be raised to ten and twenty cents.

Scranton.—At the Lyceum (C. M. Southwell, manager) "Follies of 1907," Aug. 29, opening the season at this house. "Paid in Full" Sept. 4, "Babes in Toyland" 5, "East Lynne" 7, 8.

ACADEMY (C. M. Southwell, manager).—Lew Welch, in "The Shoemaker," Aug. 27-29. The Kirk Brown Co., week of 17, was received by good houses.

POLI (John H. Docking, manager).—The Poli Stock, week of 24, in "Du Barry." "La Tosca," week of 17, was well recived.

COLUMBIA (G. Nelson Teets, manager).—The season at this house opened 22, under the Empire circuit. Western wheel, with W. B. Watson's Washington Society Girls, with prospects of a good season. G. Nelson Teets remains resident manager under the new ownership.

LUNA PARK (Len B. Sloss, manager.—Week of 24, Herr Schmidt. Business fine.

NOTES.—Joe Levitt, advance with Mr. Watson for several years, joined the Washington Society Girls, after spending the Summer in Buffalo.....The New Poli Theatre at Wilkes-Barre, under the supervision of Manager John H. Docking, is fact approaching completion.....Jos. E. Schanberger, formerly of the Bijou Theatre, Philadelphia, has been appointed treasurer of the Columbia Theatre, this city.

Erie.—At the Majestic (John L. Gilson, manager) on Aug. 22 the season of 1908-09 opened with "Texas," matinee and evening, to very large audiences. The Rays, in "King Casey," 25.

WALDAMEER PARK (Thos. Mahoney, manager).—Very large attendance during the past week with fine vaudeville. Bill 23 and week: Hamilton and Howlett, Estrado, McGrath and Russell, and Harmon Trio. Thomas Kershaw, musical direcor, closes his season here Aug. 29, and opens 31 at Hathaway's, Lowell, Mass., for the season.

FOUR MILE CREEK (H. T. Foster, manager).—Very large attendance during past week. Bill 23 and week: Keane, Sherbrook and Berry, Saona, Yackley and Bunnell, Fonda, Dell and Fonda.

NOTES.—Harry B. Yard, who is enjoying a few days at home here, is filling the leading character in "The Volunteer Organist" Co. He is making good as an actor.

Monessen.—The Star (Wm. McShaffrey, manager) opened Aug. 17, with the following bill: The Keltners, Vantello, Mackin and Willson, May Mulligan, the Edwards, Clarence Burton, Marion Loughlin and Staroscope. This house has been closed since July 4, and during this time Manager McShaffrey redecorated the house inside and out, and installed two new gas engines to furnish his own electricity.

GRAND (A. N. Shuster, manager).—Vogel's Big City Minstrels will open the house Aug. 28.

NOTE.—The Smith Greater Shows closed a very successful week here Aug. 15. It is one of the best carnival companies that ever showed in Monessen.

Lancaster.—At the Roof Garden (Chas. M. Howell, manager)—Bill week of Aug. 24 includes: Carroll and Cooke, Lawrence and Harrington, the Labakans, with their dog, "Folly;" the Rinaldos, Zinelle and Boutelle, in "Two Hundred and Thirty-seven Miles From New York;" Harry Burgoyne, and the moving pictures.

FULTON OPERA HOUSE (Chas. A. Yecker, manager).—The season will open at this house with "Paid in Full," Sept. 1, 2. Other bookings are: "East Lynne" 5, "Uncle Tom's Cabin" 8, Henrietta Crosman 9, Reilly & Wood's Show 11, Grace George 12.

Altoona.—At the Mishler (I. C. Mishler, manager) the Aubrey Stock Co., in repertory, pleased good sized audiences Aug. 17 and week. Specialties were introduced between the acts by Ethel May, Robert Parkinson, Gertie Lewis, Parkinson and Harcourt, Baby Hope and Ralph Moody. "The Wizard of Oz" 25, the Night Owls 26, "Fifty Miles from Boston" 27, "The Lily and the Prince" 29, "The Gingerbread Man" Sept. 2, Sousa's Band 8.

CASINO (Julius Barron, manager).—Attendance was good 17 and week. Attractions 24 and week: Prof. Hogue and the Great Madame Zella.

LAKEMONT PARK THEATRE (J. M. Shuck, manager).—The Lakemont Park Stock Co. presented "The Broncho Buster" and "To Be Buried Alive," to good business, 17 and week.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) Tuesday, Aug. 25, Lyman H. Howe's moving pictures; Dandy Dixie Minstrels 26, Black Crook Jr.'s Burlesquers 28. Aug. 31 and week, Kirk Brown's Stock Co.

NOTES.—The local Druid Society has contracted with the celebrated Welsh choir, consisting of thirty ladies, to appear in the Grand Opera House on Monday evening, Sept. 14.....The Family Theatre will open about Sept. 1, with high class vaudeville.

Reading.—At the Academy of Music (M. Reis, manager) "The Straight Road," Aug. 22, opens the season for this house.

GRAND OPERA HOUSE (M. Reis, manager).—Moving pictures and vaudeville continue to draw good houses, and will be continued during Fall and Winter.

ORPHEUM (Wilmer & Vincent, managers).—This popular theatre will open Sept. 7 with high class vaudeville.

NEW BIJOU (Updegraff & Brownell, managers).—Lubin's moving pictures and vaudeville will be offered at this house during Fall and Winter.

Norristown.—At the Grand Opera House (C. L. Durban, manager) Chauncey-Keiffer Stock Co., Aug. 17-22, pleased good business. "Fifty Miles from Boston" 24, "Around the Clock" 26, "East Lynne" 29.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (John W. Lyons, manager), this week, "From Sing Sing to Liberty." Last week, "The Gambler of the West" played to overflowing audiences. Joseph Santley, in "Lucky Bill," Aug. 31-Sept. 5.

LYCEUM (Eugene Kernan, manager).—This week, Carr's Thoroughbreds opened its season. Last week, the Brigadiers had big business. The Ducklings 31-Sept. 5.

GAYETY (W. S. Clark, manager).—The house opened its season this week, with Fads and Follies Co. The Lid Lifters Aug. 31-Sept. 5.

LUNA PARK (C. J. Goodfellow manager).—Vaudeville at the park auditorium. Press Eldridge heads a fine vaudeville bill.

CHASE'S (Miss H. Winifred De Witt, manager) opens its season Aug. 31, with Ralph C. Hertz, Six Little Girls and a Teddy Bear, Mullen and Corelli, Three Renards, Una Clayton and company, C. De Haven and Jack Sidney, and the vitagraph.

OHIO.

Cincinnati.—Vacation time is coming to an end, and the members of the theatrical colony are coming home from scattered cool spots. Harry Rainforth will remain at his Long Island Summer home for some weeks more. George F. and Luella Forepaugh Fish are expected from their bungalow at Ocean City Aug. 25. John H. Havlin, of the Grand, and Henry M. Ziegler, are both home from the East. George Heuck is back from Atlantic City with a coat of tan. Harry K. Shockley has returned from a swing around the Eastern circuit, which included a stay at the Jersey resort where Henry M. Ziegler was enjoying life. James E. Fennessy, in the thick of renewed burlesque activities, has gone to New York on very important business connected with the Eastern and Western circuits. Within another fortnight all the houses will be open. A cooling wave came in the wake of the hottest August afternoon ever recorded. It was actually 108 degrees on the street, the afternoon that the burlesque houses began their season, and Frank Clement, in the box office at the Standard, and Don Black, at the People's, both felt as if more happiness could have been found in a Turkish bath. Two announcements of note have been made. The first is that Robinson's Opera House, which has had such a variegated role in theatrical affairs, is to be devoted to moving pictures, under the management of Caille and Kunsky, who have taken over the house. Ten cents admission will be charged. Judge Warner has authorized the leasing of the Auditorium in Odd Fellows' Temple, to Clifford W. Grant, and he expects to open the house Sundays and holidays to present musical comedies and light dramas, booked by the Redway & Burton Agency, with which he is associated in the Lyric Theatre.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—The Cohan and Harris Minstrels will, on Aug. 30, revive the ancient custom of giving a burnt cork edge to the resumption of activities at this house.

COLUMBIA (Anderson & Ziegler, managers).—Gus Edwards' Blonde Typewriters are the headliners of the bill 23, which will mark the beginning of the new season. Eight Madcaps, Bowser, Hinkle and company, Amy Stanley and Picks, Armstrong and Verne, Josselin Trio, Burt Earle and Paul La Croix will be co-entertainers. The moving picture finish will be continued.

WALNUT STREET (Anderson & Ziegler, managers).—"Just Out of College" will be presented 23—the first offering of the new season. Yorke and Adams 30.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—"Panhandle Pete" is to open 23, following a week of Lillian Mortimer's new rouser "Bunco in Arizona." Dollie Davis, as Bunco; J. Louis Ungerer, as Black Hank, the redskin, and Del Henderson, in the role of Dick Gold, were important factors in the interesting portrayal of the Western thriller. Florence Lee, Clara Lambert Daley, James I. Daley and Frank Kilday were among the other well placed members of the cast. Business averaged nicely despite the torrid period. "The Outlaw's Christmas" 30.

STANDARD (R. K. Hynicke, manager).—Charles B. Arnold's show, the Serenaders, will come 23, after a week of Weber & Rush's Parisian Widows. The theatre has been brightened and burnished throughout. This new edition of the Widows went well. The show is handsomely mounted. The Auto Bee made a decided hit. Margie Hilton, Mary Ann Brown, Ben Pierce, and Burns and McCone were contributors to an olio of unusual merit. "The Boarding House" and "A Busy Day" proved bright burlesques, Reilly & Wood's New York Stars 30.

PEOPLE'S (Heuck's Opera House Co., directors).—The Follies of the Day 23. Last week Frank Calder piloted the Ducklings into town. There were twenty chorus girls in his aggregation—"all broilers"—including the Six Bergs. Louis Dacre is the queen of this new burlesque brood, and the comedians are J. Halley and W. McKinnon, who certainly "reach." The opening farce was a creation of W. J. McIntyre's, "Mr. Berry-wood's Busy Day." The last burlesque was "Mrs. Kelley's Dublin Bar," by Louise Dacre herself. It was full of fun and action. The Bohemians 30.

LYCEUM (Heuck's Opera House Co., directors).—"The Rocky Mountain Express" is due to arrive 23, and this will be the first play on the 1908-09 schedule. "An Indian's Secret" 30.

CHESTER PARK (I. M. Martin, manager).—The Metropolitan Opera Co. will close its successful season at the Opera House with the presentation of "Rigoletto." The double bill last week, "Trial by Jury" and "Cavalleria Rusticana," staged by Director Jones, proved a splendid magnet, and business was big. In the Vaudeville Theatre, Winchcerman's acting bears, Frank Hayes and Anna Sults, the Fernando-May Co., and Robert Nome will be seen. Last week's attractions were classy. Dilger, the man of mystery, packed handcuffed in a barrel, was sunk in the lake, and escaped to the wonderment of crowds. One night he narrowly escaped drowning. Clayton and Jenkins, with their little donkey, Jasper, gave their screaming act, "The Darktown Circus."

CONEY ISLAND (G. Wellington Englebreth, amusement director).—The Anderson Township Harvest Home is in progress. Ben Holmes' Wild West Show is giving performances. At the Bijou Theatre, 23: The Gypsy Fortune Tellers, Jimmy Wall, Four Waltons, Frank Voerg and company, and Jenning and Renfrew will provide the new bill.

LUDLOW LAGOON (J. J. Weaver, manager).—German Day will be celebrated 23. At the Vaudeville Theatre Pete Baker and Helen Walters, Pryor and Norris, Stapleton and Chaney, La Fette, La Monte Troupe and the Heuman Globe of Death are cards offered by Amusement Director W. E. Clark. Last week business was tremendous.

ZOO (Walter Draper, secretary).—Holcombe's Pittsburg Band begins the second week of a most successful engagement 23. This organization presented a round of musical novelties—an amateur country band rehearsal made quite a hit. Wormwood's Dog and Pony Show also remain another week.

LYRIC (Heuck Opera House Co., directors).—Howe's travel pictures are to return 30 for a fortnight's stay, prior to the regular opening of the season.

OLYMPIC (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will inaugurate its season Sept. 7, with a number of new faces. The official roster will be presented upon the arrival home of the managers.

Zanesville.—At the Orpheum (James Bahin, manager) week commencing Aug. 17: Petching Bros., John and Alice McDowell, Genevieve Homer, Humanova Co. and the Orpheumoscope. Business good. Coming: Nancie Rice, the Allens, Martynne and company, the Lewises, and others.

QUIMBY'S CASINO (W. C. Quimby, manager).—Continued moving pictures. Good show, and business very good.

WELLER (Vincent Seavelle, manager).—"Panhandle Pete" 20, Cutter Stock Co., in repertory, week of 24.

NOTES.—Vincent Seavelle, of New York, has been named as the local manager for both the Weller Theatre and the Schultz Opera House, by Messrs. Nixon & Zimmerman, who control the Ohio circuit. House cleaning has been in order for some time at both houses, and they present a very pleasing appearance. The season at the Weller begins Aug. 20, "Panhandle Pete" being the attraction. Plans for the opening of the Schultz house have not been definitely announced, but it is expected to open early in September.....Manager Bahin, of the Orpheum Theatre, will leave 22 for Portsmouth, O., where he will resume his duties in that city. A. J. Baum, who was formerly manager here, will not return, and a new manager is expected to arrive 21, who will have charge of the house the remainder of the season.... Edgar Frank, of Pittsburg, one of the managers of the Ohio circuit, was in the city 17, and was in conference with Manager Seavelle.

Columbus.—At the Southern (Wm. Sanders, manager) the pictures entertained capacity houses last week. Grace De Witt and company, in the "Salome" dance, and Eva Trout were the added attractions. The Casino Stock Co., which has been operating the pictures, is contemplating securing a lease on another house and operating the moving pictures during the Winter season. Al. G. Field's Greater Minstrels will open the house Aug. 28, 29. "Fifty Miles from Boston" week of 31.

KEITH'S (W. W. Prosser, manager).—Big business. Jack Richards, assisted by a chorus of twelve voices, in "The Holy City," was the big attraction the past week. The house will open its regular season the last of August.

HIGH STREET (Chas. W. Harper, manager).—"The Fighting Parson" pleased good business 17-19. Cuba Niblo, in "Jane Eyre," entertained good houses 20-22. "The Phantom Detective" 24-26, "In At the Finish" 27-29.

GAYETY (Al. Wiswell, manager).—The house opens its regular season week of 24, with Fred Irwin's Big Show.

OLENTANGY PARK (J. W. Dusenbury, manager).—"In the Bishop's Carriage" pleased good houses week of 17. For week of 24, "The Three of Us."

INDIANOLA PARK (C. E. Miles, manager).—Good crowds week of 17. Wooley and Biers were the free outdoor attraction. Business at the theatre was big. The National Vaudeville managers were the guests of J. Clarence Sullivan, the general press agent of the park, 18. Bill for week of 24: The Three Rinaldos, Cliff Deane and company, Iva Donnette and pickaninny dog.

COLLIN'S GARDEN (H. Collin, manager).—Big business. The live baby drawing, 20, attracted an immense crowd. Bill for week of 24: Seymour's dogs, Italia, Jack Connors, Geo. Foster, Jones and Walden, May Williams.

NOTES.—The big balloon races will be held here 29.....Elsie Janis has gone to Indian River, Mich., for a visit with her cousin.... "Camp Keith," the Summer home of the men from Keith's, closed 19.....Fred Irwin's Big Show has been rehearsing at the Gayety the past week.

Cleveland.—At Euclid Avenue Gardens (Max Faetkenheuer, manager) owing to the phenomenal success of Amelia Bingham and her company, she has been engaged for another two weeks, presenting "A Contented Woman" week of Aug. 24. "Madame Sans Gene," week of 17, was delightful, and standing room only was available. Week of 31, Amelia Bingham Co., in "A Modern Lady Godiva."

COLISEUM (W. C. De Witt, manager).—After a very successful short season the Imperial Opera Co. closed its season here week of 17, singing "The Circus Girl." The organization goes to the Royal Alexandra Theatre, Toronto, for a thirty-two weeks' engagement, opening night of 29. The Coliseum will remain dark week of 24, re-opening with a short engagement by the Joseph Sheehan Opera Co. week of 31. "Il Trovatore" will be sung that week and "Martha" the next week.

LYCEUM (Geo. M. Todd, manager).—"Under Southern Skies" week of 24. "Arizona" opened the house for the season week of 17, and had good business. Week of 31, Johnny and Emma Ray.

CLEVELAND (Geo. M. Todd, manager).—"The Opium Smugglers of 'Frisco" week of 24. "In at the Finish" had good business week of 17, one of the performances ending in a riot which required the services of three or four policemen in quelling. Week of 31, "The Bootblack."

KEITH'S (H. A. Daniels, manager).—Bill for opening week, 24-29, includes: R. C. Herz, Mills and Morris, T. Nelson Downs, Chas. Mack and company, Muller, Chunn and Muller, Coun, Downey and Willard, "The Country Kids," Mlle. Olympia Desvall.

STAR (Chas. L. Hertzman, manager).—Williams' Ideals week of 24. The Colonial Belles had splendid houses last week. Week of 31, Follies of the Day.

LUNA PARK (Elwood Salsbury, manager).—Luna Park is having a good season, it being the gathering point for many large fraternal and labor organizations.

Newark.—At the Idlewilde Park Casino (S. K. Hayes, manager) Isabel C. Jackson Stock Co. closed a very successful engagement Aug. 22. Week of 23, American Stock Co.

NOTES.—The Auditorium (Will D. Harris, lessee)—Moving pictures and songs attracting capacity houses. Nancy Rice, harpist, vocalist and dancer, was the added attraction week of 17.....Col. Fred Hilton, traveling manager for the Sun & Murray amusement enterprises, was here looking after the firm's interests, and also to arrange for the opening of the Orphium, which will occur on Labor Day. Previous to the re-opening of this popular theatre, a number of changes will be made under the personal direction of Col. Hilton. All of the scenery will be retouched and a number of new pieces added, the interior of the house will be given several fresh coats of paint, and the walls and ceilings will be prettily frescoed. Additional electric wiring will be made, and the street leading to the side entrance will be lighted by the addition of a number of lights. A new electric sign will adorn the front entrance of the theatre, and many other changes will be made in keeping with the well known progressive policies of the management. George W. Lowrie will probably be the manager for the coming season.....The Sun & Murray agencies have affiliated with Keith & Proctor, and by reason of this fact the acts booked for this season will be of a high order and along the line of those booked for the larger cities.

Toledo.—At the Farm (Jos. Pearlstein, manager) the usual good attendance greeted the bill week of Aug. 16. Ed. F. Reynard, Arlington Four, Dixon, Bowers and Dixon, Overing Trio, Zarrell Bros., Seymour's animal actors week of 23.

CASINO (Klives & Rosenthal, managers).—"Coming Thro' the Rye," with Tom Waters and Leona Thurber, played a very prosperous week's engagement, opening 16. "Little Johnnie Jones" 23 and week.

BURT'S (Jack Tierney, manager).—"The Denver Express," despite the warm weather, packed the theatre, 13-15. "The Candy Kid," starring Ray Raymond, caught on at the first performance, and patronage was liberal, 16-19. "The Rocky Mountain Express" 20-22, "Jane Eyre" 23-26.

NOTES.—Miller Bros.' 101 Ranch Wild West Circus 24.....Two more Winter houses will open this month, the Lyceum and Empire.....The moving picture houses still continue to draw well.....The Valentine Theatre had crowded houses Sunday, 16, afternoon and evening.....The Arcade bill is interspersed with vaudeville acts, in addition to the cameraphone, which makes an especially attractive bill for ten cents. Complete change of bills take place twice weekly.

Youngstown.—The Park Theatre (J. R. Elliott, manager) opened to the public Aug. 15, with "Just Out of College," which was well received. "The Rocky Mountain Express" 17. Martin's "U. T. C." 18, with matinee, did well. Al. G. Field's Minstrels 22. The Park presented a fine appearance, and more improvements will be made during week of 24, in the way of electric wiring.

GRAND (Joe Schagrin, manager).—The Rays opened the season at the Grand, 21, 22, followed by the Aubrey Stock Co., week of 24, in repertory. The Grand has been overhauled, and presents a bright appearance.

IDORA PARK (George Rose, manager).—Among the features for week of 24 are: Martinez Duo, Goforth and Doyle, Lavine and Leonard, Bernier and Stella, and Rayno's bull terriers. The bill is an excellent one, and big business continues.

Hamilton.—At Smith's (Tom A. Smith, manager) "The Fighting Parson," Aug. 16, to satisfactory business. "Bunco in Arizona" 30, "Whoa Maud" Sept. 5, "The Jollers" 6, Cook Stock Co. week of 7.

LYRIC (Aultman Bros., managers).—Songs and motion pictures to big returns.

PRINCESS (Wittman & Killian, managers).—Songs and pictures. Nice business.

BIJOU (Adam Hammerle, manager).—Bill week of 24: Joe Mersel, Webber and Williams, Happy Bill Campbell and Rosina, songs and motion pictures.

NOTE.—The Great Martyne, mirror dancer, drew capacity at Grand week of 17.

Springfield.—At Springfield Casino (W. A. Gillen, manager), week of Aug. 23: Petching Bros., Ollie Young and Brother, Reese and Jacobs, and Raymond and Hooper.

GRAND OPERA HOUSE (Springfield Theatre Co., managers).—Hutton-Bailey Stock Co. 17-22, motion pictures 24-29.

FAIRBANKS (Harry A. Ketcham, manager).—Week of 17, Humanovo Co., to capacity. Al. G. Field's Minstrels 27.

Lima.—The Humanovo pictures closed a very successful run at the Orphium, Aug. 9. This house will remain dark until Sept. 7, when it will open with high class vaudeville.

NOTES.—The season opens at the Faurot Aug. 29, with Hi Henry's Minstrels.....The Grand, Dreamland and Royal continue with good business in the motion picture line.

ILLINOIS.

Peoria.—The Grand (Chamberlin, Harrington & Co., managers) opened Aug. 18, 19, with Whitney's "A Broken Idol," with Otis Harlan and Alice Yorke in the leading roles. Three performances to capacity business. "Human Hearts" 23, "The Wolf" 24, "The Girl Question" 26, "Molly Bawn" 30.

MAJESTIC (Chester Sargent, manager) opens 30, with "Hans and Nix."

AIRDOME (Joe Everich, manager).—Gertrude Harrington Co. presented "California" during week of 17 to large crowds.

STONE HILL GARDEN (Frank Grave, manager).—"The Elmwood Mystery" was given by the stock company week of 17 to excellent business.

DEMPSEY'S (Martin Dempsey, manager).—Week of 17: Lulu Howard, Chase and Carina, Frank Morris and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of 17: Hayden and Hayden, Walter Petrie, and songs.

AL FRESCO PARK (Vernon C. Seaver, manager).—Week of 17: Rauff and Rauff, the Zeraldas, Victor Faust, and the James Band.

RINGLING BROS.' SHOWS had packed tents 20.

Decatur.—At the Powers' Grand (Thos. P. Ronan, manager) the moving pictures, which have been drawing big houses, will close Aug. 22. The regular season opens 25, with "The Girl Question." "Jane Eyre" 29. "Thorns and Orange Blossoms" Sept. 4, "Little Johnny Jones" 5. Jack Brabham, house decorator, has repainted the scenery, and a new drop curtain will be shown, painted by the Toomey-Volland Scenic Company, of St. Louis. Frank Owens has been appointed treasurer, and Jesse Hill, ticket seller. The ushers are to appear in full dress suits.

BIJOU (A. Sigfried, manager).—Moving pictures, with Dixie Harris in specialties, will continue through August, when the house will close for repairs until the regular vaudeville opening, Sept. 21. The stage will be enlarged five feet, and have a steel proscenium with new decorations throughout.

NOTES.—Manager Sigfried has leased a theatre at Moline, Ill., with a seating capacity of 1,400, built last year. It will be rechristened the Elite, and opens Aug. 29, with moving pictures and Dixie Harris. Mrs. Frances Harris will act as cashier and assist in the management.....Ringling Bros. Circus was here Aug. 17, with a fine parade and the usual big attendance at both performances. The show was compelled to cancel 18, at Springfield, by order of Gov. Deneen, on account of the race riot going on down there.

Alton.—At the Airdome (W. M. Sauvage, manager) the bill for week of Aug. 16: The Four Flying Banvards, Innis and Ryan, Joe McGee, and "The Blue and the Gray."

BIOGRAPH (F. W. Brill, manager).—The Gans-Nelson fight pictures 17, 18.

THE LACHMAN HIPPODROME CARNIVAL CO. showed here Aug. 17-22. Big crowds assembled at the grounds nightly.

GEORGIA.

Atlanta.—At the Casino, Ponce De Leon Park (Jake Wells, manager) Baldwin-Melville Stock Co. presented "Lost—Twenty-four Hours," to large and appreciative audiences, Aug. 17-22.

ST. NICHOLAS AUDITORIUM, Ponce De Leon Park.—"Gymkhana week" was a success, big crowds ruling daily. Master Robert Moore was a special added feature.

NOTES.—The Star Theatre (J. B. Thompson, owner and manager) has been leased to Joseph W. Weiss for a term of six years, and in future will be known as the Lyceum. The theatre will be changed and improved, the stage will be rebuilt, the interior decorated and illuminated in an artistic manner. The Lyceum will belong to the Western wheel circuit and will be personally conducted by Mr. Weiss.

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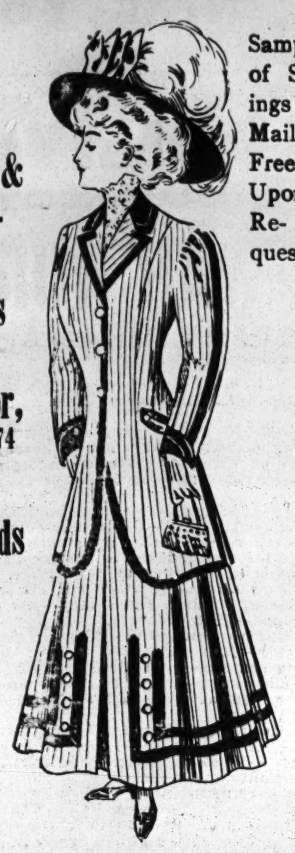

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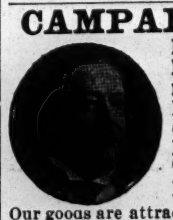

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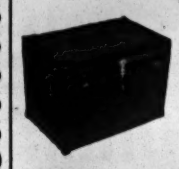

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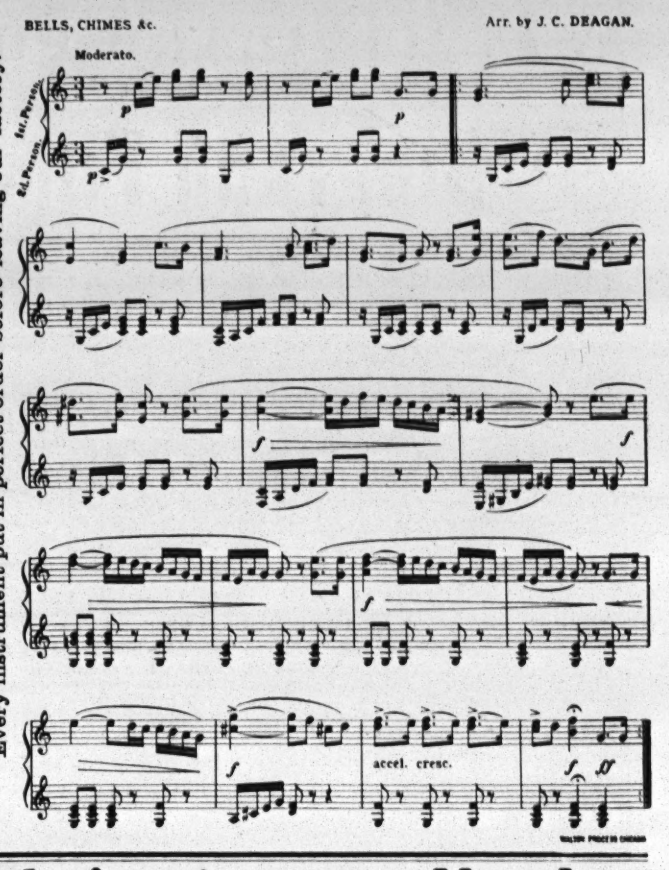
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BIOGRAPH COMEDY OF A NEAR-WEDDING.

Artemisia Sophia Stebbins was a lovelorn maiden who had delved deep into the mysteries of "Three Weeks," as well as being conversant with the teachings of Laura Jean Libbey. Her one hobby was to possess a hubby. Many there were whom she tried to hook, but in vain, for, truth to say, Arte was of pulchritude a bit shy. One thing in her favor, her father, Obediah Stebbins, avowed his aid. Hezekiah Hornbeck seemed the most probable to corral, so Artemisia set to work. Hez at first was a trifle recalcitrant, but was soon subdued by Obediah's gun, which we must admit possessed egregrious powers of persuasion. The day for the wedding was set, and to the village church there flocked the natives to witness this momentous affair. All was progressing serenely until the all important question was put to Hezekiah, and, instead of answering "Yea," he kicked over the trace and tried to beat it; so it happens that the little church is in sore need of a stained glass window, for Hez took a portion of it with him in his haste. Out and over the lawn he gallops with the congregation close at his heels, Artemisia Sophia well in the lead. After a most ludicrous chase he attempts to climb a tree, but too late, for the gang is soon on him, and carry him back to the church, where the ceremony is started again, and when he is asked that all important question he fairly yells "Yes, b'gosh!" Artemisia is now asked the question, and, to the amazement of all present, she says "Not on your county fair tintype," and flounces haughtily out of the church.

LENGTH - - - - - - 703 FEET.

RELEASED AUGUST 28.

FOR A WIFE'S HONOR.

STORY OF A TRUE FRIEND'S SACRIFICE.

Irving Robertson, a successful playwright, has just received a message to leave town. As he is about to go Henderson, the manager, calls to pay a sum due him for royalties. At the same time Frank Wilson, a friend of the family, drops in. Robertson places this money temporarily in his desk, and, excusing himself to Wilson, departs. Now, with the family there was employed a French maid, whose carelessness just before this scene incurred the displeasure of Mrs. Robertson, who discharged her. Wilson is a bank cashier and has fallen into the error of so many of his kind. As his peculations are detected, he comes to ask the wise counsel of his friends, and unhesitatingly unburdens his mind to Mrs. R. While they are engaged in whispered conversation the maid peeps in. She noiselessly reverses the key in the door and locks it from the outside, thus leaving the couple prisoners. Out of the house she rushes and overtakes Robertson at the corner. Loud and impressive are her defamations, and back to the house dashes Robertson, and, upon finding the door locked, the maid's story seems only too true. Inside the room the couple are quick to realize their position, and to Wilson there is but one way out of it. He makes for the desk, bursts it open and is taking the money as Robertson, in a frenzy, crashes into the room. There is his most cherished friend standing over the wrecked desk with the implicating bank notes still in his hand. For an instant all seemed paralyzed; then from the husband—"Go!" Wilson, with bowed head, leaves. He has chosen to hurl himself into the slough of degradation to save the honor of his friend's wife.

LENGTH - - - - - - 474 FEET.

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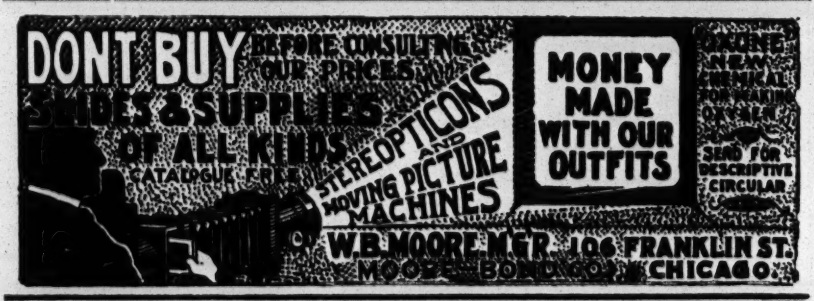

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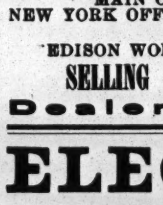

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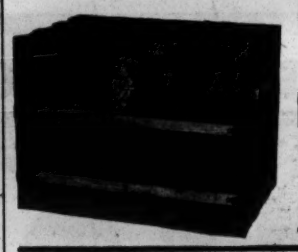

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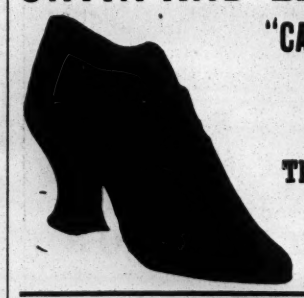

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